

# Converting Colors

RGB(148, 139, 172)

Have a look what the booklet for  
RGB(148, 139, 172) contains.

<b>RGB(148, 139, 172)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# **Color**

**RGB(148, 139, 172)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	948BAC
RGB	148, 139, 172
RGB Percent	58%, 55%, 67%
CMY	0.4196, 0.4549, 0.3255
CMYK	0.14, 0.19, 0.00, 0.33
HSL	256°, 17%, 61%
HSV	256°, 19%, 67%
XYZ	28.8918, 27.7397, 42.8613
YIQ	145.4530, -5.2290, 12.1710

# Conversions

## Conversions Part 2

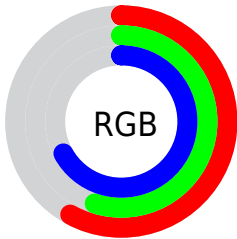
<b>Format</b>	<b>Color</b>
<b>RYB</b>	148, 139, 172
Decimal	9735084
CIELab	59.65, 10.10, -16.14
CIELCh	60, 19.039, 302.031
Yxy	27.7397, 0.2904, 0.2788
Android (android.graphics.Color)	4287925164 (0xFF948BAC)
YUV	145.4530, 13.0877, 2.2337
Hunter-Lab	52.6685, 5.7479, -11.3819

# Details

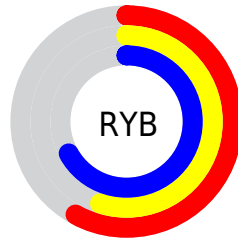
The RGB color **148, 139, 172** is a light color, and the websafe version is hex **9999CC**. A complement of this color would be **163, 172, 139**, and the grayscale version is **145, 145, 145**.

A 20% lighter version of the original color is **202, 192, 227**, and **97, 89, 120** is the 20% darker color. If you saturate the color by 10%, you get **135, 122, 172**, and if you desaturate by 10%, it is **161, 156, 172**.

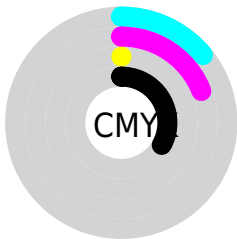
# Distribution



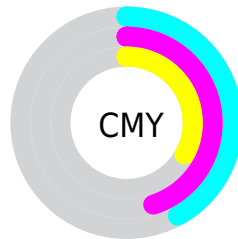
- Red (58%)
- Green (55%)
- Blue (67%)



- Red (58%)
- Yellow (55%)
- Blue (67%)



- Cyan (14%)
- Magenta (19%)
- Yellow (0%)
- Black (33%)



- Cyan (42%)
- Magenta (45%)
- Yellow (33%)

# Brightness & Saturation Gradients


These gradients show how the RGB color 148, 139, 172 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 148, 139, 172 by changing the saturation by 10% instead.



 148, 139, 172


255, 255, 255

 202, 192, 227

 230, 220, 255

 255, 249, 255

 148, 139, 172

 122, 114, 145

 97, 89, 120

 73, 66, 95

 50, 44, 71


 28, 23, 49


 4, 0, 28

 0, 0, 0

 148, 139, 172

 135, 122, 172

 148, 139, 172

 161, 156, 172

■ 123, 105, 172

■ 173, 173, 172

■ 110, 87, 172

■ 186, 191, 172

■ 98, 70, 172

■ 198, 208, 172

■ 85, 53, 172

■ 211, 225, 172

■ 73, 36, 172

■ 223, 242, 172

■ 60, 19, 172

■ 236, 255, 172

■ 48, 1, 172

■ 248, 255, 172

■ 47, 0, 172

■ 255, 255, 172

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



125, 145, 177



148, 139, 172



166, 134, 160

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



148, 139, 172



170, 137, 115



102, 153, 144

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



148, 139, 172



163, 172, 139

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



118, 152, 127



148, 139, 172



155, 143, 110

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



148, 139, 172



178, 133, 127



137, 148, 115



97, 153, 161

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



148, 139, 172



174, 132, 149



137, 148, 115



107, 153, 138



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



148, 139, 172



215, 211, 224



139, 163, 172



106, 104, 112



240, 240, 240



112, 112, 112



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



148, 139, 172



187, 173, 224



164, 139, 172



80, 78, 87



41, 0, 150



6, 0, 23



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



172, 139, 163



224, 173, 210



147, 172, 139



87, 78, 84



150, 0, 109



23, 0, 17



# Previews

## White Background



This preview shows how the RGB color 148, 139, 172 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

# Black Background



This preview shows how the RGB color 148, 139, 172 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

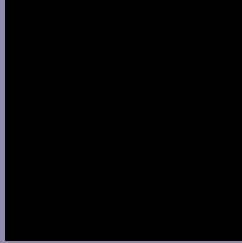
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 148, 139, 172 Background



This preview shows how black text looks on a background with the RGB color 148, 139, 172.



This preview shows how white text looks on a background with the RGB color 148, 139, 172.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

148, 139, 172

### Protanopia

137, 142, 174

### Deuteranopia

144, 140, 172



**Tritanopia**  
145, 142, 153

# Trichromacy



**Original Color**  
148, 139, 172

**Protanomaly**  
141, 141, 173

**Deuteranomaly**  
145, 140, 172

**Tritanomaly**  
146, 141, 160

# Monochromacy



**Original Color**  
148, 139, 172

**Achromatopsia**  
145, 145, 145

**Achromatomaly**  
146, 143, 155

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 148, 139, 172 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(148, 139, 172)` looks like.

```
.text, #text, p{  
    color:rgb(148, 139, 172)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(148, 139, 172) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(148, 139, 172) }
```

## Border

The CSS property to change the border of an element to RGB 148, 139, 172 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(148, 139, 172) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(148, 139, 172) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(148, 139, 172)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(148, 139, 172); -webkit-box-  
shadow:4px 4px 4px 4px rgb(148, 139, 172);  
box-shadow:4px 4px 4px 4px rgb(148, 139,  
172) }
```

# Background

The CSS property to change the background color of an element to RGB 148, 139, 172 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(148, 139, 172) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(148,  
139, 172) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor