

Converting Colors

RGB(161, 213, 254)

Have a look what the booklet for
RGB(161, 213, 254) contains.

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Color

RGB(161, 213, 254)

Conversions

Conversions Part 1

Format	Color
Hex	A1D5FE
RGB	161, 213, 254
RGB Percent	63%, 84%, 100%
CMY	0.3686, 0.1647, 0.0039
CMYK	0.37, 0.16, 0.00, 0.00
HSL	206°, 98%, 81%
HSV	206°, 37%, 100%
XYZ	56.3816, 62.3213, 102.8235
YIQ	202.1260, -44.1530, 1.7270

Conversions

Conversions Part 2

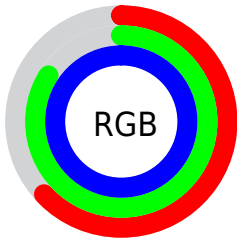
Format	Color
RYB	161, 194, 254
Decimal	10606078
CIELab	83.08, -6.97, -25.38
CIELCh	83, 26.324, 254.647
Yxy	62.3213, 0.2545, 0.2813
Android (android.graphics.Color)	4288796158 (0xFFA1D5FE)
YUV	202.1260, 25.5739, -36.0675
Hunter-Lab	78.9439, -10.6673, -21.9639

Details

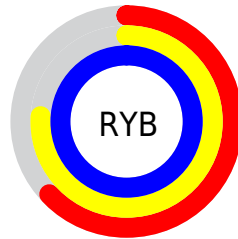
The RGB color **161, 213, 254** is a light color, and the websafe version is hex **99CCFF**. A complement of this color would be **254, 202, 161**, and the grayscale version is **202, 202, 202**.

A 20% lighter version of the original color is **218, 255, 255**, and **106, 158, 197** is the 20% darker color. If you saturate the color by 10%, you get **136, 202, 254**, and if you desaturate by 10%, it is **186, 224, 254**.

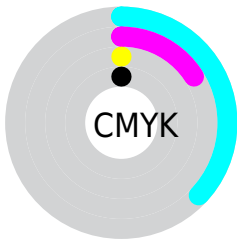
Distribution



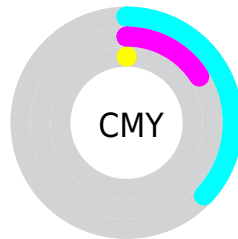
- Red (63%)
- Green (84%)
- Blue (100%)



- Red (63%)
- Yellow (76%)
- Blue (100%)



- Cyan (37%)
- Magenta (16%)
- Yellow (0%)
- Black (0%)



- Cyan (37%)
- Magenta (16%)
- Yellow (0%)

Brightness & Saturation Gradients

These gradients show how the RGB color 161, 213, 254 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 161, 213, 254 by changing the saturation by 10% instead.


 161, 213, 254

255, 255, 255


 218, 255, 255


 247, 255, 255


 161, 213, 254

 133, 185, 225


 106, 158, 197


 78, 132, 170

 50, 107, 143

 14, 83, 118

 0, 60, 93

 0, 38, 69

 0, 18, 47

 0, 1, 25

■ 161, 213, 254

■ 161, 213, 254

■ 136, 202, 254

■ 186, 224, 254

■ 110, 191, 254

■ 212, 235, 254

■ 85, 179, 254

■ 237, 247, 254

■ 59, 168, 254

255, 255, 254

■ 34, 157, 254

■ 9, 146, 254

■ 0, 142, 254

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



139, 219, 241



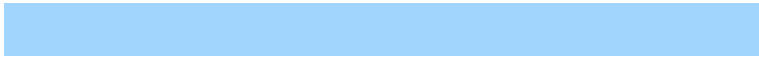
161, 213, 254



194, 205, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



161, 213, 254



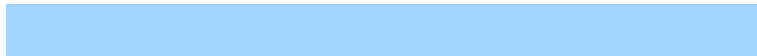
255, 189, 195



185, 216, 171

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



161, 213, 254



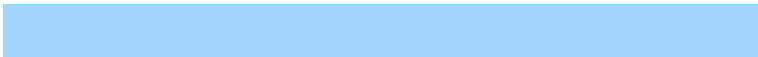
254, 202, 161

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



213, 209, 159



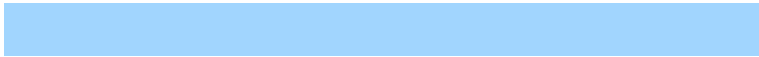
161, 213, 254



253, 193, 173

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



161, 213, 254



249, 191, 221



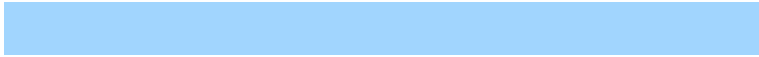
237, 201, 160



158, 220, 193

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



161, 213, 254



216, 199, 248



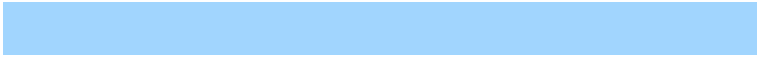
237, 201, 160



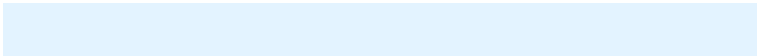
194, 214, 166

Sweetspot

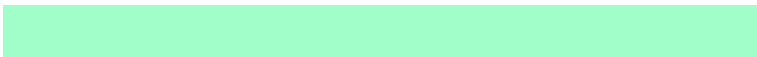
The Sweet Spot groups the original color and five complimentary colors.



161, 213, 254



227, 243, 255



161, 254, 201



111, 120, 128



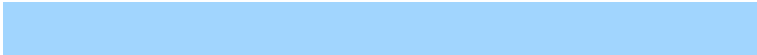
0, 0, 0



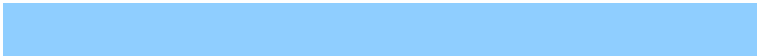
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



161, 213, 254



143, 206, 255



161, 167, 254



115, 122, 128



0, 107, 191



0, 36, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



254, 161, 213



255, 143, 206



254, 248, 161



128, 115, 122



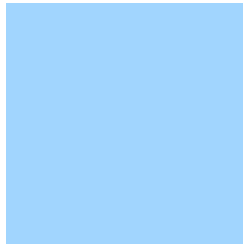
191, 0, 107



64, 0, 36

Previews

White Background



This preview shows how the RGB color 161, 213, 254 looks on a white background.

Color Contrast Check

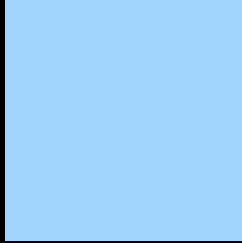
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 161, 213, 254 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

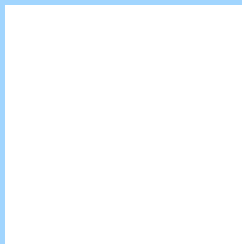
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 161, 213, 254 Background



This preview shows how black text looks on a background with the RGB color 161, 213, 254.



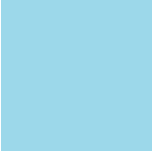
This preview shows how white text looks on a background with the RGB color 161, 213, 254.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



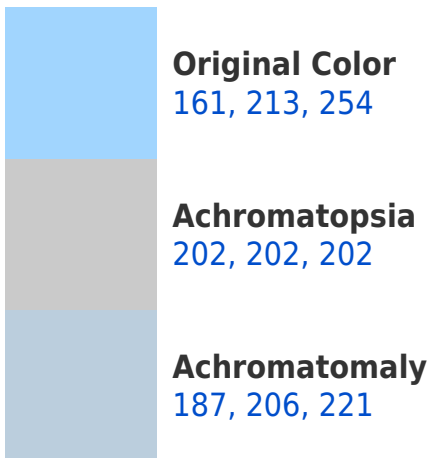


Tritanopia
156, 216, 234

Trichromacy



Monochromacy



CSS Examples

Text

The CSS property to change the color of the text to RGB 161, 213, 254 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(161, 213, 254)` looks like.

```
.text, #text, p{  
    color:rgb(161, 213, 254)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(161, 213, 254) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(161, 213, 254) }
```

Border

The CSS property to change the border of an element to RGB 161, 213, 254 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(161, 213, 254) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(161, 213, 254) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(161, 213, 254)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(161, 213, 254); -webkit-box-shadow:4px 4px 4px 4px rgb(161, 213, 254); box-shadow:4px 4px 4px 4px rgb(161, 213, 254) }
```

Background

The CSS property to change the background color of an element to RGB 161, 213, 254 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(161, 213, 254) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(161,  
213, 254) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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