

Converting Colors

RGB(160, 127, 144)

Have a look what the booklet for
RGB(160, 127, 144) contains.

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Color

RGB(160, 127, 144)

Conversions

Conversions Part 1

| Format | Color |
|---------------|----------------------------|
| Hex | A07F90 |
| RGB | 160, 127, 144 |
| RGB Percent | 63%, 50%, 56% |
| CMY | 0.3725, 0.5020, 0.4353 |
| CMYK | 0.00, 0.21, 0.10, 0.37 |
| HSL | 329°, 15%, 56% |
| HSV | 329°, 21%, 63% |
| XYZ | 27.1206, 24.6659, 29.7171 |
| YIQ | 138.8050, 14.2110, 12.2830 |

Conversions

Conversions Part 2

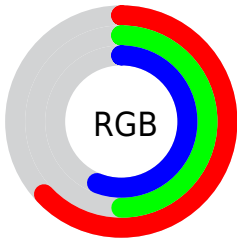
| Format | Color |
|-------------------------------------|------------------------------|
| R_{YB} | 160, 127, 144 |
| Decimal | 10518416 |
| CIE _{Lab} | 56.75, 15.60, -4.30 |
| CIE _{LCh} | 57, 16.184, 344.580 |
| Yxy | 24.6659, 0.3328, 0.3026 |
| Android (android.graphics.Color) | 4288708496 (0xFFA07F90) |
| YUV | 138.8050, 2.5611, 18.5880 |
| Hunter-Lab | 49.6648, 10.5606, -0.7110 |

Details

The RGB color **160, 127, 144** is a dark color, and the websafe version is hex **996666**. A complement of this color would be **127, 160, 143**, and the grayscale version is **139, 139, 139**.

A 20% lighter version of the original color is **215, 180, 198**, and **108, 78, 94** is the 20% darker color. If you saturate the color by 10%, you get **160, 111, 136**, and if you desaturate by 10%, it is **160, 143, 152**.

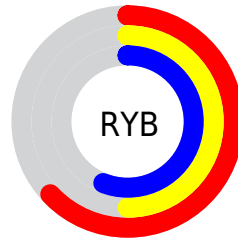
Distribution



Red (63%)

Green (50%)

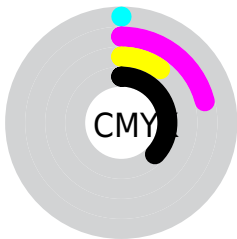
Blue (56%)



Red (63%)

Yellow (50%)

Blue (56%)

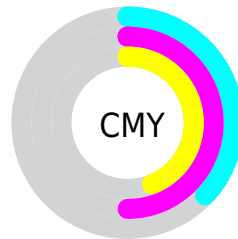


Cyan (0%)

Magenta (21%)

Yellow (10%)

Black (37%)



Cyan (37%)


Magenta (50%)

Yellow (44%)


Brightness & Saturation Gradients

These gradients show how the RGB color 160, 127, 144 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 160, 127, 144 by changing the saturation by 10% instead.


 160, 127, 144


255, 255, 255

 215, 180, 198

 244, 207, 226

 255, 236, 254


 160, 127, 144

 134, 102, 118

 108, 78, 94

 83, 55, 70

 60, 33, 48


 38, 12, 27


 4, 0, 0

 0, 0, 0

 160, 127, 144

 160, 111, 136

 160, 127, 144

 160, 143, 152

160, 95, 128

160, 159, 160

160, 79, 121

160, 175, 167

160, 63, 113

160, 191, 175

160, 47, 105

160, 207, 183

160, 31, 97

160, 223, 191

160, 15, 90

160, 239, 198

160, 0, 82

160, 255, 206

160, 255, 214

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



147, 130, 156



160, 127, 144



166, 126, 130

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



160, 127, 144



140, 137, 109



100, 143, 155

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



160, 127, 144



127, 160, 143

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



99, 144, 143



160, 127, 144



124, 141, 116

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



160, 127, 144



154, 133, 109



109, 144, 128



111, 140, 163

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



160, 127, 144



165, 128, 121



109, 144, 128



98, 144, 152

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



160, 127, 144



209, 197, 203



143, 127, 160



105, 97, 101



232, 232, 232



105, 105, 105

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



160, 127, 144



209, 157, 184



160, 127, 128



79, 71, 75



143, 0, 74



15, 0, 8

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



160, 127, 144



209, 157, 184



127, 160, 159



79, 71, 75



143, 0, 74



15, 0, 8

Previews

White Background



This preview shows how the RGB color 160, 127, 144 looks on a white background.

Color Contrast Check

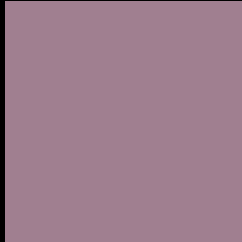
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

Black Background



This preview shows how the RGB color 160, 127, 144 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

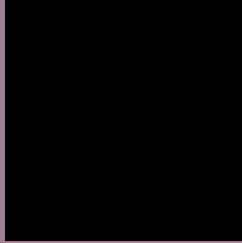
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 160, 127, 144 Background



This preview shows how black text looks on a background with the RGB color 160, 127, 144.



This preview shows how white text looks on a background with the RGB color 160, 127, 144.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
160, 127, 144

Protanopia
135, 135, 149

Deuteranopia
147, 132, 143



Tritanopia

159, 128, 138

Trichromacy



Original Color

160, 127, 144

Protanomaly

144, 132, 147

Deuteranomaly

152, 130, 143

Tritanomaly

159, 128, 140

Monochromacy



Original Color

160, 127, 144

Achromatopsia

139, 139, 139

Achromatomaly

147, 135, 141

CSS Examples

Text

The CSS property to change the color of the text to RGB 160, 127, 144 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(160, 127, 144) looks like.

```
.text, #text, p{  
    color:rgb(160, 127, 144)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(160, 127, 144) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(160, 127, 144) }
```

Border

The CSS property to change the border of an element to RGB 160, 127, 144 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(160, 127, 144) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(160, 127, 144) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(160, 127, 144)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(160, 127, 144); -webkit-box-  
shadow:4px 4px 4px 4px rgb(160, 127, 144);  
box-shadow:4px 4px 4px 4px rgb(160, 127,  
144) }
```

Background

The CSS property to change the background color of an element to RGB 160, 127, 144 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(160, 127, 144) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(160,  
127, 144) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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