

Converting Colors

RGB(149, 226, 227)

Have a look what the booklet for
RGB(149, 226, 227) contains.

RGB(149, 226, 227)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(149, 226, 227)

Conversions

Conversions Part 1

Format	Color
Hex	95E2E3
RGB	149, 226, 227
RGB Percent	58%, 89%, 89%
CMY	0.4157, 0.1137, 0.1098
CMYK	0.34, 0.00, 0.00, 0.11
HSL	181°, 58%, 74%
HSV	181°, 34%, 89%
XYZ	53.4559, 66.3283, 82.6583
YIQ	203.0910, -46.2130, -16.0130

Conversions

Conversions Part 2

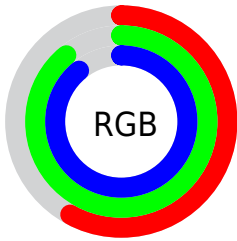
Format	Color
RYB	149, 188, 227
Decimal	9822947
CIELab	85.16, -23.33, -8.03
CIELCh	85, 24.672, 198.988
Yxy	66.3283, 0.2641, 0.3276
Android (android.graphics.Color)	4288013027 (0xFF95E2E3)
YUV	203.0910, 11.7871, -47.4378
Hunter-Lab	81.4422, -25.3625, -3.1658

Details

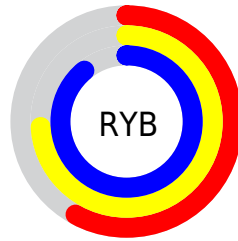
The RGB color **149, 226, 227** is a light color, and the websafe version is hex **99CCCC**. A complement of this color would be **227, 150, 149**, and the grayscale version is **203, 203, 203**.

A 20% lighter version of the original color is **206, 255, 255**, and **94, 170, 172** is the 20% darker color. If you saturate the color by 10%, you get **126, 226, 227**, and if you desaturate by 10%, it is **172, 226, 227**.

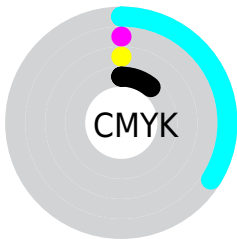
Distribution



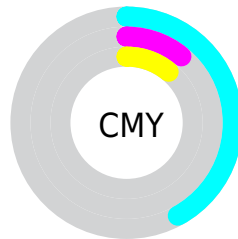
- Red (58%)
- Green (89%)
- Blue (89%)



- Red (58%)
- Yellow (74%)
- Blue (89%)



- Cyan (34%)
- Magenta (0%)
- Yellow (0%)
- Black (11%)



- Cyan (42%)
- Magenta (11%)
- Yellow (11%)

Brightness & Saturation Gradients

These gradients show how the RGB color 149, 226, 227 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 149, 226, 227 by changing the saturation by 10% instead.


 149, 226, 227


255, 255, 255


 206, 255, 255


 235, 255, 255

 149, 226, 227


 121, 198, 199

 94, 170, 172

 66, 144, 145

 36, 118, 120

 0, 93, 95

 0, 69, 71

 0, 46, 49

 0, 27, 28

 0, 0, 0

 149, 226, 227

 149, 226, 227

 126, 226, 227

 172, 226, 227

 104, 225, 227

 194, 227, 227

 81, 225, 227

 217, 227, 227

 58, 225, 227

 240, 227, 227

 36, 225, 227

 255, 227, 227

 13, 224, 227

 255, 228, 227

 0, 224, 227

 255, 228, 227

 255, 228, 227

 255, 229, 227

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



164, 226, 203



149, 226, 227



152, 223, 247

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



149, 226, 227



234, 202, 244



239, 208, 167

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



149, 226, 227



227, 150, 149

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 201, 178



149, 226, 227



254, 197, 222

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



149, 226, 227



205, 210, 255



255, 197, 199



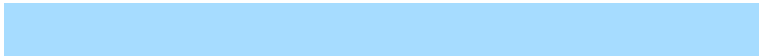
215, 216, 168

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



149, 226, 227



166, 220, 255



255, 197, 199



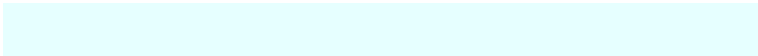
245, 206, 170

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



149, 226, 227



230, 255, 255



149, 227, 149



112, 127, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



149, 226, 227



150, 254, 255



149, 188, 227



103, 115, 115



0, 176, 179



0, 50, 51

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



227, 149, 226



255, 150, 254



227, 188, 149



115, 103, 115



179, 0, 176



51, 0, 50

Previews

White Background



This preview shows how the RGB color 149, 226, 227 looks on a white background.

Color Contrast Check

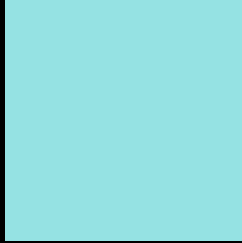
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 149, 226, 227 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

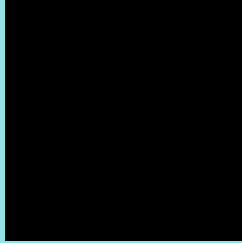
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 149, 226, 227 Background



This preview shows how black text looks on a background with the RGB color 149, 226, 227.



This preview shows how white text looks on a background with the RGB color 149, 226, 227.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





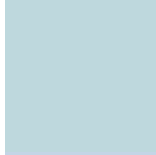
Tritanopia
153, 224, 242

Trichromacy



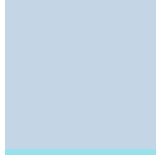
Original Color

149, 226, 227



Protanomaly

190, 216, 221



Deuteranomaly

196, 213, 230



Tritanomaly

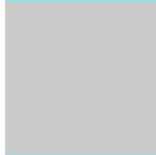
152, 225, 237

Monochromacy



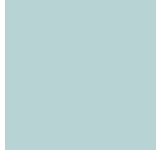
Original Color

149, 226, 227



Achromatopsia

203, 203, 203



Achromatomaly

183, 211, 212

CSS Examples

Text

The CSS property to change the color of the text to RGB 149, 226, 227 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(149, 226, 227)` looks like.

```
.text, #text, p{  
    color:rgb(149, 226, 227)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(149, 226, 227) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(149, 226, 227) }
```

Border

The CSS property to change the border of an element to RGB 149, 226, 227 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(149, 226, 227) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(149, 226, 227) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(149, 226, 227)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(149, 226, 227); -webkit-box-  
shadow:4px 4px 4px 4px rgb(149, 226, 227);  
box-shadow:4px 4px 4px 4px rgb(149, 226,  
227) }
```

Background

The CSS property to change the background color of an element to RGB 149, 226, 227 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(149, 226, 227) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(149,  
226, 227) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor