

Converting Colors

RGB(160, 181, 194)

Have a look what the booklet for
RGB(160, 181, 194) contains.

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Color

RGB(160, 181, 194)

Conversions

Conversions Part 1

Format	Color
Hex	A0B5C2
RGB	160, 181, 194
RGB Percent	63%, 71%, 76%
CMY	0.3725, 0.2902, 0.2392
CMYK	0.18, 0.07, 0.00, 0.24
HSL	203°, 22%, 69%
HSV	203°, 18%, 76%
XYZ	40.7587, 44.4164, 57.4639
YIQ	176.2030, -16.6890, -0.4090

Conversions

Conversions Part 2

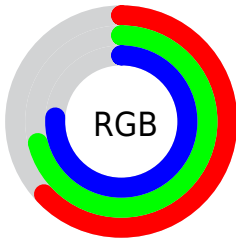
Format	Color
RYB	160, 173, 194
Decimal	10532290
CIELab	72.51, -4.44, -9.03
CIELCh	73, 10.062, 243.800
Yxy	44.4164, 0.2857, 0.3114
Android (android.graphics.Color)	4288722370 (0xFFA0B5C2)
YUV	176.2030, 8.7739, -14.2100
Hunter-Lab	66.6456, -7.4640, -4.4698

Details

The RGB color **160, 181, 194** is a light color, and the websafe version is hex **999999**. A complement of this color would be **194, 173, 160**, and the grayscale version is **176, 176, 176**.

A 20% lighter version of the original color is **215, 237, 250**, and **108, 128, 140** is the 20% darker color. If you saturate the color by 10%, you get **141, 174, 194**, and if you desaturate by 10%, it is **179, 188, 194**.

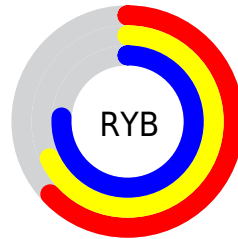
Distribution



Red (63%)

Green (71%)

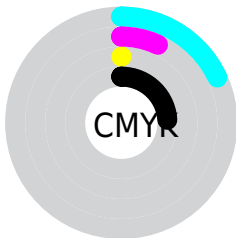
Blue (76%)



Red (63%)

Yellow (68%)

Blue (76%)

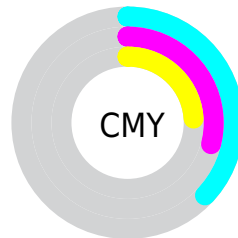


Cyan (18%)

Magenta (7%)

Yellow (0%)

Black (24%)



Cyan (37%)

Magenta (29%)

Yellow (24%)

Brightness & Saturation Gradients

These gradients show how the RGB color 160, 181, 194 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 160, 181, 194 by changing the saturation by 10% instead.


 160, 181, 194

255, 255, 255


 215, 237, 250


 244, 255, 255

 160, 181, 194

 134, 154, 167

 108, 128, 140

 83, 103, 115

 60, 79, 90


 37, 56, 67

 15, 35, 45

 0, 13, 24

 0, 0, 0

 160, 181, 194

 160, 181, 194

■ 141, 174, 194

■ 179, 188, 194

■ 121, 166, 194

■ 199, 196, 194

■ 102, 159, 194

■ 218, 203, 194

■ 82, 151, 194

■ 238, 211, 194

■ 63, 144, 194

■ 255, 218, 194

■ 44, 136, 194

■ 255, 226, 194

■ 24, 129, 194

■ 255, 233, 194

■ 5, 122, 194

■ 255, 240, 194

■ 0, 120, 194

■ 255, 248, 194

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



155, 183, 188



160, 181, 194



170, 178, 196

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



160, 181, 194



197, 172, 177



174, 180, 162

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



160, 181, 194



194, 173, 160

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



184, 178, 160



160, 181, 194



198, 172, 168

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



160, 181, 194



191, 173, 186



193, 175, 162



164, 183, 169

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



160, 181, 194



177, 176, 195



193, 175, 162



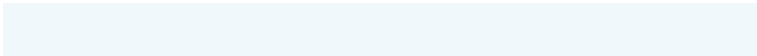
177, 180, 161

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



160, 181, 194



240, 248, 252



160, 194, 172



120, 125, 128



0, 0, 0



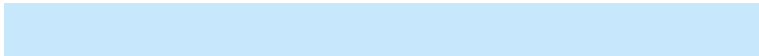
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



160, 181, 194



199, 232, 252



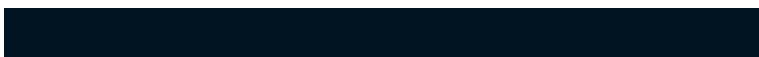
160, 165, 194



87, 93, 97



0, 99, 161



0, 20, 33

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



194, 160, 181



252, 199, 232



194, 189, 160



97, 87, 93



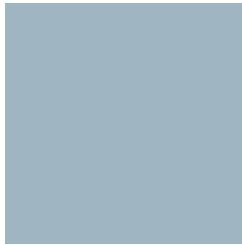
161, 0, 99



33, 0, 20

Previews

White Background



This preview shows how the RGB color 160, 181, 194 looks on a white background.

Color Contrast Check

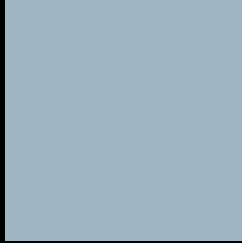
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 160, 181, 194 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

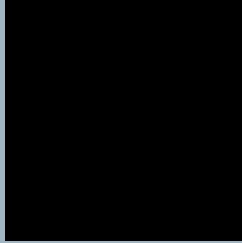
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

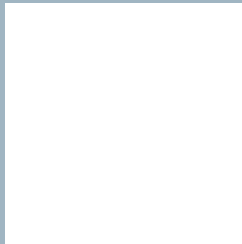
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 160, 181, 194 Background



This preview shows how black text looks on a background with the RGB color 160, 181, 194.



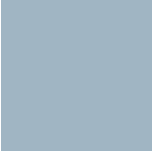
This preview shows how white text looks on a background with the RGB color 160, 181, 194.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
160, 181, 195

Trichromacy



Original Color

160, 181, 194

Protanomaly

171, 178, 192

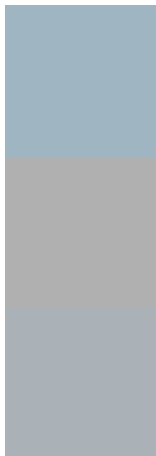
Deuteranomaly

177, 176, 195

Tritanomaly

160, 181, 195

Monochromacy



Original Color

160, 181, 194

Achromatopsia

176, 176, 176

Achromatomaly

170, 178, 183

CSS Examples

Text

The CSS property to change the color of the text to RGB 160, 181, 194 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(160, 181, 194)` looks like.

```
.text, #text, p{  
    color:rgb(160, 181, 194)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(160, 181, 194) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(160, 181, 194) }
```

Border

The CSS property to change the border of an element to RGB 160, 181, 194 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(160, 181, 194) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(160, 181, 194) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(160, 181, 194)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(160, 181, 194); -webkit-box-shadow:4px 4px 4px 4px rgb(160, 181, 194); box-shadow:4px 4px 4px 4px rgb(160, 181, 194) }
```

Background

The CSS property to change the background color of an element to RGB 160, 181, 194 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(160, 181, 194) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(160,  
181, 194) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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