

Converting Colors

RGB(152, 110, 144)

Have a look what the booklet for
RGB(152, 110, 144) contains.

RGB(152, 110, 144)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(152, 110, 144)

Conversions

Conversions Part 1

Format	Color
Hex	986E90
RGB	152, 110, 144
RGB Percent	60%, 43%, 56%
CMY	0.4039, 0.5686, 0.4353
CMYK	0.00, 0.28, 0.05, 0.40
HSL	311°, 17%, 51%
HSV	311°, 28%, 60%
XYZ	23.5589, 19.8409, 28.9735
YIQ	126.4340, 14.1180, 19.4780

Conversions

Conversions Part 2

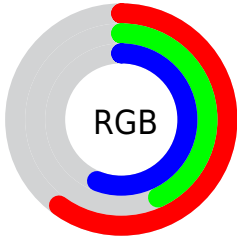
Format	Color
R_{YB}	152, 110, 144
Decimal	9989776
CIE _{Lab}	51.66, 22.46, -11.99
CIE _{LCh}	52, 25.458, 331.901
Yxy	19.8409, 0.3255, 0.2741
Android (android.graphics.Color)	4288179856 (0xFF986E90)
YUV	126.4340, 8.6600, 22.4214
Hunter-Lab	44.5431, 16.4583, -7.3857

Details

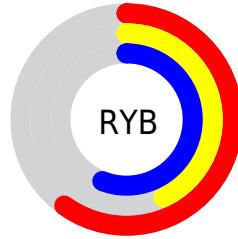
The RGB color **152, 110, 144** is a dark color, and the websafe version is hex **996699**. A complement of this color would be **110, 152, 118**, and the grayscale version is **126, 126, 126**.

A 20% lighter version of the original color is **207, 162, 198**, and **100, 62, 94** is the 20% darker color. If you saturate the color by 10%, you get **152, 95, 141**, and if you desaturate by 10%, it is **152, 125, 147**.

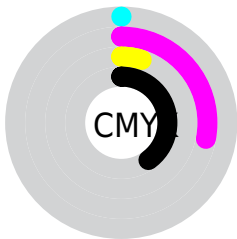
Distribution



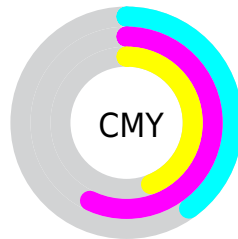
- Red (60%)
- Green (43%)
- Blue (56%)



- Red (60%)
- Yellow (43%)
- Blue (56%)



- Cyan (0%)
- Magenta (28%)
- Yellow (5%)
- Black (40%)



- Cyan (40%)
- Magenta (57%)
- Yellow (44%)

Brightness & Saturation Gradients

These gradients show how the RGB color 152, 110, 144 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 152, 110, 144 by changing the saturation by 10% instead.

 152, 110, 144

255, 255, 255

 207, 162, 198

 235, 189, 226


 255, 217, 255

 255, 246, 255

 152, 110, 144

 152, 95, 141

 152, 80, 138

 152, 110, 144

 126, 85, 118


 100, 62, 94

 76, 39, 70


 52, 17, 48

 33, 0, 27

 0, 0, 0

 152, 110, 144


 152, 125, 147

 152, 140, 150


 152, 64, 135


 152, 156, 153

 152, 49, 132

 152, 171, 156

 152, 34, 130

 152, 186, 158

 152, 19, 127

 152, 201, 161

 152, 4, 124

 152, 216, 164

 152, 0, 123

 152, 232, 167

 152, 247, 170

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



128, 117, 160



152, 110, 144



165, 107, 123

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



152, 110, 144



137, 122, 79



49, 134, 145

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



152, 110, 144



110, 152, 118

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



63, 135, 124



152, 110, 144



114, 129, 86

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



152, 110, 144



155, 115, 85



88, 133, 102



64, 131, 161

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



152, 110, 144



166, 107, 108



88, 133, 102



51, 135, 139

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



152, 110, 144



196, 181, 193



118, 110, 152



99, 90, 98



227, 227, 227



99, 99, 99

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



152, 110, 144



196, 132, 184



152, 110, 123



77, 69, 75



140, 0, 114



13, 0, 10

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



152, 110, 144



196, 132, 184



110, 152, 139



77, 69, 75



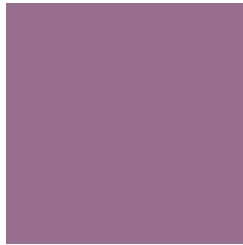
140, 0, 114



13, 0, 10

Previews

White Background



This preview shows how the RGB color 152, 110, 144 looks on a white background.

Color Contrast Check

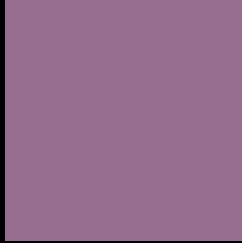
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 152, 110, 144 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

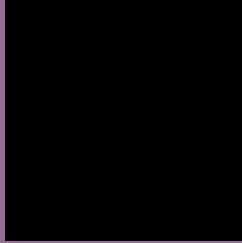
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 152, 110, 144 Background



This preview shows how black text looks on a background with the RGB color 152, 110, 144.



This preview shows how white text looks on a background with the RGB color 152, 110, 144.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color

152, 110, 144

Protanopia

116, 122, 152

Deuteranopia

126, 120, 142



Tritanopia
149, 114, 123

Trichromacy



Original Color

152, 110, 144

Protanomaly

129, 118, 149

Deuteranomaly

135, 116, 143

Tritanomaly

150, 113, 131

Monochromacy



Original Color

152, 110, 144

Achromatopsia

126, 126, 126

Achromatomaly

135, 120, 133

CSS Examples

Text

The CSS property to change the color of the text to RGB 152, 110, 144 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(152, 110, 144) looks like.

```
.text, #text, p{  
    color:rgb(152, 110, 144)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(152, 110, 144) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(152, 110, 144) }
```

Border

The CSS property to change the border of an element to RGB 152, 110, 144 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(152, 110, 144) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(152, 110, 144) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(152, 110, 144)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(152, 110, 144); -webkit-box-  
shadow:4px 4px 4px 4px rgb(152, 110, 144);  
box-shadow:4px 4px 4px 4px rgb(152, 110,  
144) }
```

Background

The CSS property to change the background color of an element to RGB 152, 110, 144 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(152, 110, 144) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(152,  
110, 144) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor