

Converting Colors

RGB(159, 189, 168)

Have a look what the booklet for
RGB(159, 189, 168) contains.

RGB(159, 189, 168)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(159, 189, 168)

Conversions

Conversions Part 1

Format	Color
Hex	9FBDA8
RGB	159, 189, 168
RGB Percent	62%, 74%, 66%
CMY	0.3765, 0.2588, 0.3412
CMYK	0.16, 0.00, 0.11, 0.26
HSL	138°, 19%, 68%
HSV	138°, 16%, 74%
XYZ	39.5636, 46.5933, 43.9540
YIQ	177.6360, -11.1390, -12.8910

Conversions

Conversions Part 2

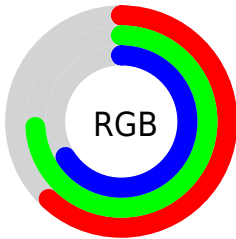
Format	Color
RYB	159, 182, 189
Decimal	10468776
CIELab	73.93, -14.30, 7.24
CIElCh	74, 16.025, 153.150
Yxy	46.5933, 0.3041, 0.3581
Android (android.graphics.Color)	4288658856 (0xFF9FBDA8)
YUV	177.6360, -4.7505, -16.3438
Hunter-Lab	68.2593, -15.9938, 9.6031

Details

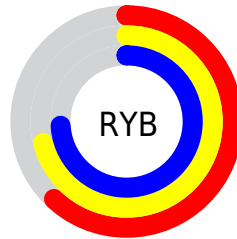
The RGB color **159, 189, 168** is a light color, and the websafe version is hex **99CCCC**. A complement of this color would be **189, 159, 180**, and the grayscale version is **178, 178, 178**.

A 20% lighter version of the original color is **214, 245, 223**, and **107, 136, 116** is the 20% darker color. If you saturate the color by 10%, you get **140, 189, 155**, and if you desaturate by 10%, it is **178, 189, 181**.

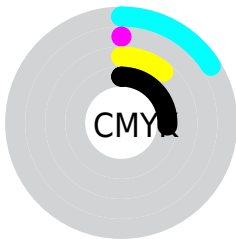
Distribution



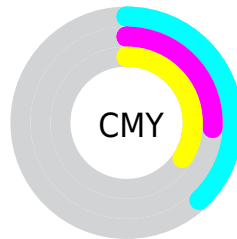
- Red (62%)
- Green (74%)
- Blue (66%)



- Red (62%)
- Yellow (71%)
- Blue (74%)



- Cyan (16%)
- Magenta (0%)
- Yellow (11%)
- Black (26%)



- Cyan (38%)
- Magenta (26%)
- Yellow (34%)

Brightness & Saturation Gradients

These gradients show how the RGB color 159, 189, 168 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 159, 189, 168 by changing the saturation by 10% instead.

 159, 189, 168

255, 255, 255


 214, 245, 223

 242, 255, 252

 159, 189, 168

 133, 162, 142

 107, 136, 116

 83, 110, 91

 59, 86, 68

 37, 62, 46


 15, 40, 25


 0, 21, 0


 0, 0, 0

 159, 189, 168


 159, 189, 168

 140, 189, 155


 178, 189, 181


 121, 189, 142


 197, 189, 194

 102, 189, 128

 216, 189, 208

 83, 189, 115

 235, 189, 221

 65, 189, 102


 254, 189, 234


 46, 189, 89

 255, 189, 247

 27, 189, 75

 255, 189, 255

 8, 189, 62

 0, 189, 57

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



175, 186, 157



159, 189, 168



147, 190, 183

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



159, 189, 168



168, 182, 211



212, 173, 166

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



159, 189, 168



189, 159, 180

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



212, 172, 181



159, 189, 168



187, 177, 206

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



159, 189, 168



151, 187, 207



202, 173, 195



205, 176, 156

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



159, 189, 168



143, 190, 193



202, 173, 195



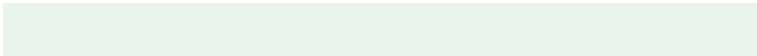
213, 172, 171

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



159, 189, 168



233, 245, 236



180, 189, 159



115, 122, 117



250, 250, 250



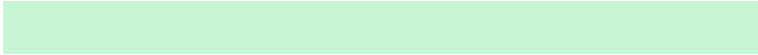
122, 122, 122

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



159, 189, 168



198, 245, 212



159, 189, 183



85, 94, 88



0, 158, 47



0, 31, 9

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



189, 159, 180



245, 198, 231



189, 159, 165



94, 85, 92



158, 0, 111



31, 0, 21

Previews

White Background



This preview shows how the RGB color 159, 189, 168 looks on a white background.

Color Contrast Check

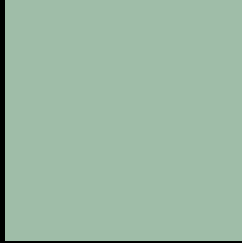
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 159, 189, 168 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

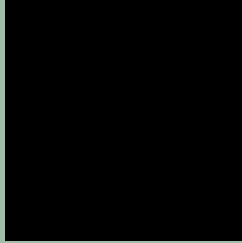
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 159, 189, 168 Background



This preview shows how black text looks on a background with the RGB color 159, 189, 168.



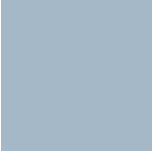
This preview shows how white text looks on a background with the RGB color 159, 189, 168.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

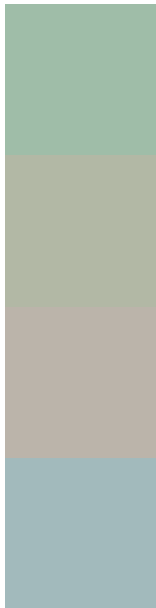
Dichromacy





Tritanopia
164, 184, 199

Trichromacy



Original Color

159, 189, 168

Protanomaly

178, 184, 165

Deuteranomaly

187, 180, 170

Tritanomaly

162, 186, 188

Monochromacy



Original Color

159, 189, 168

Achromatopsia

178, 178, 178

Achromatomaly

171, 182, 174

CSS Examples

Text

The CSS property to change the color of the text to RGB 159, 189, 168 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(159, 189, 168)` looks like.

```
.text, #text, p{  
    color:rgb(159, 189, 168)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(159, 189, 168) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(159, 189, 168) }
```

Border

The CSS property to change the border of an element to RGB 159, 189, 168 is called "border". The border property can be set on classes, ids or directly on the HTML element.

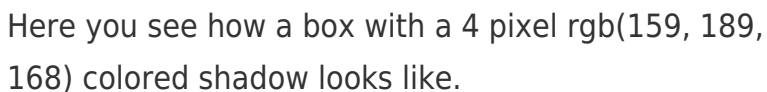
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(159, 189, 168) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(159, 189, 168) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(159, 189, 168)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(159, 189, 168); -webkit-box-shadow:4px 4px 4px 4px rgb(159, 189, 168); box-shadow:4px 4px 4px 4px rgb(159, 189, 168) }
```

Background

The CSS property to change the background color of an element to RGB 159, 189, 168 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(159, 189, 168) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(159,  
189, 168) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor