

Converting Colors

RGB(161, 208, 252)

Have a look what the booklet for
RGB(161, 208, 252) contains.

RGB(161, 208, 252)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(161, 208, 252)

Conversions

Conversions Part 1

Format	Color
Hex	A1D0FC
RGB	161, 208, 252
RGB Percent	63%, 82%, 99%
CMY	0.3686, 0.1843, 0.0118
CMYK	0.36, 0.17, 0.00, 0.01
HSL	209°, 94%, 81%
HSV	209°, 36%, 99%
XYZ	54.8245, 59.7171, 100.7325
YIQ	198.9630, -42.1360, 3.7200

Conversions

Conversions Part 2

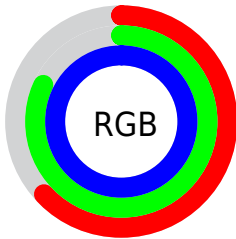
Format	Color
RYB	161, 192, 252
Decimal	10604796
CIELab	81.68, -4.84, -26.46
CIELCh	82, 26.898, 259.634
Yxy	59.7171, 0.2547, 0.2774
Android (android.graphics.Color)	4288794876 (0xFFA1D0FC)
YUV	198.9630, 26.1472, -33.2936
Hunter-Lab	77.2768, -8.5966, -23.1923

Details

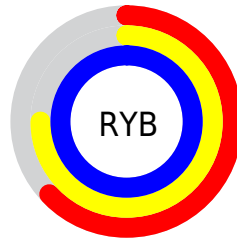
The RGB color **161, 208, 252** is a light color, and the websafe version is hex **99CCFF**. A complement of this color would be **252, 205, 161**, and the grayscale version is **199, 199, 199**.

A 20% lighter version of the original color is **218, 255, 255**, and **106, 154, 195** is the 20% darker color. If you saturate the color by 10%, you get **136, 196, 252**, and if you desaturate by 10%, it is **186, 220, 252**.

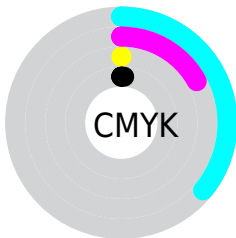
Distribution



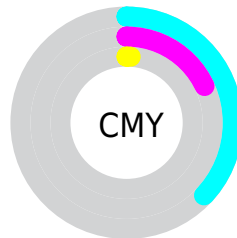
- Red (63%)
- Green (82%)
- Blue (99%)



- Red (63%)
- Yellow (75%)
- Blue (99%)



- Cyan (36%)
- Magenta (17%)
- Yellow (0%)
- Black (1%)



- Cyan (37%)
- Magenta (18%)
- Yellow (1%)

Brightness & Saturation Gradients

These gradients show how the RGB color 161, 208, 252 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 161, 208, 252 by changing the saturation by 10% instead.

 161, 208, 252

 161, 208, 252


255, 255, 255


 133, 180, 223

 218, 255, 255

 106, 154, 195


 247, 255, 255


 79, 128, 168

 51, 103, 141

 16, 79, 116

 0, 56, 91

 0, 35, 67

 0, 13, 45

 0, 1, 24

■ 161, 208, 252

■ 161, 208, 252

■ 136, 196, 252

■ 186, 220, 252

■ 111, 184, 252

■ 211, 232, 252

■ 85, 171, 252

■ 237, 245, 252

■ 60, 159, 252

255, 255, 252

■ 35, 147, 252

■ 10, 135, 252

■ 0, 130, 252

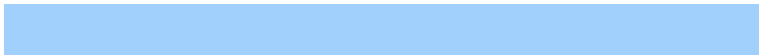
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



136, 214, 241



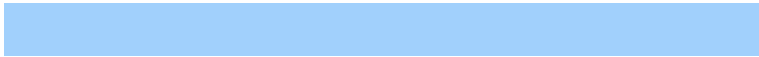
161, 208, 252



195, 200, 250

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



161, 208, 252



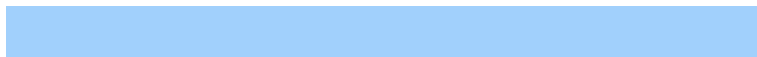
255, 185, 187



176, 213, 170

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



161, 208, 252



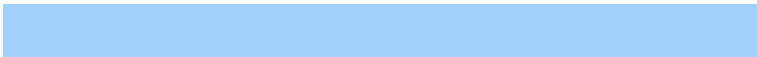
252, 205, 161

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



204, 207, 155



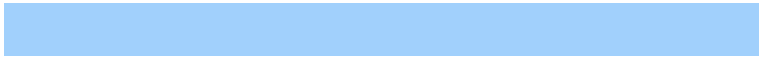
161, 208, 252



248, 190, 166

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



161, 208, 252



248, 186, 213



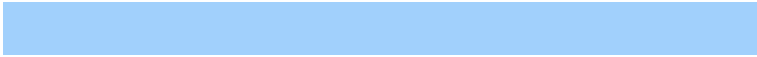
230, 198, 154



149, 217, 193

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



161, 208, 252



217, 194, 242



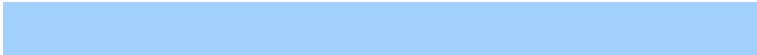
230, 198, 154



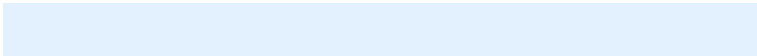
185, 211, 164

Sweetspot

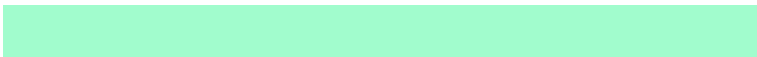
The Sweet Spot groups the original color and five complimentary colors.



161, 208, 252



227, 241, 255



161, 252, 205



111, 119, 128



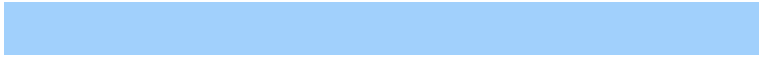
0, 0, 0



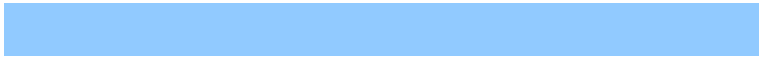
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



161, 208, 252



145, 202, 255



161, 163, 252



112, 119, 125



0, 97, 189



0, 32, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



252, 161, 208



255, 145, 202



252, 250, 161



125, 112, 119



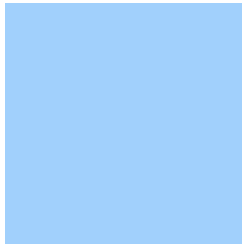
189, 0, 97



61, 0, 32

Previews

White Background



This preview shows how the RGB color 161, 208, 252 looks on a white background.

Color Contrast Check

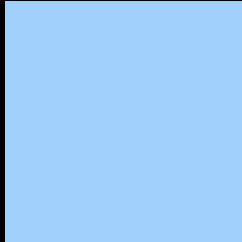
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 161, 208, 252 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

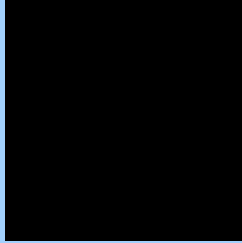
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

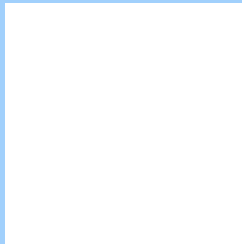
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 161, 208, 252 Background



This preview shows how black text looks on a background with the RGB color 161, 208, 252.



This preview shows how white text looks on a background with the RGB color 161, 208, 252.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
161, 208, 252

Protanopia
192, 200, 247

Deuteranopia
195, 198, 254



Tritanopia
155, 212, 229

Trichromacy



Monochromacy



CSS Examples

Text

The CSS property to change the color of the text to RGB 161, 208, 252 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(161, 208, 252)` looks like.

```
.text, #text, p{  
    color:rgb(161, 208, 252)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(161, 208, 252) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(161, 208, 252) }
```

Border

The CSS property to change the border of an element to RGB 161, 208, 252 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(161, 208, 252) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(161, 208, 252) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(161, 208, 252) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(161, 208, 252); -webkit-box-  
shadow:4px 4px 4px 4px rgb(161, 208, 252);  
box-shadow:4px 4px 4px 4px rgb(161, 208,  
252) }
```

Background

The CSS property to change the background color of an element to RGB 161, 208, 252 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(161, 208, 252) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(161,  
208, 252) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor