

# Converting Colors

RGB(152, 163, 169)

Have a look what the booklet for  
RGB(152, 163, 169) contains.

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# Color

**RGB(152, 163, 169)**

# Conversions

## Conversions Part 1

Format	Color
Hex	98A3A9
RGB	152, 163, 169
RGB Percent	60%, 64%, 66%
CMY	0.4039, 0.3608, 0.3373
CMYK	0.10, 0.04, 0.00, 0.34
HSL	201°, 9%, 63%
HSV	201°, 10%, 66%
XYZ	33.2075, 35.7344, 42.6833
YIQ	160.3950, -8.4820, -0.4660

# Conversions

## Conversions Part 2

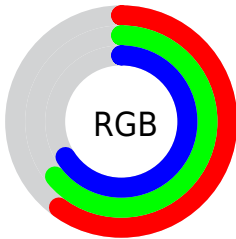
<b>Format</b>	<b>Color</b>
<b>RYB</b>	152, 159, 169
Decimal	10003369
CIELab	66.32, -2.66, -4.45
CIELCh	66, 5.181, 239.166
Yxy	35.7344, 0.2975, 0.3201
Android (android.graphics.Color)	4288193449 (0xFF98A3A9)
YUV	160.3950, 4.2423, -7.3624
Hunter-Lab	59.7782, -5.4530, -0.4900

# Details

The RGB color **152, 163, 169** is a light color, and the websafe version is hex **999999**. A complement of this color would be **169, 158, 152**, and the grayscale version is **160, 160, 160**.

A 20% lighter version of the original color is **206, 218, 224**, and **101, 111, 117** is the 20% darker color. If you saturate the color by 10%, you get **135, 157, 169**, and if you desaturate by 10%, it is **169, 169, 169**.

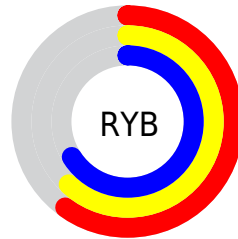
# Distribution



Red (60%)

Green (64%)

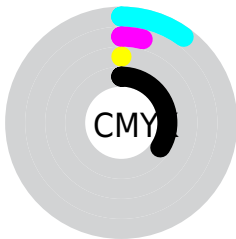
Blue (66%)



Red (60%)

Yellow (62%)

Blue (66%)

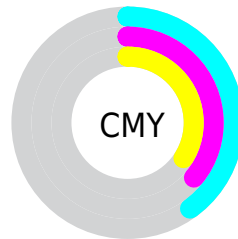


Cyan (10%)

Magenta (4%)

Yellow (0%)

Black (34%)



Cyan (40%)

Magenta (36%)

Yellow (34%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 152, 163, 169 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 152, 163, 169 by changing the saturation by 10% instead.




 152, 163, 169


255, 255, 255

 206, 218, 224

 235, 246, 253

 152, 163, 169


 126, 137, 143

 101, 111, 117

 77, 87, 92

 54, 64, 69


 33, 42, 47

 11, 21, 26

 0, 0, 0

 152, 163, 169

 135, 157, 169

 152, 163, 169

 169, 169, 169

■ 118, 151, 169

■ 186, 175, 169

■ 101, 145, 169

■ 203, 181, 169

■ 84, 139, 169

■ 220, 187, 169

■ 67, 133, 169

■ 236, 193, 169

■ 51, 127, 169

■ 253, 199, 169

■ 34, 121, 169

■ 255, 205, 169

■ 17, 115, 169

■ 255, 211, 169

■ 0, 109, 169

■ 255, 217, 169

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



150, 164, 166



152, 163, 169



156, 162, 170

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



152, 163, 169



171, 158, 161



160, 162, 153

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



152, 163, 169



169, 158, 152

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



165, 161, 152



152, 163, 169



172, 158, 157

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



152, 163, 169



167, 159, 166



170, 159, 153



155, 163, 156

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



152, 163, 169



160, 161, 170



170, 159, 153



162, 162, 152



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



152, 163, 169



213, 217, 219



152, 169, 158



105, 108, 110



237, 237, 237



110, 110, 110



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



152, 163, 169



193, 210, 219



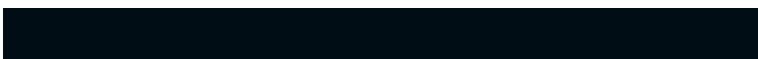
152, 155, 169



76, 81, 84



0, 96, 148



0, 13, 20



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



169, 152, 163



219, 193, 210



169, 166, 152



84, 76, 81



148, 0, 96



20, 0, 13



# Previews

## White Background



This preview shows how the RGB color 152, 163, 169 looks on a white background.

## Color Contrast Check

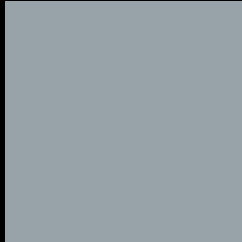
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 152, 163, 169 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

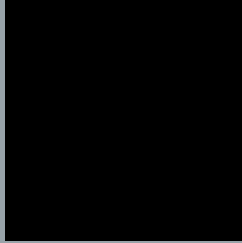
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

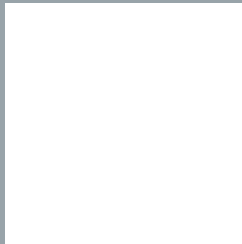
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 152, 163, 169 Background



This preview shows how black text looks on a background with the RGB color 152, 163, 169.



This preview shows how white text looks on a background with the RGB color 152, 163, 169.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

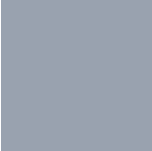
152, 163, 169

### Protanopia

162, 160, 167

### Deuteranopia

172, 156, 170



**Tritanopia**  
153, 162, 175

# Trichromacy



**Original Color**

152, 163, 169

**Protanomaly**

158, 161, 168

**Deuteranomaly**

165, 159, 170

**Tritanomaly**

153, 162, 173

# Monochromacy



**Original Color**

152, 163, 169

**Achromatopsia**

160, 160, 160

**Achromatomaly**

157, 161, 163

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 152, 163, 169 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(152, 163, 169) looks like.

```
.text, #text, p{  
    color:rgb(152, 163, 169)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(152, 163, 169) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(152, 163, 169) }
```

## Border

The CSS property to change the border of an element to RGB 152, 163, 169 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(152, 163, 169) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(152, 163, 169) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(152, 163, 169)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(152, 163, 169); -webkit-box-  
shadow:4px 4px 4px 4px rgb(152, 163, 169);  
box-shadow:4px 4px 4px 4px rgb(152, 163,  
169) }
```

# Background

The CSS property to change the background color of an element to RGB 152, 163, 169 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(152, 163, 169) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(152,  
163, 169) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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