

# Converting Colors

RGB(161, 198, 229)

Have a look what the booklet for  
RGB(161, 198, 229) contains.

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# **Color**

**RGB(161, 198, 229)**

# Conversions

## Conversions Part 1

Format	Color
Hex	A1C6E5
RGB	161, 198, 229
RGB Percent	63%, 78%, 90%
CMY	0.3686, 0.2235, 0.1020
CMYK	0.30, 0.14, 0.00, 0.10
HSL	207°, 57%, 76%
HSV	207°, 30%, 90%
XYZ	49.0349, 53.6224, 81.8945
YIQ	190.4710, -32.0030, 1.7970

# Conversions

## Conversions Part 2

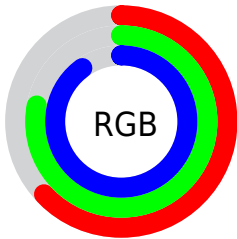
Format	Color
R <sub>Y</sub> B	161, 185, 229
Decimal	10602213
CIE Lab	78.24, -5.20, -19.40
CIE LCh	78, 20.084, 255.001
Yxy	53.6224, 0.2657, 0.2906
Android (android.graphics.Color)	4288792293 (0xFFA1C6E5)
YUV	190.4710, 18.9948, -25.8461
Hunter-Lab	73.2273, -8.6196, -15.0484

# Details

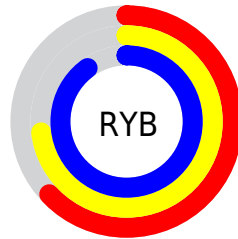
The RGB color **161, 198, 229** is a light color, and the websafe version is hex **99CCFF**. A complement of this color would be **229, 192, 161**, and the grayscale version is **190, 190, 190**.

A 20% lighter version of the original color is **217, 255, 255**, and **107, 144, 173** is the 20% darker color. If you saturate the color by 10%, you get **138, 188, 229**, and if you desaturate by 10%, it is **184, 208, 229**.

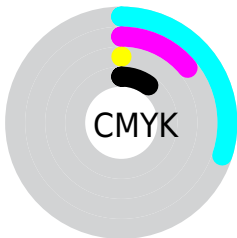
# Distribution



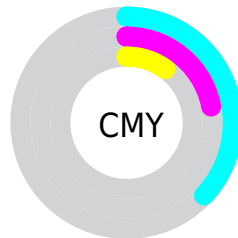
- Red (63%)
- Green (78%)
- Blue (90%)



- Red (63%)
- Yellow (73%)
- Blue (90%)



- Cyan (30%)
- Magenta (14%)
- Yellow (0%)
- Black (10%)




- Cyan (37%)
- Magenta (22%)
- Yellow (10%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 161, 198, 229 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 161, 198, 229 by changing the saturation by 10% instead.





 161, 198, 229

255, 255, 255


 217, 255, 255

 246, 255, 255

 161, 198, 229

 134, 171, 201

 107, 144, 173

 82, 119, 147

 56, 94, 121

 29, 70, 96

 0, 48, 72

 0, 27, 50

 0, 2, 29

 0, 0, 0

■ 161, 198, 229

■ 161, 198, 229

■ 138, 188, 229

■ 184, 208, 229

■ 115, 177, 229

■ 207, 219, 229

■ 92, 167, 229

■ 230, 229, 229

■ 69, 156, 229

■ 253, 240, 229

■ 47, 146, 229

■ 255, 250, 229

■ 24, 135, 229

■ 255, 255, 229

■ 1, 125, 229

■ 0, 125, 229

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



146, 202, 219



161, 198, 229



185, 192, 229

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



161, 198, 229



233, 181, 185



177, 200, 167

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



161, 198, 229



229, 192, 161

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



198, 195, 157



161, 198, 229



229, 184, 168

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



161, 198, 229



225, 181, 204



217, 189, 158



157, 204, 183

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



161, 198, 229



201, 188, 224



217, 189, 158



184, 199, 163



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



161, 198, 229



232, 245, 255



161, 229, 192



113, 121, 128



0, 0, 0



128, 128, 128

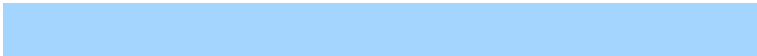


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



161, 198, 229



163, 213, 255



161, 164, 229



103, 110, 115



0, 97, 179



0, 28, 51



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



229, 161, 198



255, 163, 213



229, 226, 161



115, 103, 110



179, 0, 97

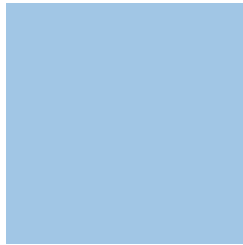


51, 0, 28



# Previews

## White Background



This preview shows how the RGB color 161, 198, 229 looks on a white background.

## Color Contrast Check

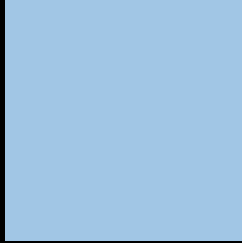
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 161, 198, 229 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

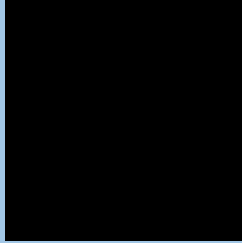
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

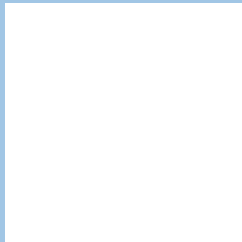
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 161, 198, 229 Background



This preview shows how black text looks on a background with the RGB color 161, 198, 229.



This preview shows how white text looks on a background with the RGB color 161, 198, 229.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
161, 198, 229

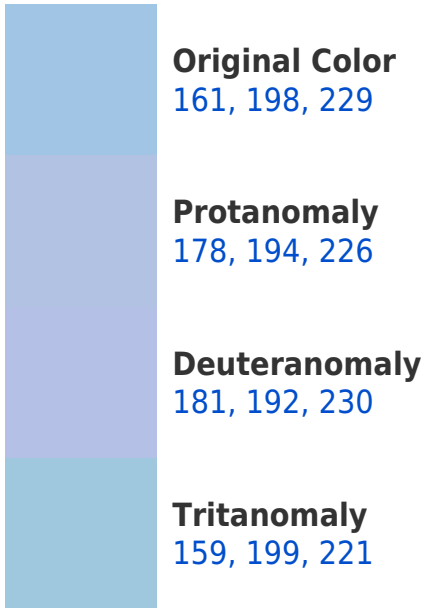
**Protanopia**  
187, 191, 225

**Deuteranopia**  
193, 189, 231

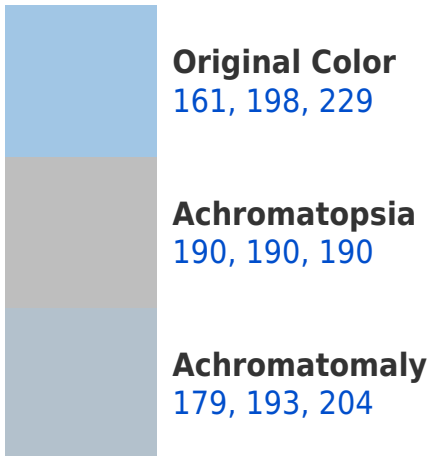


**Tritanopia**  
158, 200, 216

# Trichromacy



# Monochromacy



# CSS Examples

## Text

The CSS property to change the color of the text to RGB 161, 198, 229 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(161, 198, 229)` looks like.

```
.text, #text, p{  
    color:rgb(161, 198, 229)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(161, 198, 229) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(161, 198, 229) }
```

## Border

The CSS property to change the border of an element to RGB 161, 198, 229 is called "border". The border property can be set on classes, ids or directly on the HTML element.

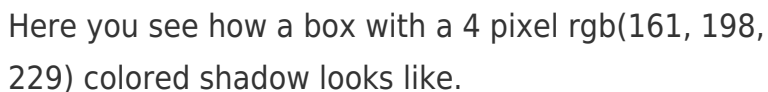
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(161, 198, 229) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(161, 198, 229) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(161, 198, 229)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(161, 198, 229); -webkit-box-shadow:4px 4px 4px 4px rgb(161, 198, 229); box-shadow:4px 4px 4px 4px rgb(161, 198, 229) }
```

# Background

The CSS property to change the background color of an element to RGB 161, 198, 229 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(161, 198, 229) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(161,  
198, 229) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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