

Converting Colors

RGB(161, 181, 197)

Have a look what the booklet for
RGB(161, 181, 197) contains.

RGB(161, 181, 197)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(161, 181, 197)

Conversions

Conversions Part 1

Format	Color
Hex	A1B5C5
RGB	161, 181, 197
RGB Percent	63%, 71%, 77%
CMY	0.3686, 0.2902, 0.2275
CMYK	0.18, 0.08, 0.00, 0.23
HSL	207°, 24%, 70%
HSV	207°, 18%, 77%
XYZ	41.2999, 44.6560, 59.2661
YIQ	176.8440, -17.0560, 0.7360

Conversions

Conversions Part 2

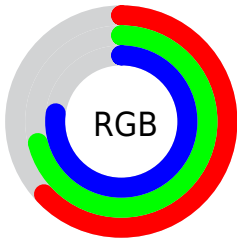
Format	Color
RYB	161, 174, 197
Decimal	10597829
CIELab	72.66, -3.47, -10.43
CIELCh	73, 10.988, 251.612
Yxy	44.6560, 0.2844, 0.3075
Android (android.graphics.Color)	4288787909 (0xFFA1B5C5)
YUV	176.8440, 9.9369, -13.8952
Hunter-Lab	66.8252, -6.6260, -5.8056

Details

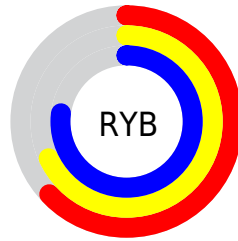
The RGB color **161, 181, 197** is a light color, and the websafe version is hex **CCCCCC**. A complement of this color would be **197, 177, 161**, and the grayscale version is **177, 177, 177**.

A 20% lighter version of the original color is **216, 237, 254**, and **109, 128, 143** is the 20% darker color. If you saturate the color by 10%, you get **141, 172, 197**, and if you desaturate by 10%, it is **181, 190, 197**.

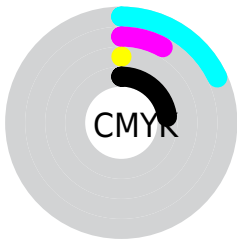
Distribution



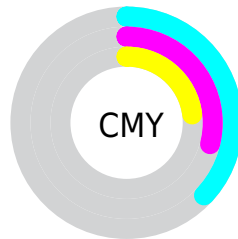
- Red (63%)
- Green (71%)
- Blue (77%)



- Red (63%)
- Yellow (68%)
- Blue (77%)



- Cyan (18%)
- Magenta (8%)
- Yellow (0%)
- Black (23%)



- Cyan (37%)
- Magenta (29%)
- Yellow (23%)

Brightness & Saturation Gradients

These gradients show how the RGB color 161, 181, 197 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 161, 181, 197 by changing the saturation by 10% instead.

■ 161, 181, 197

255, 255, 255

■ 216, 237, 254

■ 245, 255, 255

■ 161, 181, 197

■ 135, 154, 170

■ 109, 128, 143

■ 84, 103, 118

■ 60, 79, 93

■ 38, 56, 69

■ 15, 35, 47

■ 0, 13, 26

■ 0, 0, 0

■ 161, 181, 197

■ 161, 181, 197

■ 141, 172, 197

■ 181, 190, 197

■ 122, 163, 197

■ 200, 199, 197

■ 102, 155, 197

■ 220, 207, 197

■ 82, 146, 197

■ 240, 216, 197

■ 63, 137, 197

■ 255, 225, 197

■ 43, 128, 197

■ 255, 234, 197

■ 23, 120, 197

■ 255, 242, 197

■ 3, 111, 197

■ 255, 251, 197

■ 0, 109, 197

■ 255, 255, 197

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



154, 183, 191



161, 181, 197



173, 178, 198

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



161, 181, 197



200, 172, 175



171, 182, 163

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



161, 181, 197



197, 177, 161

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



182, 179, 159



161, 181, 197



199, 173, 165

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



161, 181, 197



195, 172, 185



193, 176, 159



160, 184, 172

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



161, 181, 197



181, 176, 195



193, 176, 159



175, 181, 161

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



161, 181, 197



242, 249, 255



161, 197, 177



120, 124, 128



0, 0, 0



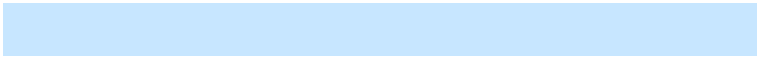
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



161, 181, 197



199, 230, 255



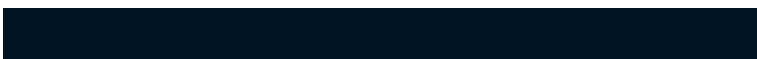
161, 163, 197



90, 95, 99



0, 91, 163



0, 20, 36

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



197, 161, 181



255, 199, 230



197, 195, 161



99, 90, 95



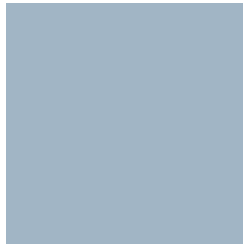
163, 0, 91



36, 0, 20

Previews

White Background



This preview shows how the RGB color 161, 181, 197 looks on a white background.

Color Contrast Check

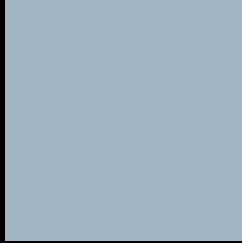
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 161, 181, 197 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

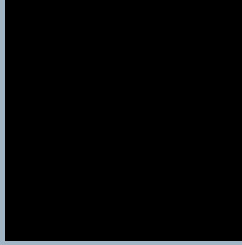
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

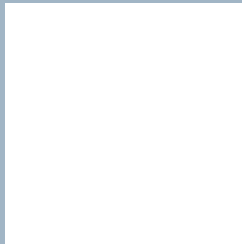
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 161, 181, 197 Background



This preview shows how black text looks on a background with the RGB color 161, 181, 197.



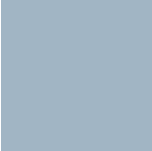
This preview shows how white text looks on a background with the RGB color 161, 181, 197.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
161, 181, 196

Trichromacy



Original Color

161, 181, 197

Protanomaly

171, 178, 195

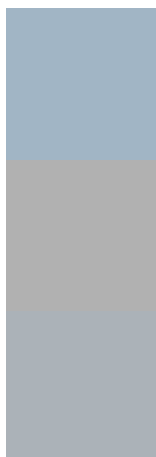
Deuteranomaly

177, 176, 198

Tritanomaly

161, 181, 196

Monochromacy



Original Color

161, 181, 197

Achromatopsia

177, 177, 177

Achromatomaly

171, 178, 184

CSS Examples

Text

The CSS property to change the color of the text to RGB 161, 181, 197 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(161, 181, 197)` looks like.

```
.text, #text, p{  
    color:rgb(161, 181, 197)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(161, 181, 197) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(161, 181, 197) }
```

Border

The CSS property to change the border of an element to RGB 161, 181, 197 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(161, 181, 197) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(161, 181, 197) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(161, 181, 197)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(161, 181, 197); -webkit-box-  
shadow:4px 4px 4px 4px rgb(161, 181, 197);  
box-shadow:4px 4px 4px 4px rgb(161, 181,  
197) }
```

Background

The CSS property to change the background color of an element to RGB 161, 181, 197 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(161, 181, 197) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(161,  
181, 197) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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