

Converting Colors

RGB(161, 188, 194)

Have a look what the booklet for
RGB(161, 188, 194) contains.

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Color

RGB(161, 188, 194)

Conversions

Conversions Part 1

Format	Color
Hex	A1BCC2
RGB	161, 188, 194
RGB Percent	63%, 74%, 76%
CMY	0.3686, 0.2627, 0.2392
CMYK	0.17, 0.03, 0.00, 0.24
HSL	191°, 21%, 70%
HSV	191°, 17%, 76%
XYZ	42.4188, 47.4385, 57.9598
YIQ	180.6110, -18.0180, -3.8580

Conversions

Conversions Part 2

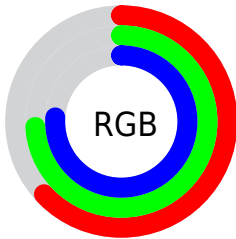
Format	Color
R_{YB}	161, 176, 194
Decimal	10599618
CIE _{Lab}	74.47, -7.85, -6.11
CIE _{LCh}	74, 9.949, 217.863
Yxy	47.4385, 0.2870, 0.3209
Android (android.graphics.Color)	4288789698 (0xFFA1BCC2)
YUV	180.6110, 6.6008, -17.1988
Hunter-Lab	68.8756, -10.5988, -1.6804

Details

The RGB color **161, 188, 194** is a light color, and the websafe version is hex **99CCCC**. A complement of this color would be **194, 167, 161**, and the grayscale version is **181, 181, 181**.

A 20% lighter version of the original color is **216, 244, 250**, and **109, 135, 140** is the 20% darker color. If you saturate the color by 10%, you get **142, 184, 194**, and if you desaturate by 10%, it is **180, 192, 194**.

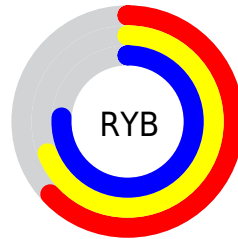
Distribution



Red (63%)

Green (74%)

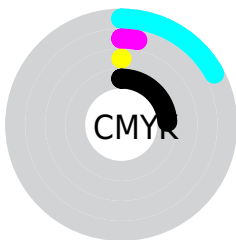
Blue (76%)



Red (63%)

Yellow (69%)

Blue (76%)

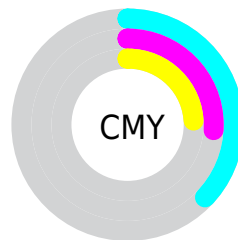


Cyan (17%)

Magenta (3%)

Yellow (0%)

Black (24%)



Cyan (37%)

Magenta (26%)

Yellow (24%)

Brightness & Saturation Gradients

These gradients show how the RGB color 161, 188, 194 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 161, 188, 194 by changing the saturation by 10% instead.

 161, 188, 194

255, 255, 255


 216, 244, 250

 245, 255, 255

 161, 188, 194

 135, 161, 167

 109, 135, 140

 84, 109, 115

 60, 85, 90

 38, 62, 67

 15, 40, 45

 0, 20, 24

 0, 0, 0

 161, 188, 194

 161, 188, 194

■ 142, 184, 194

■ 180, 192, 194

■ 122, 181, 194

■ 200, 195, 194

■ 103, 177, 194

■ 219, 199, 194

■ 83, 174, 194

■ 239, 202, 194

■ 64, 170, 194

■ 255, 206, 194

■ 45, 167, 194

■ 255, 209, 194

■ 25, 163, 194

■ 255, 213, 194

■ 6, 160, 194

■ 255, 216, 194

■ 0, 159, 194

■ 255, 220, 194

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



162, 189, 185



161, 188, 194



167, 186, 200

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



161, 188, 194



197, 178, 190



188, 183, 165

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



161, 188, 194



194, 167, 161

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



197, 180, 166



161, 188, 194



203, 177, 181

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



161, 188, 194



188, 180, 198



202, 178, 172



178, 186, 169

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



161, 188, 194



173, 184, 201



202, 178, 172



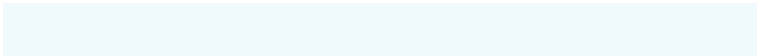
192, 182, 165

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



161, 188, 194



240, 250, 252



161, 194, 167



120, 126, 128



0, 0, 0



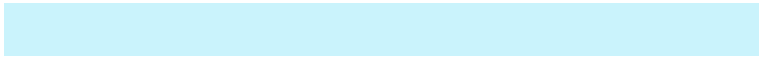
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



161, 188, 194



202, 243, 252



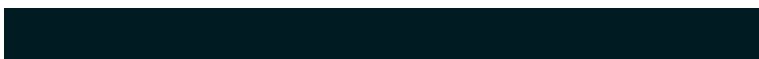
161, 172, 194



87, 95, 97



0, 131, 161



0, 27, 33

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



194, 161, 188



252, 202, 243



194, 183, 161



97, 87, 95



161, 0, 131



33, 0, 27

Previews

White Background



This preview shows how the RGB color 161, 188, 194 looks on a white background.

Color Contrast Check

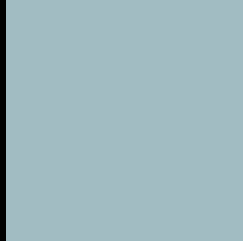
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 161, 188, 194 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

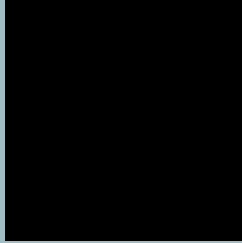
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

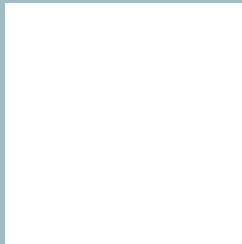
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 161, 188, 194 Background



This preview shows how black text looks on a background with the RGB color 161, 188, 194.

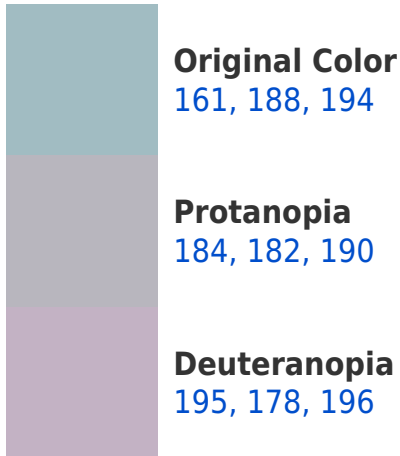


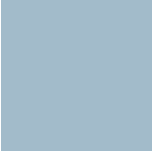
This preview shows how white text looks on a background with the RGB color 161, 188, 194.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
162, 187, 202

Trichromacy



Original Color

161, 188, 194

Protanomaly

176, 184, 191

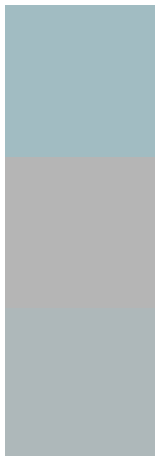
Deuteranomaly

183, 182, 195

Tritanomaly

162, 187, 199

Monochromacy



Original Color

161, 188, 194

Achromatopsia

181, 181, 181

Achromatomaly

174, 184, 186

CSS Examples

Text

The CSS property to change the color of the text to RGB 161, 188, 194 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(161, 188, 194)` looks like.

```
.text, #text, p{  
    color:rgb(161, 188, 194)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(161, 188, 194) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(161, 188, 194) }
```

Border

The CSS property to change the border of an element to RGB 161, 188, 194 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(161, 188, 194) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(161, 188, 194) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(161, 188, 194)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(161, 188, 194); -webkit-box-  
shadow:4px 4px 4px 4px rgb(161, 188, 194);  
box-shadow:4px 4px 4px 4px rgb(161, 188,  
194) }
```

Background

The CSS property to change the background color of an element to RGB 161, 188, 194 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(161, 188, 194) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(161,  
188, 194) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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