

# Converting Colors

RGB(160, 96, 143)

Have a look what the booklet for  
RGB(160, 96, 143) contains.

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# Color

**RGB(160, 96, 143)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	A0608F
RGB	160, 96, 143
RGB Percent	63%, 38%, 56%
CMY	0.3725, 0.6235, 0.4392
CMYK	0.00, 0.40, 0.11, 0.37
HSL	316°, 25%, 50%
HSV	316°, 40%, 63%
XYZ	23.6380, 17.8225, 28.1808
YIQ	120.4940, 23.0570, 28.1850

# Conversions

## Conversions Part 2

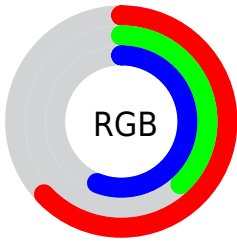
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	160, 96, 143
Decimal	10510479
CIE <sub>Lab</sub>	49.28, 33.05, -14.90
CIE <sub>LCh</sub>	49, 36.258, 335.728
Yxy	17.8225, 0.3394, 0.2559
Android (android.graphics.Color)	4288700559 (0xFFA0608F)
YUV	120.4940, 11.0955, 34.6468
Hunter-Lab	42.2167, 26.0666, -10.0260

# Details

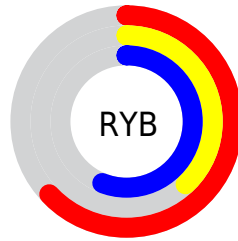
The RGB color **160, 96, 143** is a dark color, and the websafe version is hex **996699**. A complement of this color would be **96, 160, 113**, and the grayscale version is **120, 120, 120**.

A 20% lighter version of the original color is **216, 148, 197**, and **107, 47, 93** is the 20% darker color. If you saturate the color by 10%, you get **160, 80, 139**, and if you desaturate by 10%, it is **160, 112, 147**.

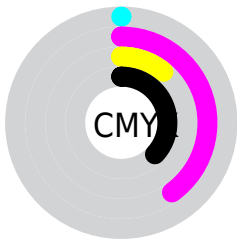
# Distribution



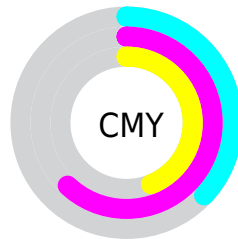
- Red (63%)
- Green (38%)
- Blue (56%)



- Red (63%)
- Yellow (38%)
- Blue (56%)



- Cyan (0%)
- Magenta (40%)
- Yellow (11%)
- Black (37%)



- Cyan (37%)
- Magenta (62%)
- Yellow (44%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 160, 96, 143 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 160, 96, 143 by changing the saturation by 10% instead.





160, 96, 143



160, 96, 143

255, 255, 255



133, 71, 117



216, 148, 197



107, 47, 93



245, 175, 225



82, 23, 69



255, 203, 253



57, 0, 47



255, 231, 255



37, 0, 26



0, 0, 0



160, 96, 143



160, 96, 143



160, 80, 139



160, 112, 147





160, 64, 135





160, 128, 152


 160, 48, 130

 160, 144, 156


 160, 32, 126

 160, 160, 160

 160, 16, 122

 160, 176, 164

 160, 0, 118

 160, 192, 169

 160, 208, 173

 160, 224, 177

 160, 240, 181

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



128, 107, 167



160, 96, 143



175, 92, 112

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



160, 96, 143



130, 117, 54



0, 132, 152

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



160, 96, 143



96, 160, 113

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 133, 122



160, 96, 143



98, 126, 66

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



160, 96, 143



156, 106, 61



56, 131, 91



0, 127, 173

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



160, 96, 143



175, 94, 92



56, 131, 91



0, 133, 143



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



160, 96, 143



209, 184, 202



112, 96, 160



105, 90, 101



232, 232, 232



105, 105, 105



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



160, 96, 143



209, 109, 182



160, 96, 112



79, 71, 77



143, 0, 105



15, 0, 11



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



160, 96, 143



209, 109, 182



96, 160, 144



79, 71, 77



143, 0, 105

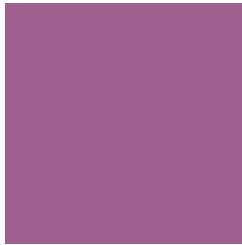


15, 0, 11



# Previews

## White Background



This preview shows how the RGB color 160, 96, 143 looks on a white background.

## Color Contrast Check

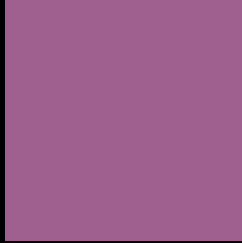
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 160, 96, 143 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

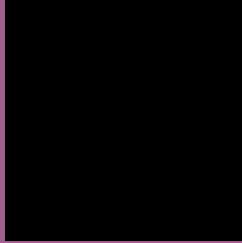
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 160, 96, 143 Background



This preview shows how black text looks on a background with the RGB color 160, 96, 143.



This preview shows how white text looks on a background with the RGB color 160, 96, 143.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**

160, 96, 143

**Protanopia**

106, 116, 157

**Deuteranopia**

118, 115, 140



**Tritanopia**  
156, 103, 110

# Trichromacy



**Original Color**  
160, 96, 143

**Protanomaly**  
126, 109, 152

**Deuteranomaly**  
133, 108, 141

**Tritanomaly**  
157, 100, 122

# Monochromacy



**Original Color**  
160, 96, 143

**Achromatopsia**  
120, 120, 120

**Achromatomaly**  
135, 111, 128

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 160, 96, 143 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(160, 96, 143)` looks like.

```
.text, #text, p{  
    color:rgb(160, 96, 143)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(160, 96, 143) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(160, 96, 143) }
```

## Border

The CSS property to change the border of an element to RGB 160, 96, 143 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(160, 96, 143) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(160, 96, 143) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(160, 96, 143)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(160, 96, 143); -webkit-box-  
shadow:4px 4px 4px 4px rgb(160, 96, 143);  
box-shadow:4px 4px 4px 4px rgb(160, 96,  
143) }
```

# Background

The CSS property to change the background color of an element to RGB 160, 96, 143 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(160, 96, 143) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(160, 96,  
143) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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