

# Converting Colors

RGB(161, 114, 162)

Have a look what the booklet for  
RGB(161, 114, 162) contains.

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# **Color**

**RGB(161, 114, 162)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	A172A2
RGB	161, 114, 162
RGB Percent	63%, 45%, 64%
CMY	0.3686, 0.5529, 0.3647
CMYK	0.01, 0.30, 0.00, 0.36
HSL	299°, 21%, 54%
HSV	299°, 30%, 64%
XYZ	27.2368, 22.2203, 37.0358
YIQ	133.5250, 12.6040, 24.8920

# Conversions

## Conversions Part 2

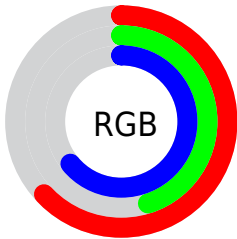
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	161, 114, 162
Decimal	10580642
CIE <sub>Lab</sub>	54.26, 26.80, -18.47
CIE <sub>LCh</sub>	54, 32.547, 325.420
Yxy	22.2203, 0.3149, 0.2569
Android (android.graphics.Color)	4288770722 (0xFFA172A2)
YUV	133.5250, 14.0382, 24.0956
Hunter-Lab	47.1384, 20.6460, -13.5862

# Details

The RGB color **161, 114, 162** is a light color, and the websafe version is hex **996699**. A complement of this color would be **115, 162, 114**, and the grayscale version is **133, 133, 133**.

A 20% lighter version of the original color is **216, 166, 217**, and **109, 65, 110** is the 20% darker color. If you saturate the color by 10%, you get **161, 98, 162**, and if you desaturate by 10%, it is **161, 130, 162**.

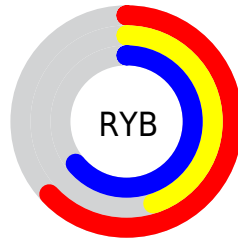
# Distribution



Red (63%)

Green (45%)

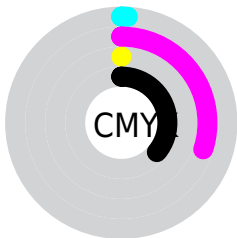
Blue (64%)



Red (63%)

Yellow (45%)

Blue (64%)

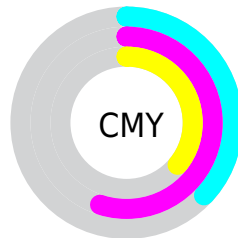


Cyan (1%)

Magenta (30%)

Yellow (0%)

Black (36%)



Cyan (37%)

Magenta (55%)


Yellow (36%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 161, 114, 162 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 161, 114, 162 by changing the saturation by 10% instead.



 161, 114, 162


255, 255, 255

 216, 166, 217

 245, 194, 245

 255, 222, 255


 255, 251, 255

 161, 114, 162

 134, 89, 136

 109, 65, 110

 84, 42, 86


 60, 19, 62


 38, 0, 40


 0, 0, 19


 0, 0, 0

 161, 114, 162


 161, 98, 162


 161, 114, 162

 161, 130, 162


 160, 82, 162

 162, 146, 162

 160, 65, 162

 162, 163, 162

 160, 49, 162

 162, 179, 162

 159, 33, 162

 163, 195, 162

 159, 17, 162

 163, 211, 162

 159, 1, 162

 163, 227, 162

 159, 0, 162

 164, 244, 162

 164, 255, 162

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



127, 124, 180



161, 114, 162



180, 108, 135

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



161, 114, 162



152, 127, 73



0, 144, 153

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



161, 114, 162



115, 162, 114

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



51, 144, 124



161, 114, 162



124, 135, 78

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



161, 114, 162



173, 117, 84



90, 141, 97



16, 141, 175

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



161, 114, 162



184, 108, 116



90, 141, 97



10, 145, 144



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



161, 114, 162



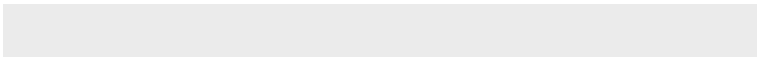
211, 193, 212



114, 116, 162



107, 95, 107



235, 235, 235



107, 107, 107



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



161, 114, 162



210, 135, 212



162, 114, 140



81, 73, 82



142, 0, 145



17, 0, 18



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



162, 114, 115



212, 135, 137



114, 162, 136



82, 73, 74



145, 0, 3

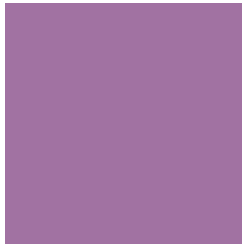


18, 0, 0



# Previews

## White Background



This preview shows how the RGB color 161, 114, 162 looks on a white background.

## Color Contrast Check

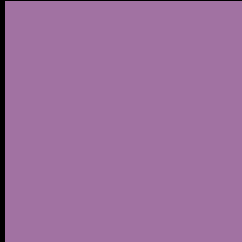
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

# Black Background



This preview shows how the RGB color 161, 114, 162 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

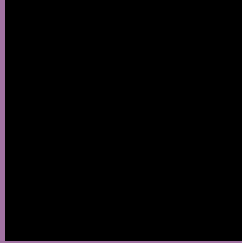
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 161, 114, 162 Background



This preview shows how black text looks on a background with the RGB color 161, 114, 162.



This preview shows how white text looks on a background with the RGB color 161, 114, 162.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**

[161, 114, 162](#)

**Protanopia**

[118, 128, 172](#)

**Deuteranopia**

[128, 127, 159](#)



**Tritanopia**  
157, 120, 130

# Trichromacy



**Original Color**  
161, 114, 162

**Protanomaly**  
134, 123, 168

**Deuteranomaly**  
140, 122, 160

**Tritanomaly**  
158, 118, 142

# Monochromacy



**Original Color**  
161, 114, 162

**Achromatopsia**  
134, 134, 134

**Achromatomaly**  
144, 127, 144

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 161, 114, 162 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(161, 114, 162) looks like.

```
.text, #text, p{  
    color:rgb(161, 114, 162)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(161, 114, 162) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(161, 114, 162) }
```

## Border

The CSS property to change the border of an element to RGB 161, 114, 162 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(161, 114, 162) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(161, 114, 162) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(161, 114, 162)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(161, 114, 162); -webkit-box-shadow:4px 4px 4px 4px rgb(161, 114, 162); box-shadow:4px 4px 4px 4px rgb(161, 114, 162) }
```

# Background

The CSS property to change the background color of an element to RGB 161, 114, 162 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(161, 114, 162) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(161,  
114, 162) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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