

# Converting Colors

RGB(160, 117, 212)

Have a look what the booklet for  
RGB(160, 117, 212) contains.

<b>RGB(160, 117, 212)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**RGB(160, 117, 212)**

# Conversions

## Conversions Part 1

Format	Color
Hex	A075D4
RGB	160, 117, 212
RGB Percent	63%, 46%, 83%
CMY	0.3725, 0.5412, 0.1686
CMYK	0.25, 0.45, 0.00, 0.17
HSL	267°, 52%, 65%
HSV	267°, 45%, 83%
XYZ	32.7422, 24.9496, 65.3774
YIQ	140.6870, -4.8670, 38.6610

# Conversions

## Conversions Part 2

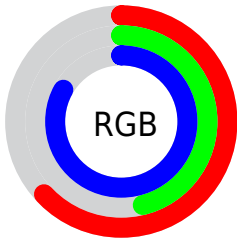
<b>Format</b>	<b>Color</b>
<b>RYB</b>	160, 117, 212
Decimal	10515924
CIELab	57.03, 35.74, -42.82
CIELCh	57, 55.773, 309.847
Yxy	24.9496, 0.2660, 0.2027
Android (android.graphics.Color)	4288706004 (0xFFA075D4)
YUV	140.6870, 35.1573, 16.9375
Hunter-Lab	49.9496, 29.5956, -42.6380

# Details

The RGB color **160, 117, 212** is a light color, and the websafe version is hex **9966CC**. A complement of this color would be **169, 212, 117**, and the grayscale version is **140, 140, 140**.

A 20% lighter version of the original color is **216, 170, 255**, and **106, 67, 157** is the 20% darker color. If you saturate the color by 10%, you get **148, 96, 212**, and if you desaturate by 10%, it is **172, 138, 212**.

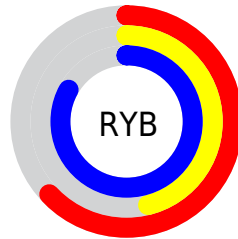
# Distribution



Red (63%)

Green (46%)

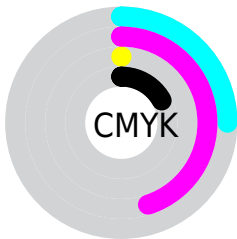
Blue (83%)



Red (63%)

Yellow (46%)

Blue (83%)

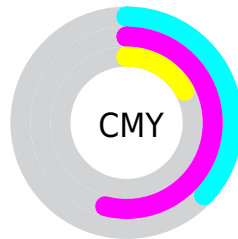


Cyan (25%)

Magenta (45%)

Yellow (0%)

Black (17%)



Cyan (37%)

Magenta (54%)


Yellow (17%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 160, 117, 212 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 160, 117, 212 by changing the saturation by 10% instead.



 160, 117, 212


255, 255, 255

 216, 170, 255

 246, 197, 255

 255, 226, 255

255, 254, 255

 160, 117, 212

 133, 92, 184

 106, 67, 157

 80, 44, 130

 54, 21, 105


 26, 0, 80


 0, 0, 57


 0, 2, 34

 0, 0, 8

 0, 0, 0


 160, 117, 212


 160, 117, 212

 148, 96, 212

 172, 138, 212

 137, 75, 212


 183, 159, 212

 125, 53, 212


 195, 181, 212

 114, 32, 212


 206, 202, 212

 102, 11, 212

 218, 223, 212

 96, 0, 212

 230, 244, 212

 241, 255, 212

 253, 255, 212

 255, 255, 212

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



67, 137, 233



160, 117, 212



208, 97, 171

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



160, 117, 212



189, 122, 41



0, 160, 152

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



160, 117, 212



169, 212, 117

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 158, 101



160, 117, 212



147, 140, 29

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



160, 117, 212



217, 103, 77



94, 151, 57



0, 158, 198

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



160, 117, 212



222, 91, 139



94, 151, 57



0, 160, 135



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



160, 117, 212



237, 222, 255



117, 169, 212



116, 107, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



160, 117, 212



180, 117, 255



207, 117, 212



101, 96, 107



77, 0, 171



20, 0, 43



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



212, 117, 169



255, 117, 193



122, 212, 117



107, 96, 102



171, 0, 94

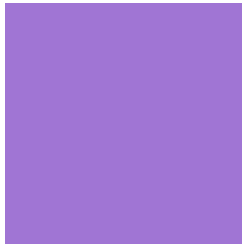


43, 0, 24



# Previews

## White Background



This preview shows how the RGB color 160, 117, 212 looks on a white background.

## Color Contrast Check

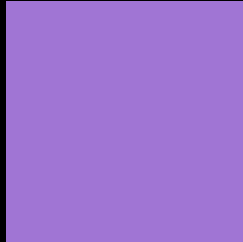
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

# Black Background



This preview shows how the RGB color 160, 117, 212 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

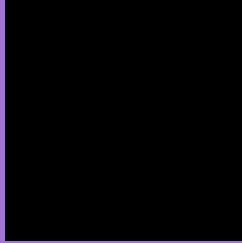
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 160, 117, 212 Background



This preview shows how black text looks on a background with the RGB color 160, 117, 212.

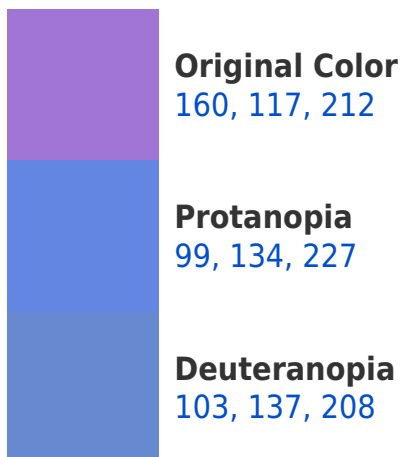


This preview shows how white text looks on a background with the RGB color 160, 117, 212.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
148, 133, 143

# Trichromacy



**Original Color**

160, 117, 212



**Protanomaly**

121, 128, 222



**Deuteranomaly**

124, 130, 209



**Tritanomaly**

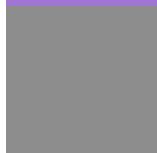
152, 127, 168

# Monochromacy



**Original Color**

160, 117, 212



**Achromatopsia**

141, 141, 141



**Achromatomaly**

148, 132, 167

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 160, 117, 212 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(160, 117, 212)` looks like.

```
.text, #text, p{  
    color:rgb(160, 117, 212)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(160, 117, 212) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(160, 117, 212) }
```

## Border

The CSS property to change the border of an element to RGB 160, 117, 212 is called "border". The border property can be set on classes, ids or directly on the HTML element.

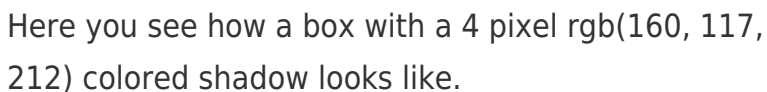
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(160, 117, 212) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(160, 117, 212) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(160, 117, 212)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(160, 117, 212); -webkit-box-shadow:4px 4px 4px 4px rgb(160, 117, 212); box-shadow:4px 4px 4px 4px rgb(160, 117, 212) }
```

# Background

The CSS property to change the background color of an element to RGB 160, 117, 212 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(160, 117, 212) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(160,  
117, 212) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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