

Converting Colors

RGB(156, 204, 252)

Have a look what the booklet for
RGB(156, 204, 252) contains.

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Color

RGB(156, 204, 252)

Conversions

Conversions Part 1

Format	Color
Hex	9CCCFC
RGB	156, 204, 252
RGB Percent	61%, 80%, 99%
CMY	0.3882, 0.2000, 0.0118
CMYK	0.38, 0.19, 0.00, 0.01
HSL	210°, 94%, 80%
HSV	210°, 38%, 99%
XYZ	52.8739, 57.2819, 100.3652
YIQ	195.1200, -44.0160, 4.7520

Conversions

Conversions Part 2

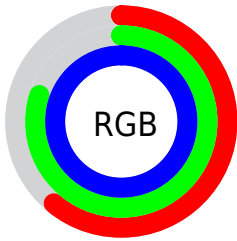
Format	Color
RYB	156, 188, 252
Decimal	10276092
CIELab	80.34, -4.03, -28.54
CIELCh	80, 28.826, 261.958
Yxy	57.2819, 0.2512, 0.2721
Android (android.graphics.Color)	4288466172 (0xFF9CCCFC)
YUV	195.1200, 28.0418, -34.3082
Hunter-Lab	75.6848, -7.7473, -25.6448

Details

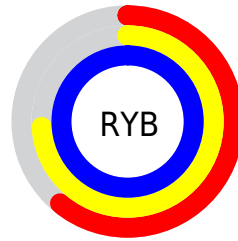
The RGB color **156, 204, 252** is a light color, and the websafe version is hex **99CCFF**. A complement of this color would be **252, 204, 156**, and the grayscale version is **195, 195, 195**.

A 20% lighter version of the original color is **213, 255, 255**, and **101, 150, 195** is the 20% darker color. If you saturate the color by 10%, you get **131, 191, 252**, and if you desaturate by 10%, it is **181, 217, 252**.

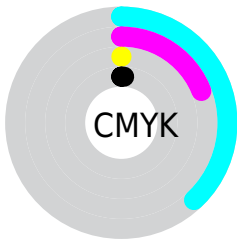
Distribution



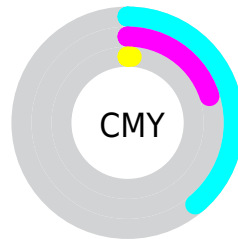
- Red (61%)
- Green (80%)
- Blue (99%)



- Red (61%)
- Yellow (74%)
- Blue (99%)



- Cyan (38%)
- Magenta (19%)
- Yellow (0%)
- Black (1%)



- Cyan (39%)
- Magenta (20%)
- Yellow (1%)

Brightness & Saturation Gradients

These gradients show how the RGB color 156, 204, 252 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 156, 204, 252 by changing the saturation by 10% instead.

■ 156, 204, 252

255, 255, 255

■ 213, 255, 255

■ 242, 255, 255

■ 156, 204, 252

■ 128, 177, 223

■ 101, 150, 195

■ 73, 124, 168

■ 44, 99, 141

■ 1, 76, 116

■ 0, 53, 91

■ 0, 32, 67

■ 0, 6, 45

■ 0, 1, 23

■ 156, 204, 252

■ 156, 204, 252

■ 131, 191, 252

■ 181, 217, 252

■ 106, 179, 252

■ 206, 229, 252

■ 80, 166, 252

■ 232, 242, 252

■ 55, 154, 252

■ 255, 254, 252

■ 30, 141, 252

■ 255, 255, 252

■ 5, 128, 252

■ 0, 126, 252

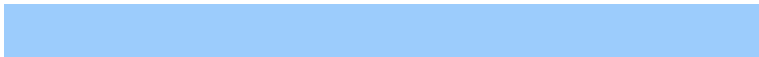
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



126, 211, 241



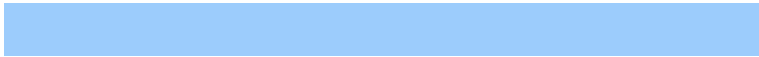
156, 204, 252



194, 195, 249

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



156, 204, 252



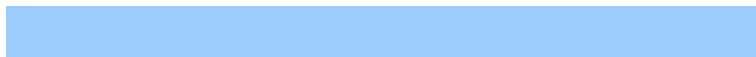
254, 181, 180



167, 210, 165

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



156, 204, 252



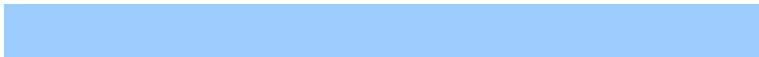
252, 204, 156

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



198, 204, 149



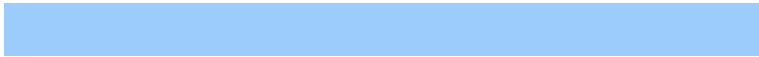
156, 204, 252



246, 186, 158

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



156, 204, 252



248, 180, 208



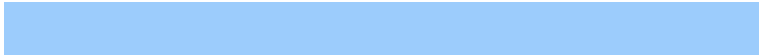
226, 195, 146



138, 214, 191

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



156, 204, 252



217, 189, 239



226, 195, 146



178, 209, 159

Sweetspot

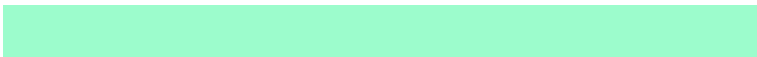
The Sweet Spot groups the original color and five complimentary colors.



156, 204, 252



227, 241, 255



156, 252, 204



111, 119, 128



0, 0, 0



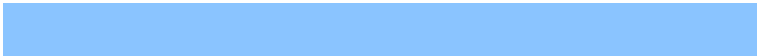
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



156, 204, 252



138, 196, 255



156, 156, 252



112, 119, 125



0, 94, 189



0, 31, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



252, 156, 204



255, 138, 196



252, 252, 156



125, 112, 119



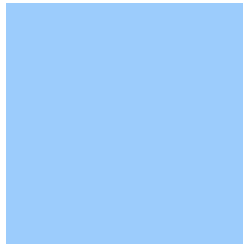
189, 0, 94



61, 0, 31

Previews

White Background



This preview shows how the RGB color 156, 204, 252 looks on a white background.

Color Contrast Check

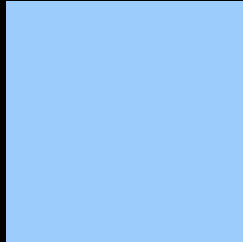
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 156, 204, 252 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

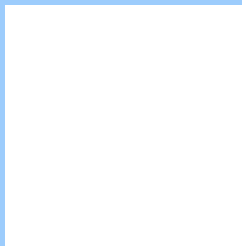
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 156, 204, 252 Background



This preview shows how black text looks on a background with the RGB color 156, 204, 252.



This preview shows how white text looks on a background with the RGB color 156, 204, 252.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
156, 204, 252

Protanopia
187, 197, 247

Deuteranopia
189, 195, 254



Tritanopia
149, 209, 225

Trichromacy



Original Color
156, 204, 252

Protanomaly
176, 200, 249

Deuteranomaly
177, 198, 253

Tritanomaly
152, 207, 235

Monochromacy



Original Color
156, 204, 252

Achromatopsia
195, 195, 195

Achromatomaly
181, 198, 216

CSS Examples

Text

The CSS property to change the color of the text to RGB 156, 204, 252 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(156, 204, 252)` looks like.

```
.text, #text, p{  
    color:rgb(156, 204, 252)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(156, 204, 252) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(156, 204, 252) }
```

Border

The CSS property to change the border of an element to RGB 156, 204, 252 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(156, 204, 252) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(156, 204, 252) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(156, 204, 252)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(156, 204, 252); -webkit-box-  
shadow:4px 4px 4px 4px rgb(156, 204, 252);  
box-shadow:4px 4px 4px 4px rgb(156, 204,  
252) }
```

Background

The CSS property to change the background color of an element to RGB 156, 204, 252 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(156, 204, 252) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(156,  
204, 252) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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