

Converting Colors

RGB(148, 255, 240)

Have a look what the booklet for
RGB(148, 255, 240) contains.

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Color

RGB(148, 255, 240)

Conversions

Conversions Part 1

Format	Color
Hex	94FFF0
RGB	148, 255, 240
RGB Percent	58%, 100%, 94%
CMY	0.4196, 0.0000, 0.0588
CMYK	0.42, 0.00, 0.06, 0.00
HSL	172°, 100%, 79%
HSV	172°, 42%, 100%
XYZ	63.7009, 84.1072, 95.3150
YIQ	221.2970, -58.9570, -27.3490

Conversions

Conversions Part 2

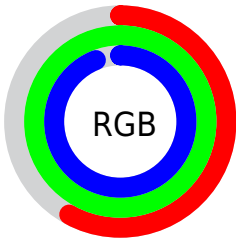
Format	Color
RYB	148, 206, 255
Decimal	9764848
CIELab	93.50, -34.41, -2.53
CIElCh	93, 34.502, 184.211
Yxy	84.1072, 0.2620, 0.3459
Android (android.graphics.Color)	4287954928 (0xFF94FFF0)
YUV	221.2970, 9.2206, -64.2815
Hunter-Lab	91.7100, -36.5079, 2.5763

Details

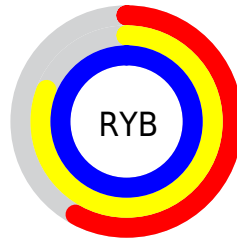
The RGB color **148, 255, 240** is a light color, and the websafe version is hex **99FFFF**. A complement of this color would be **255, 148, 163**, and the grayscale version is **221, 221, 221**.

A 20% lighter version of the original color is **207, 255, 255**, and **89, 198, 184** is the 20% darker color. If you saturate the color by 10%, you get **123, 255, 236**, and if you desaturate by 10%, it is **174, 255, 244**.

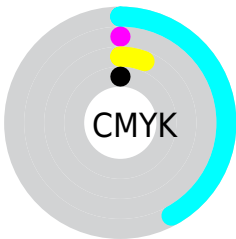
Distribution



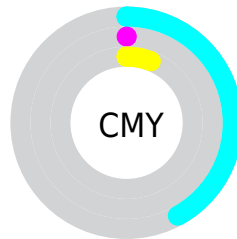
- Red (58%)
- Green (100%)
- Blue (94%)



- Red (58%)
- Yellow (81%)
- Blue (100%)



- Cyan (42%)
- Magenta (0%)
- Yellow (6%)
- Black (0%)



- Cyan (42%)
- Magenta (0%)
- Yellow (6%)

Brightness & Saturation Gradients

These gradients show how the RGB color 148, 255, 240 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 148, 255, 240 by changing the saturation by 10% instead.


 148, 255, 240

 148, 255, 240


255, 255, 255


 119, 226, 212

 207, 255, 255

 89, 198, 184

 236, 255, 255

 58, 170, 157

 14, 143, 131

 0, 117, 106

 0, 92, 82

 0, 68, 59

 0, 45, 37

 0, 21, 17

 148, 255, 240

 148, 255, 240

 123, 255, 236

 174, 255, 244

 97, 255, 233

 199, 255, 247

 72, 255, 229

 225, 255, 251

 46, 255, 226

 250, 255, 254

 21, 255, 222

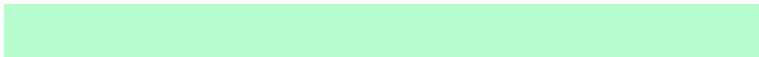
255, 255, 255

 0, 255, 219

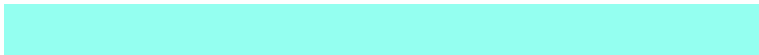
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



181, 252, 206



148, 255, 240



135, 253, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



148, 255, 240



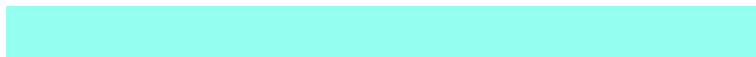
247, 226, 255



255, 224, 177

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



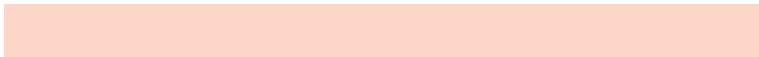
148, 255, 240



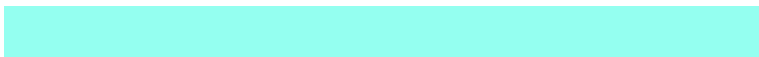
255, 148, 163

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 215, 200



148, 255, 240



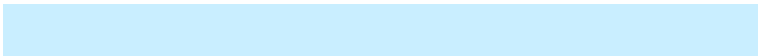
255, 216, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



148, 255, 240



201, 238, 255



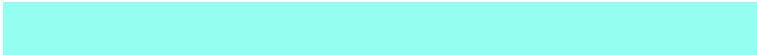
255, 212, 233



255, 236, 170

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



148, 255, 240



146, 250, 255



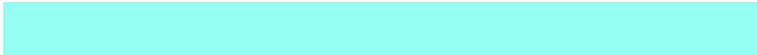
255, 212, 233



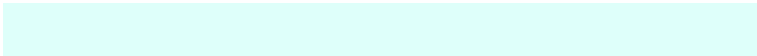
255, 221, 184

Sweetspot

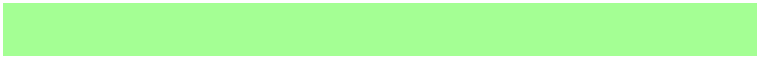
The Sweet Spot groups the original color and five complimentary colors.



148, 255, 240



222, 255, 250



164, 255, 148



107, 128, 125



0, 0, 0



128, 128, 128

Same Dimension

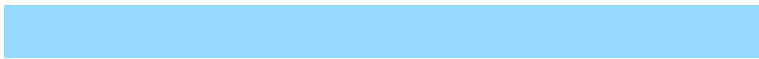
The Same Dimension uses a secret algorithm to generate beautiful new colors.



148, 255, 240



128, 255, 237



148, 218, 255



115, 128, 126



0, 191, 164



0, 64, 55

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



255, 148, 163



255, 128, 145



255, 185, 148



128, 115, 117



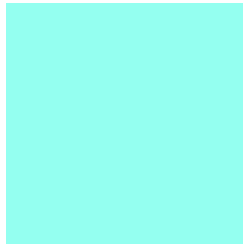
191, 0, 27



64, 0, 9

Previews

White Background



This preview shows how the RGB color 148, 255, 240 looks on a white background.

Color Contrast Check

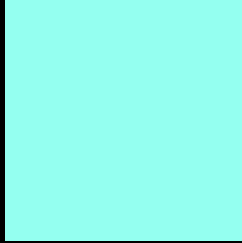
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 148, 255, 240 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

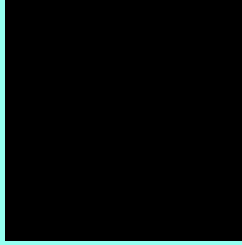
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

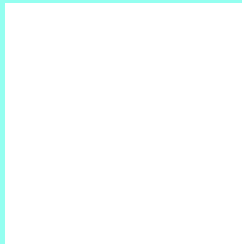
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 148, 255, 240 Background



This preview shows how black text looks on a background with the RGB color 148, 255, 240.



This preview shows how white text looks on a background with the RGB color 148, 255, 240.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





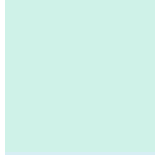
Tritanopia
197, 244, 255

Trichromacy



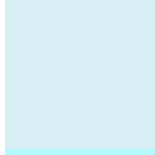
Original Color

148, 255, 240



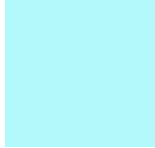
Protanomaly

207, 242, 232



Deuteranomaly

215, 238, 244



Tritanomaly

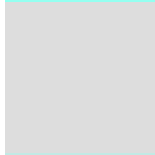
179, 248, 250

Monochromacy



Original Color

148, 255, 240



Achromatopsia

221, 221, 221



Achromatomaly

194, 233, 228

CSS Examples

Text

The CSS property to change the color of the text to RGB 148, 255, 240 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(148, 255, 240)` looks like.

```
.text, #text, p{  
    color:rgb(148, 255, 240)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(148, 255, 240) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(148, 255, 240) }
```

Border

The CSS property to change the border of an element to RGB 148, 255, 240 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(148, 255, 240) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(148, 255, 240) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(148, 255, 240)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(148, 255, 240); -webkit-box-  
shadow:4px 4px 4px 4px rgb(148, 255, 240);  
box-shadow:4px 4px 4px 4px rgb(148, 255,  
240) }
```

Background

The CSS property to change the background color of an element to RGB 148, 255, 240 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(148, 255, 240) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(148,  
255, 240) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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