

# Converting Colors

RGB(161, 204, 124)

Have a look what the booklet for  
RGB(161, 204, 124) contains.

<b>RGB(161, 204, 124)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# **Color**

**RGB(161, 204, 124)**

# Conversions

## Conversions Part 1

Format	Color
Hex	A1CC7C
RGB	161, 204, 124
RGB Percent	63%, 80%, 49%
CMY	0.3686, 0.2000, 0.5137
CMYK	0.21, 0.00, 0.39, 0.20
HSL	92°, 44%, 64%
HSV	92°, 39%, 80%
XYZ	39.9289, 52.2180, 27.0434
YIQ	182.0230, 0.0520, -33.9960

# Conversions

## Conversions Part 2

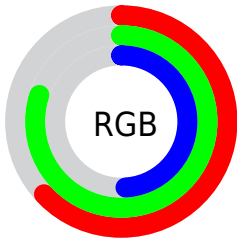
<b>Format</b>	<b>Color</b>
<b>RYB</b>	124, 204, 167
Decimal	10603644
CIELab	77.41, -28.16, 35.34
CIELCh	77, 45.185, 128.554
Yxy	52.2180, 0.3350, 0.4381
Android (android.graphics.Color)	4288793724 (0xFFA1CC7C)
YUV	182.0230, -28.6053, -18.4372
Hunter-Lab	72.2620, -27.8272, 28.3947

# Details

The RGB color **161, 204, 124** is a light color, and the websafe version is hex **99CC66**. A complement of this color would be **167, 124, 204**, and the grayscale version is **182, 182, 182**.

A 20% lighter version of the original color is **217, 255, 177**, and **108, 150, 74** is the 20% darker color. If you saturate the color by 10%, you get **150, 204, 104**, and if you desaturate by 10%, it is **172, 204, 144**.

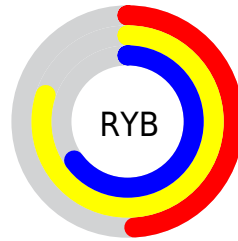
# Distribution



Red (63%)

Green (80%)

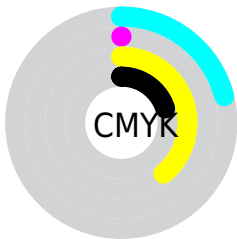
Blue (49%)



Red (49%)

Yellow (80%)

Blue (65%)

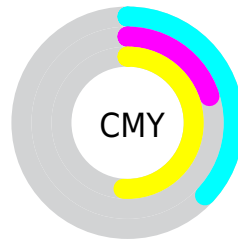


Cyan (21%)

Magenta (0%)

Yellow (39%)

Black (20%)



Cyan (37%)

Magenta (20%)

Yellow (51%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 161, 204, 124 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 161, 204, 124 by changing the saturation by 10% instead.



 161, 204, 124

255, 255, 255

 217, 255, 177


 246, 255, 205

 255, 255, 234

 161, 204, 124

 134, 176, 98

 108, 150, 74

 82, 124, 49

 57, 98, 25

 32, 74, 0

 5, 51, 0

 0, 32, 0

 0, 0, 0

 161, 204, 124


 161, 204, 124

 150, 204, 104

 172, 204, 144

 139, 204, 83


 183, 204, 165

 128, 204, 63


 194, 204, 185

 117, 204, 42


 205, 204, 206

 106, 204, 22

 216, 204, 226

 95, 204, 2

 227, 204, 246

 94, 204, 0

 238, 204, 255

 249, 204, 255

 255, 204, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



206, 193, 107



161, 204, 124



107, 211, 159

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



161, 204, 124



61, 204, 255



255, 158, 181

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



161, 204, 124



167, 124, 204

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



253, 162, 223



161, 204, 124



148, 191, 255

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



161, 204, 124



0, 211, 242



211, 176, 255



255, 165, 141

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



161, 204, 124



60, 213, 188



211, 176, 255



255, 158, 195



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



161, 204, 124



239, 255, 224



204, 167, 124



118, 128, 110



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



161, 204, 124



191, 255, 135



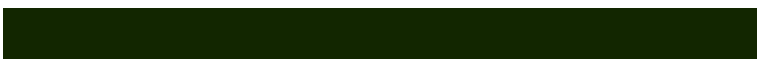
124, 204, 127



97, 102, 92



77, 166, 0



18, 38, 0



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



167, 124, 204



200, 135, 255



204, 124, 201



97, 92, 102



89, 0, 166



21, 0, 38



# Previews

## White Background



This preview shows how the RGB color 161, 204, 124 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 161, 204, 124 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

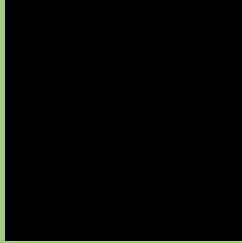
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 161, 204, 124 Background



This preview shows how black text looks on a background with the RGB color 161, 204, 124.

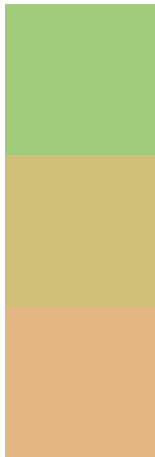


This preview shows how white text looks on a background with the RGB color 161, 204, 124.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

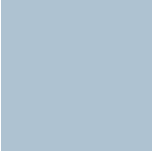
## Dichromacy



**Original Color**  
161, 204, 124

**Protanopia**  
208, 191, 119

**Deuteranopia**  
228, 182, 129



**Tritanopia**  
174, 194, 209

# Trichromacy



**Original Color**  
161, 204, 124

**Protanomaly**  
191, 196, 121

**Deuteranomaly**  
204, 190, 127

**Tritanomaly**  
169, 198, 178

# Monochromacy



**Original Color**  
161, 204, 124

**Achromatopsia**  
182, 182, 182

**Achromatomaly**  
174, 190, 161

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 161, 204, 124 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(161, 204, 124)` looks like.

```
.text, #text, p{  
    color:rgb(161, 204, 124)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(161, 204, 124) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(161, 204, 124) }
```

## Border

The CSS property to change the border of an element to RGB 161, 204, 124 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(161, 204, 124) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(161, 204, 124) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(161, 204, 124)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(161, 204, 124); -webkit-box-  
shadow:4px 4px 4px 4px rgb(161, 204, 124);  
box-shadow:4px 4px 4px 4px rgb(161, 204,  
124) }
```

# Background

The CSS property to change the background color of an element to RGB 161, 204, 124 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(161, 204, 124) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(161,  
204, 124) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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