

Converting Colors

RGB(157, 210, 248)

Have a look what the booklet for
RGB(157, 210, 248) contains.

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Color

RGB(157, 210, 248)

Conversions

Conversions Part 1

Format	Color
Hex	9DD2F8
RGB	157, 210, 248
RGB Percent	62%, 82%, 97%
CMY	0.3843, 0.1765, 0.0275
CMYK	0.37, 0.15, 0.00, 0.03
HSL	205°, 87%, 79%
HSV	205°, 37%, 97%
XYZ	53.8945, 60.0386, 97.5550
YIQ	198.4850, -43.7860, 0.5820

Conversions

Conversions Part 2

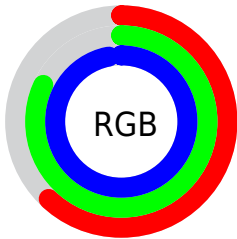
Format	Color
RYB	157, 190, 248
Decimal	10343160
CIELab	81.86, -7.96, -24.09
CIELCh	82, 25.367, 251.710
Yxy	60.0386, 0.2548, 0.2839
Android (android.graphics.Color)	4288533240 (0xFF9DD2F8)
YUV	198.4850, 24.4109, -36.3823
Hunter-Lab	77.4846, -11.4421, -20.4084

Details

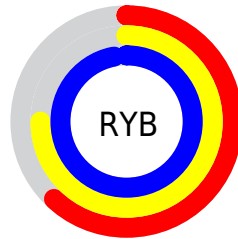
The RGB color **157, 210, 248** is a light color, and the websafe version is hex **99CCFF**. A complement of this color would be **248, 195, 157**, and the grayscale version is **198, 198, 198**.

A 20% lighter version of the original color is **214, 255, 255**, and **102, 156, 192** is the 20% darker color. If you saturate the color by 10%, you get **132, 200, 248**, and if you desaturate by 10%, it is **182, 220, 248**.

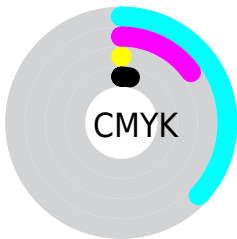
Distribution



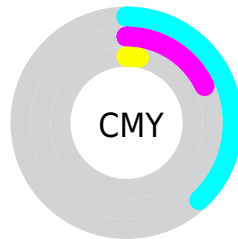
- Red (62%)
- Green (82%)
- Blue (97%)



- Red (62%)
- Yellow (75%)
- Blue (97%)



- Cyan (37%)
- Magenta (15%)
- Yellow (0%)
- Black (3%)



- Cyan (38%)
- Magenta (18%)
- Yellow (3%)

Brightness & Saturation Gradients

These gradients show how the RGB color 157, 210, 248 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 157, 210, 248 by changing the saturation by 10% instead.

 157, 210, 248


255, 255, 255


 214, 255, 255

 243, 255, 255

 157, 210, 248

 129, 182, 219

 102, 156, 192


 74, 130, 164

 46, 104, 138

 7, 80, 112

 0, 58, 88

 0, 36, 64

 0, 15, 42

 0, 1, 21

■ 157, 210, 248

■ 157, 210, 248

■ 132, 200, 248

■ 182, 220, 248

■ 107, 189, 248

■ 207, 231, 248

■ 83, 179, 248

■ 231, 241, 248

■ 58, 169, 248

■ 255, 251, 248

■ 33, 158, 248

■ 255, 255, 248

■ 8, 148, 248

■ 0, 144, 248

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



138, 215, 234



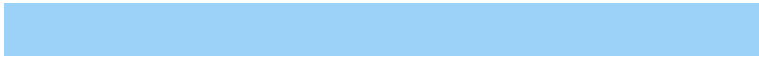
157, 210, 248



188, 202, 250

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



157, 210, 248



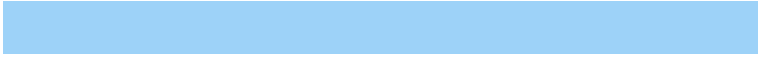
252, 187, 195



185, 212, 168

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



157, 210, 248



248, 195, 157

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



212, 205, 157



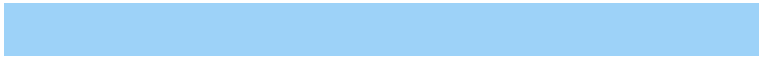
157, 210, 248



249, 190, 173

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



157, 210, 248



242, 188, 219



235, 197, 159



159, 216, 188

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



157, 210, 248



209, 197, 244



235, 197, 159



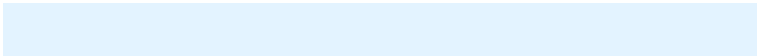
194, 210, 163

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



157, 210, 248



227, 243, 255



157, 248, 195



111, 121, 128



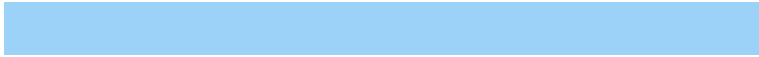
0, 0, 0



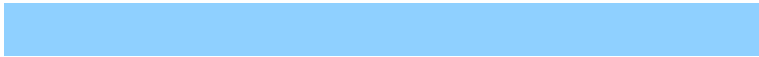
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



157, 210, 248



143, 208, 255



157, 165, 248



112, 120, 125



0, 110, 189



0, 36, 61

Inverse Universe

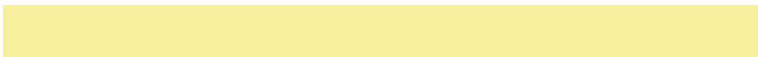
The Inverse Universe completely reimagines the original color for something new.



248, 157, 210



255, 143, 208



248, 240, 157



125, 112, 120



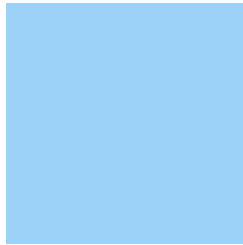
189, 0, 110



61, 0, 36

Previews

White Background



This preview shows how the RGB color 157, 210, 248 looks on a white background.

Color Contrast Check

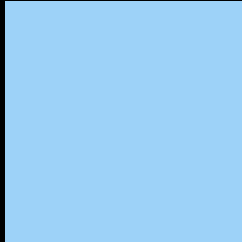
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 157, 210, 248 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 157, 210, 248 Background



This preview shows how black text looks on a background with the RGB color 157, 210, 248.



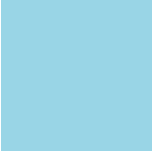
This preview shows how white text looks on a background with the RGB color 157, 210, 248.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



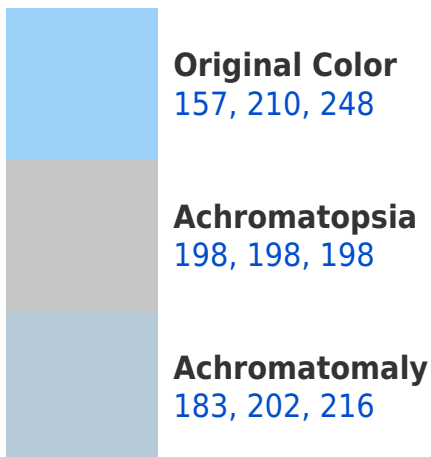


Tritanopia
153, 213, 230

Trichromacy



Monochromacy



CSS Examples

Text

The CSS property to change the color of the text to RGB 157, 210, 248 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(157, 210, 248)` looks like.

```
.text, #text, p{  
    color:rgb(157, 210, 248)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(157, 210, 248) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(157, 210, 248) }
```

Border

The CSS property to change the border of an element to RGB 157, 210, 248 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(157, 210, 248) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(157, 210, 248) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(157, 210, 248)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(157, 210, 248); -webkit-box-  
shadow:4px 4px 4px 4px rgb(157, 210, 248);  
box-shadow:4px 4px 4px 4px rgb(157, 210,  
248) }
```

Background

The CSS property to change the background color of an element to RGB 157, 210, 248 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(157, 210, 248) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(157,  
210, 248) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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