

Converting Colors

RGB(160, 255, 174)

Have a look what the booklet for
RGB(160, 255, 174) contains.

RGB(160, 255, 174)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(160, 255, 174)

Conversions

Conversions Part 1

Format	Color
Hex	A0FFAE
RGB	160, 255, 174
RGB Percent	63%, 100%, 68%
CMY	0.3725, 0.0000, 0.3176
CMYK	0.37, 0.00, 0.32, 0.00
HSL	129°, 100%, 81%
HSV	129°, 37%, 100%
XYZ	57.8972, 82.0496, 52.8300
YIQ	217.3610, -30.6190, -45.3310

Conversions

Conversions Part 2

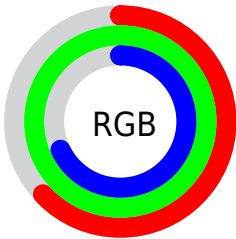
Format	Color
RYB	160, 243, 255
Decimal	10551214
CIELab	92.60, -44.24, 30.08
CIElCh	93, 53.498, 145.790
Yxy	82.0496, 0.3003, 0.4256
Android (android.graphics.Color)	4288741294 (0xFFA0FFAE)
YUV	217.3610, -21.3770, -50.3056
Hunter-Lab	90.5812, -44.4245, 28.8269

Details

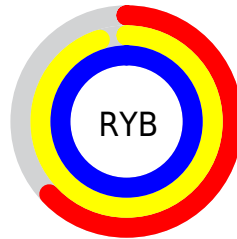
The RGB color **160, 255, 174** is a light color, and the websafe version is hex **99FF99**. A complement of this color would be **255, 160, 241**, and the grayscale version is **218, 218, 218**.

A 20% lighter version of the original color is **218, 255, 230**, and **104, 198, 121** is the 20% darker color. If you saturate the color by 10%, you get **134, 255, 152**, and if you desaturate by 10%, it is **186, 255, 196**.

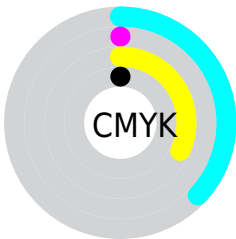
Distribution



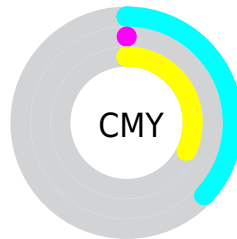
- Red (63%)
- Green (100%)
- Blue (68%)



- Red (63%)
- Yellow (95%)
- Blue (100%)



- Cyan (37%)
- Magenta (0%)
- Yellow (32%)
- Black (0%)



- Cyan (37%)
- Magenta (0%)
- Yellow (32%)

Brightness & Saturation Gradients

These gradients show how the RGB color 160, 255, 174 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 160, 255, 174 by changing the saturation by 10% instead.

 160, 255, 174

255, 255, 255

 218, 255, 230

 247, 255, 255


 160, 255, 174


 132, 226, 147

 104, 198, 121

 76, 170, 96

 46, 143, 71

 1, 117, 47

 0, 91, 24

 0, 67, 0

 0, 45, 0

 0, 17, 0

■ 160, 255, 174

■ 160, 255, 174

■ 134, 255, 152

■ 186, 255, 196

■ 109, 255, 131

■ 211, 255, 217

■ 84, 255, 109

■ 237, 255, 239

■ 58, 255, 87

255, 255, 255

■ 33, 255, 65

■ 7, 255, 44

■ 0, 255, 38

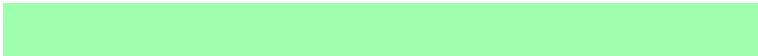
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



221, 244, 139



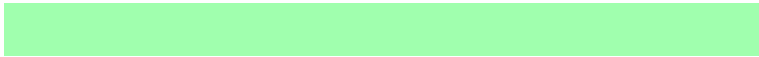
160, 255, 174



79, 255, 224

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



160, 255, 174



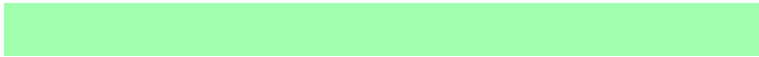
139, 241, 255



255, 196, 192

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



160, 255, 174



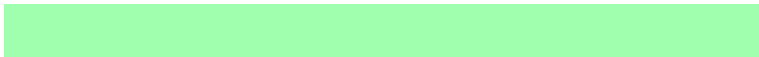
255, 160, 241

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 193, 243



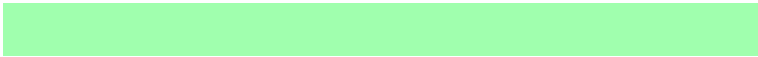
160, 255, 174



228, 223, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



160, 255, 174



0, 254, 255



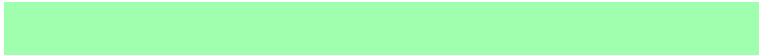
255, 204, 255



255, 210, 150

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



160, 255, 174



0, 255, 255



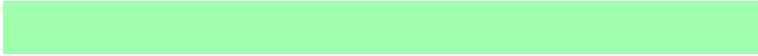
255, 204, 255



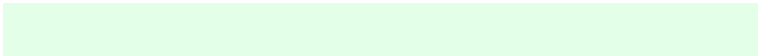
255, 193, 208

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



160, 255, 174



227, 255, 231



242, 255, 160



111, 128, 113



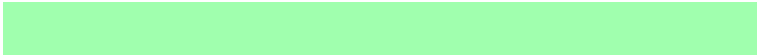
0, 0, 0



128, 128, 128

Same Dimension

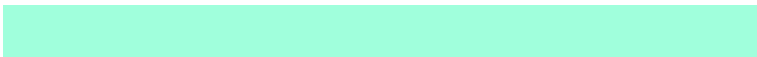
The Same Dimension uses a secret algorithm to generate beautiful new colors.



160, 255, 174



140, 255, 157



160, 255, 220



115, 128, 117



0, 191, 28



0, 64, 9

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



255, 160, 241



255, 140, 238



255, 160, 195



128, 115, 126



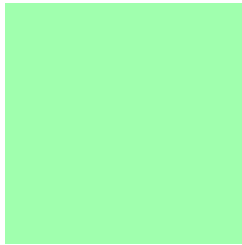
191, 0, 163



64, 0, 54

Previews

White Background



This preview shows how the RGB color 160, 255, 174 looks on a white background.

Color Contrast Check

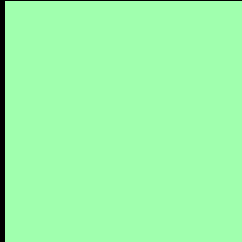
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 160, 255, 174 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

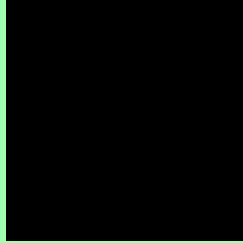
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

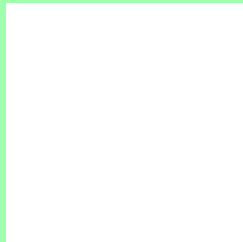
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 160, 255, 174 Background



This preview shows how black text looks on a background with the RGB color 160, 255, 174.

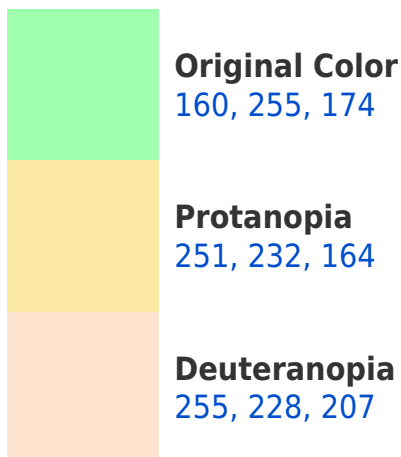


This preview shows how white text looks on a background with the RGB color 160, 255, 174.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

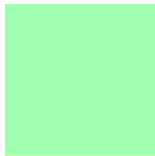
Dichromacy





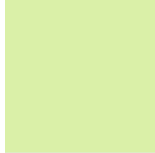
Tritanopia
195, 241, 255

Trichromacy



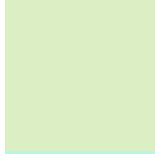
Original Color

160, 255, 174



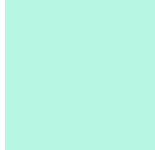
Protanomaly

218, 240, 168



Deuteranomaly

220, 238, 195



Tritanomaly

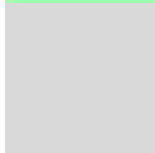
182, 246, 226

Monochromacy



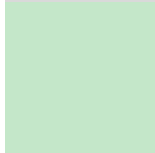
Original Color

160, 255, 174



Achromatopsia

217, 217, 217



Achromatomaly

196, 231, 201

CSS Examples

Text

The CSS property to change the color of the text to RGB 160, 255, 174 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(160, 255, 174)` looks like.

```
.text, #text, p{  
    color:rgb(160, 255, 174)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(160, 255, 174) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(160, 255, 174) }
```

Border

The CSS property to change the border of an element to RGB 160, 255, 174 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(160, 255, 174) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(160, 255, 174) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(160, 255, 174)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(160, 255, 174); -webkit-box-  
shadow:4px 4px 4px 4px rgb(160, 255, 174);  
box-shadow:4px 4px 4px 4px rgb(160, 255,  
174) }
```

Background

The CSS property to change the background color of an element to RGB 160, 255, 174 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(160, 255, 174) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(160,  
255, 174) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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