

# Converting Colors

RGB(155, 193, 180)

Have a look what the booklet for  
RGB(155, 193, 180) contains.

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# **Color**

**RGB(155, 193, 180)**

# Conversions

## Conversions Part 1

Format	Color
Hex	9BC1B4
RGB	155, 193, 180
RGB Percent	61%, 76%, 71%
CMY	0.3922, 0.2431, 0.2941
CMYK	0.20, 0.00, 0.07, 0.24
HSL	159°, 23%, 68%
HSV	159°, 20%, 76%
XYZ	40.8258, 48.4038, 50.3711
YIQ	180.1560, -18.4750, -12.0990

# Conversions

## Conversions Part 2

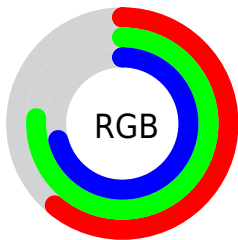
<b>Format</b>	<b>Color</b>
<a href="#">RYB</a>	<a href="#">155, 178, 193</a>
Decimal	<a href="#">10207668</a>
CIELab	<a href="#">75.08, -15.33, 2.35</a>
CIElCh	<a href="#">75, 15.506, 171.277</a>
Yxy	<a href="#">48.4038, 0.2924, 0.3467</a>
Android (android.graphics.Color)	<a href="#">4288397748 (0xFF9BC1B4)</a>
YUV	<a href="#">180.1560, -0.0769, -22.0618</a>
Hunter-Lab	<a href="#">69.5728, -17.0076, 5.7747</a>

# Details

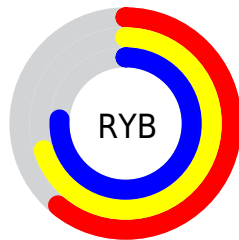
The RGB color **155, 193, 180** is a light color, and the websafe version is hex **99CCCC**. A complement of this color would be **193, 155, 168**, and the grayscale version is **180, 180, 180**.

A 20% lighter version of the original color is **210, 250, 236**, and **103, 139, 127** is the 20% darker color. If you saturate the color by 10%, you get **136, 193, 173**, and if you desaturate by 10%, it is **174, 193, 187**.

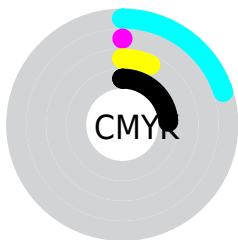
# Distribution



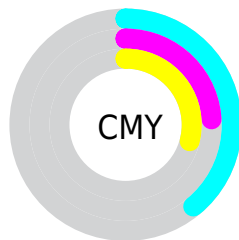
- Red (61%)
- Green (76%)
- Blue (71%)



- Red (61%)
- Yellow (70%)
- Blue (76%)



- Cyan (20%)
- Magenta (0%)
- Yellow (7%)
- Black (24%)



- Cyan (39%)
- Magenta (24%)
- Yellow (29%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 155, 193, 180 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 155, 193, 180 by changing the saturation by 10% instead.



 155, 193, 180

255, 255, 255


 210, 250, 236

 238, 255, 255

 155, 193, 180

 129, 166, 153

 103, 139, 127

 78, 114, 102

 55, 89, 78

 32, 66, 56

 8, 43, 34

 0, 24, 12


 0, 0, 0

 155, 193, 180


 155, 193, 180


 136, 193, 173


 174, 193, 187


 116, 193, 167


 194, 193, 193


 97, 193, 160


 213, 193, 200

 78, 193, 154

 232, 193, 206

 58, 193, 147

 251, 193, 213

 39, 193, 140

 255, 193, 220

 20, 193, 134

 255, 193, 226

 1, 193, 127

 255, 193, 233

 0, 193, 127

 255, 193, 239

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



169, 191, 167



155, 193, 180



148, 193, 195

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



155, 193, 180



182, 183, 211



211, 178, 163

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



155, 193, 180



193, 155, 168

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



215, 175, 175



155, 193, 180



200, 178, 203

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



155, 193, 180



164, 187, 213



211, 175, 190



200, 182, 157

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



155, 193, 180



149, 192, 203



211, 175, 190



213, 177, 167

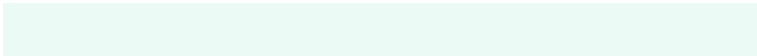


# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



155, 193, 180



235, 250, 245



168, 193, 155



116, 125, 122



252, 252, 252



125, 125, 125

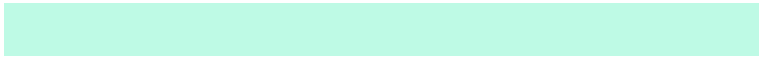


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



155, 193, 180



190, 250, 229



155, 187, 193



87, 97, 94



0, 161, 106



0, 33, 22



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



193, 155, 168



250, 190, 210



193, 161, 155



97, 87, 91



161, 0, 55



33, 0, 11



# Previews

## White Background



This preview shows how the RGB color 155, 193, 180 looks on a white background.

## Color Contrast Check

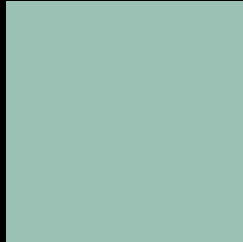
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 155, 193, 180 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

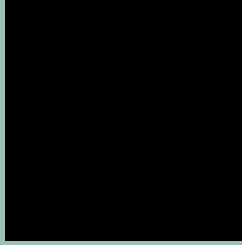
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

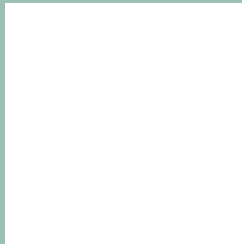
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 155, 193, 180 Background



This preview shows how black text looks on a background with the RGB color 155, 193, 180.



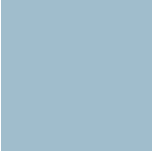
This preview shows how white text looks on a background with the RGB color 155, 193, 180.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
160, 189, 204

# Trichromacy



**Original Color**  
155, 193, 180

**Protanomaly**  
177, 187, 177

**Deuteranomaly**  
186, 183, 182

**Tritanomaly**  
158, 190, 195

# Monochromacy



**Original Color**  
155, 193, 180

**Achromatopsia**  
180, 180, 180

**Achromatomaly**  
171, 185, 180

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 155, 193, 180 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(155, 193, 180)` looks like.

```
.text, #text, p{  
    color:rgb(155, 193, 180)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(155, 193, 180) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(155, 193, 180) }
```

## Border

The CSS property to change the border of an element to RGB 155, 193, 180 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(155, 193, 180) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(155, 193, 180) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(155, 193, 180)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(155, 193, 180); -webkit-box-  
shadow:4px 4px 4px 4px rgb(155, 193, 180);  
box-shadow:4px 4px 4px 4px rgb(155, 193,  
180) }
```

# Background

The CSS property to change the background color of an element to RGB 155, 193, 180 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(155, 193, 180) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(155,  
193, 180) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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