

# Converting Colors

RGB(148, 202, 190)

Have a look what the booklet for  
RGB(148, 202, 190) contains.

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# **Color**

**RGB(148, 202, 190)**

# Conversions

## Conversions Part 1

Format	Color
Hex	94CABE
RGB	148, 202, 190
RGB Percent	58%, 79%, 75%
CMY	0.4196, 0.2078, 0.2549
CMYK	0.27, 0.00, 0.06, 0.21
HSL	167°, 34%, 69%
HSV	167°, 27%, 79%
XYZ	42.6275, 52.2547, 56.5546
YIQ	184.4860, -28.3320, -15.1800

# Conversions

## Conversions Part 2

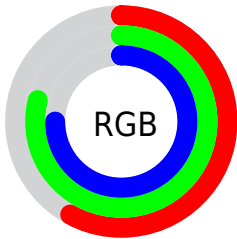
<b>Format</b>	<b>Color</b>
<b>RYB</b>	148, 178, 202
Decimal	9751230
CIELab	77.43, -20.00, 0.32
CIElCh	77, 20.005, 179.074
Yxy	52.2547, 0.2815, 0.3451
Android (android.graphics.Color)	4287941310 (0xFF94CABE)
YUV	184.4860, 2.7184, -31.9982
Hunter-Lab	72.2874, -21.2423, 4.2151

# Details

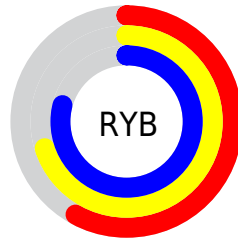
The RGB color **148, 202, 190** is a light color, and the websafe version is hex **99CCCC**. A complement of this color would be **202, 148, 160**, and the grayscale version is **184, 184, 184**.

A 20% lighter version of the original color is **203, 255, 246**, and **96, 148, 137** is the 20% darker color. If you saturate the color by 10%, you get **128, 202, 186**, and if you desaturate by 10%, it is **168, 202, 194**.

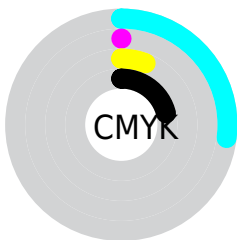
# Distribution



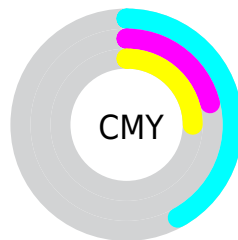
- Red (58%)
- Green (79%)
- Blue (75%)



- Red (58%)
- Yellow (70%)
- Blue (79%)



- Cyan (27%)
- Magenta (0%)
- Yellow (6%)
- Black (21%)



- Cyan (42%)
- Magenta (21%)
- Yellow (25%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 148, 202, 190 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 148, 202, 190 by changing the saturation by 10% instead.




 148, 202, 190


255, 255, 255


 203, 255, 246

 232, 255, 255

 148, 202, 190

 121, 175, 163

 96, 148, 137

 70, 122, 111

 45, 97, 87

 19, 73, 64

 0, 50, 42

 0, 30, 21

 0, 0, 0

 148, 202, 190

 148, 202, 190

 128, 202, 186

 168, 202, 194

 108, 202, 181

 188, 202, 199

 87, 202, 177

 209, 202, 203

 67, 202, 172

 229, 202, 208

 47, 202, 168

 249, 202, 212

 27, 202, 163

 255, 202, 217

 7, 202, 159

 255, 202, 221

 0, 202, 157

 255, 202, 226

 255, 202, 230

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



165, 200, 172



148, 202, 190



141, 201, 209

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



148, 202, 190



194, 187, 224



222, 184, 160

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



148, 202, 190



202, 148, 160

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



230, 179, 174



148, 202, 190



215, 181, 211

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



148, 202, 190



169, 193, 228



228, 178, 193



206, 190, 154

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



148, 202, 190



145, 200, 219



228, 178, 193



226, 182, 164

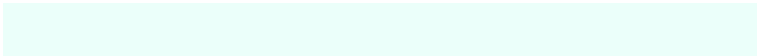


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



148, 202, 190



235, 255, 250



161, 202, 148



115, 128, 125



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



148, 202, 190



173, 255, 237



148, 188, 202



92, 102, 100



0, 166, 129



0, 38, 30



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



202, 148, 160



255, 173, 192



202, 162, 148



102, 92, 94



166, 0, 37



38, 0, 9



# Previews

## White Background



This preview shows how the RGB color 148, 202, 190 looks on a white background.

## Color Contrast Check

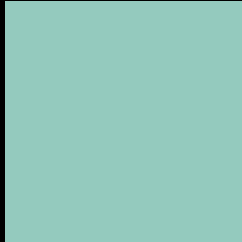
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 148, 202, 190 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

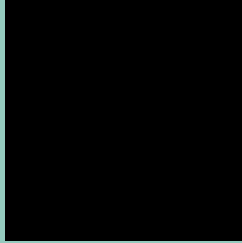
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

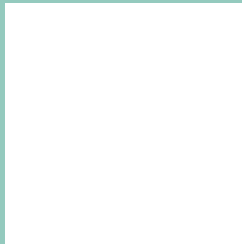
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 148, 202, 190 Background



This preview shows how black text looks on a background with the RGB color 148, 202, 190.

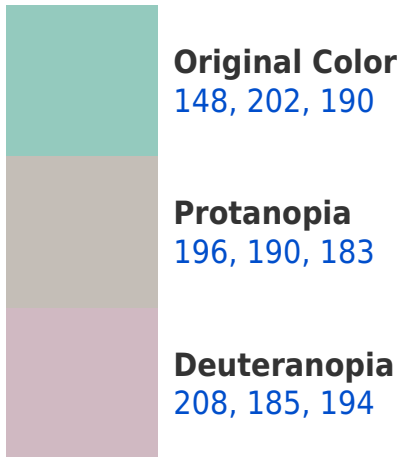


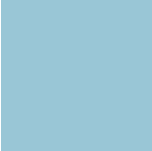
This preview shows how white text looks on a background with the RGB color 148, 202, 190.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

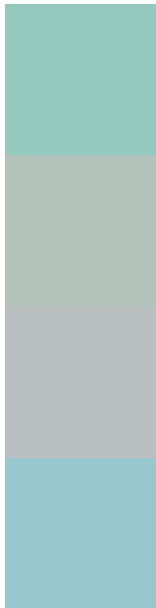
## Dichromacy





**Tritanopia**  
153, 198, 214

# Trichromacy



**Original Color**  
148, 202, 190

**Protanomaly**  
179, 194, 186

**Deuteranomaly**  
186, 191, 193

**Tritanomaly**  
151, 199, 205

# Monochromacy



**Original Color**  
148, 202, 190

**Achromatopsia**  
184, 184, 184

**Achromatomaly**  
171, 191, 186

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 148, 202, 190 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(148, 202, 190)` looks like.

```
.text, #text, p{  
    color:rgb(148, 202, 190)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(148, 202, 190) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(148, 202, 190) }
```

## Border

The CSS property to change the border of an element to RGB 148, 202, 190 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(148, 202, 190) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(148, 202, 190) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(148, 202, 190)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(148, 202, 190); -webkit-box-  
shadow:4px 4px 4px 4px rgb(148, 202, 190);  
box-shadow:4px 4px 4px 4px rgb(148, 202,  
190) }
```

# Background

The CSS property to change the background color of an element to RGB 148, 202, 190 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(148, 202, 190) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(148,  
202, 190) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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