

Converting Colors

RGB(147, 174, 188)

Have a look what the booklet for
RGB(147, 174, 188) contains.

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Color

RGB(147, 174, 188)

Conversions

Conversions Part 1

Format	Color
Hex	93AEBC
RGB	147, 174, 188
RGB Percent	58%, 68%, 74%
CMY	0.4235, 0.3176, 0.2627
CMYK	0.22, 0.07, 0.00, 0.26
HSL	200°, 23%, 66%
HSV	200°, 22%, 74%
XYZ	36.2458, 40.1060, 53.4078
YIQ	167.5230, -20.5860, -1.3700

Conversions

Conversions Part 2

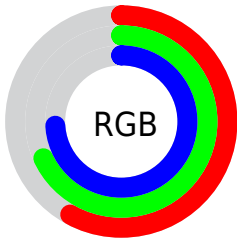
Format	Color
R _Y B	147, 163, 188
Decimal	9678524
CIE Lab	69.54, -6.14, -10.24
CIE LCh	70, 11.940, 239.033
Yxy	40.1060, 0.2793, 0.3091
Android (android.graphics.Color)	4287868604 (0xFF93AEBC)
YUV	167.5230, 10.0952, -17.9987
Hunter-Lab	63.3293, -8.6639, -5.6708

Details

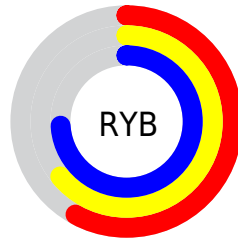
The RGB color **147, 174, 188** is a light color, and the websafe version is hex **999999**. A complement of this color would be **188, 161, 147**, and the grayscale version is **167, 167, 167**.

A 20% lighter version of the original color is **202, 229, 244**, and **96, 122, 135** is the 20% darker color. If you saturate the color by 10%, you get **128, 168, 188**, and if you desaturate by 10%, it is **166, 180, 188**.

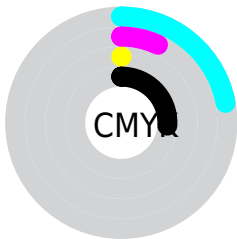
Distribution



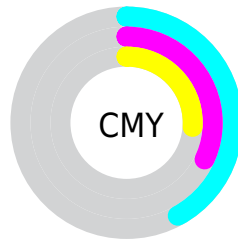
- Red (58%)
- Green (68%)
- Blue (74%)



- Red (58%)
- Yellow (64%)
- Blue (74%)



- Cyan (22%)
- Magenta (7%)
- Yellow (0%)
- Black (26%)



- Cyan (42%)
- Magenta (32%)
- Yellow (26%)

Brightness & Saturation Gradients

These gradients show how the RGB color 147, 174, 188 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 147, 174, 188 by changing the saturation by 10% instead.


 147, 174, 188


255, 255, 255


 202, 229, 244


 230, 255, 255

 147, 174, 188


 121, 147, 161

 96, 122, 135

 71, 97, 109


 47, 73, 85


 24, 51, 62

 1, 30, 40

 0, 1, 20

 0, 0, 0

 147, 174, 188

 147, 174, 188

■ 128, 168, 188

■ 166, 180, 188

■ 109, 161, 188

■ 185, 187, 188

■ 91, 155, 188

■ 203, 193, 188

■ 72, 148, 188

■ 222, 200, 188

■ 53, 142, 188

■ 241, 206, 188

■ 34, 135, 188

■ 255, 213, 188

■ 15, 129, 188

■ 255, 219, 188

■ 0, 124, 188

■ 255, 225, 188

■ 255, 232, 188

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



142, 176, 180



147, 174, 188



158, 171, 191

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



147, 174, 188



192, 163, 171



167, 172, 151

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



147, 174, 188



188, 161, 147

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



179, 169, 148



147, 174, 188



193, 163, 160

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



147, 174, 188



184, 164, 181



189, 166, 152



155, 175, 158

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



147, 174, 188



167, 168, 190



189, 166, 152



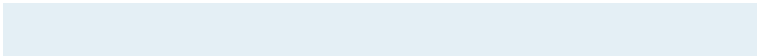
171, 171, 149

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



147, 174, 188



228, 239, 245



147, 188, 161



113, 119, 122



250, 250, 250



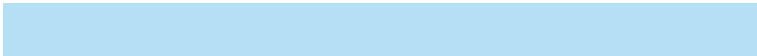
122, 122, 122

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



147, 174, 188



181, 223, 245



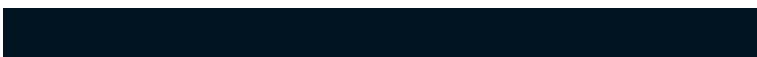
147, 154, 188



85, 91, 94



0, 104, 158



0, 20, 31

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



188, 147, 174



245, 181, 223



188, 181, 147



94, 85, 91



158, 0, 104



31, 0, 20

Previews

White Background



This preview shows how the RGB color 147, 174, 188 looks on a white background.

Color Contrast Check

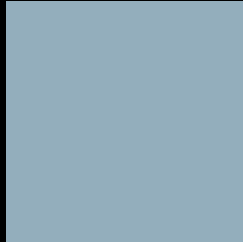
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 147, 174, 188 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

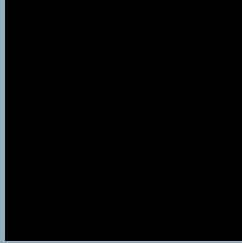
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

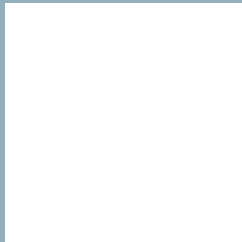
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 147, 174, 188 Background



This preview shows how black text looks on a background with the RGB color 147, 174, 188.



This preview shows how white text looks on a background with the RGB color 147, 174, 188.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

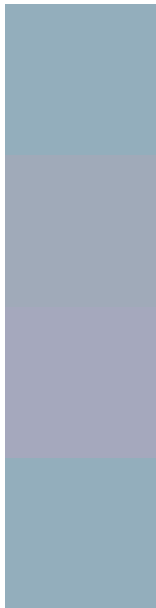
Dichromacy





Tritanopia
147, 174, 188

Trichromacy



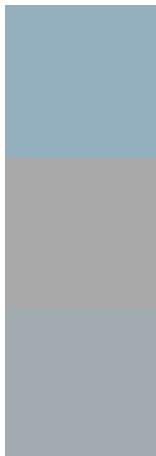
Original Color
147, 174, 188

Protanomaly
160, 170, 185

Deuteranomaly
165, 168, 189

Tritanomaly
147, 174, 188

Monochromacy



Original Color
147, 174, 188

Achromatopsia
168, 168, 168

Achromatomaly
160, 170, 175

CSS Examples

Text

The CSS property to change the color of the text to RGB 147, 174, 188 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(147, 174, 188) looks like.

```
.text, #text, p{  
    color:rgb(147, 174, 188)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(147, 174, 188) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(147, 174, 188) }
```

Border

The CSS property to change the border of an element to RGB 147, 174, 188 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(147, 174, 188) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(147, 174, 188) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(147, 174, 188)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(147, 174, 188); -webkit-box-  
shadow:4px 4px 4px 4px rgb(147, 174, 188);  
box-shadow:4px 4px 4px 4px rgb(147, 174,  
188) }
```

Background

The CSS property to change the background color of an element to RGB 147, 174, 188 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(147, 174, 188) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(147,  
174, 188) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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