

Converting Colors

RGB(162, 180, 193)

Have a look what the booklet for
RGB(162, 180, 193) contains.

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Color

RGB(162, 180, 193)

Conversions

Conversions Part 1

Format	Color
Hex	A2B4C1
RGB	162, 180, 193
RGB Percent	64%, 71%, 76%
CMY	0.3647, 0.2941, 0.2431
CMYK	0.16, 0.07, 0.00, 0.24
HSL	205°, 20%, 70%
HSV	205°, 16%, 76%
XYZ	40.8472, 44.1742, 56.8257
YIQ	176.1000, -14.9010, 0.2270

Conversions

Conversions Part 2

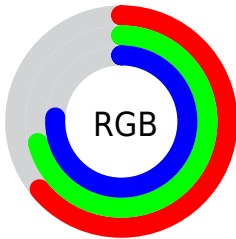
Format	Color
RYB	162, 173, 193
Decimal	10663105
CIELab	72.34, -3.48, -8.71
CIELCh	72, 9.374, 248.240
Yxy	44.1742, 0.2880, 0.3114
Android (android.graphics.Color)	4288853185 (0xFFA2B4C1)
YUV	176.1000, 8.3317, -12.3657
Hunter-Lab	66.4636, -6.6089, -4.1677

Details

The RGB color **162, 180, 193** is a light color, and the websafe version is hex **999999**. A complement of this color would be **193, 175, 162**, and the grayscale version is **176, 176, 176**.

A 20% lighter version of the original color is **217, 236, 249**, and **110, 127, 140** is the 20% darker color. If you saturate the color by 10%, you get **143, 172, 193**, and if you desaturate by 10%, it is **181, 188, 193**.

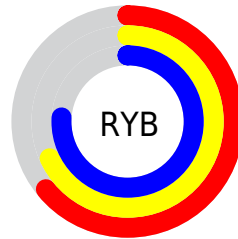
Distribution



Red (64%)

Green (71%)

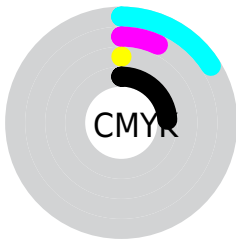
Blue (76%)



Red (64%)

Yellow (68%)

Blue (76%)

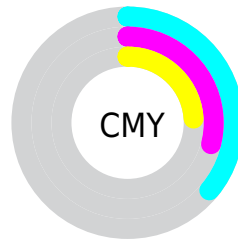


Cyan (16%)

Magenta (7%)

Yellow (0%)

Black (24%)



Cyan (36%)

Magenta (29%)

Yellow (24%)

Brightness & Saturation Gradients

These gradients show how the RGB color 162, 180, 193 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 162, 180, 193 by changing the saturation by 10% instead.

 162, 180, 193


255, 255, 255


 217, 236, 249

 246, 255, 255

 162, 180, 193

 136, 153, 166


 110, 127, 140

 85, 102, 114


 62, 78, 90


 39, 56, 66

 18, 34, 44

 0, 12, 24

 0, 0, 0

 162, 180, 193

 162, 180, 193

■ 143, 172, 193

■ 181, 188, 193

■ 123, 164, 193

■ 201, 196, 193

■ 104, 156, 193

■ 220, 204, 193

■ 85, 148, 193

■ 239, 212, 193

■ 66, 140, 193

■ 255, 220, 193

■ 46, 131, 193

■ 255, 229, 193

■ 27, 123, 193

■ 255, 237, 193

■ 8, 115, 193

■ 255, 245, 193

■ 0, 112, 193

■ 255, 253, 193

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



157, 182, 188



162, 180, 193



171, 177, 194

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



162, 180, 193



196, 172, 175



172, 180, 164

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



162, 180, 193



193, 175, 162

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



182, 178, 161



162, 180, 193



195, 173, 167

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



162, 180, 193



191, 172, 184



191, 175, 162



163, 182, 171

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



162, 180, 193



179, 175, 192



191, 175, 162



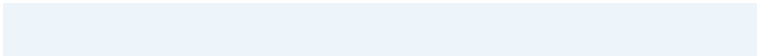
176, 179, 162

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



162, 180, 193



237, 245, 250



162, 193, 175



117, 122, 125



252, 252, 252



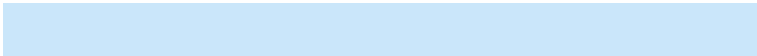
125, 125, 125

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



162, 180, 193



202, 230, 250



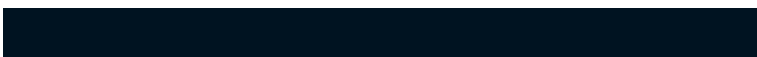
162, 165, 193



87, 93, 97



0, 93, 161



0, 19, 33

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



193, 162, 180



250, 202, 230



193, 190, 162



97, 87, 93



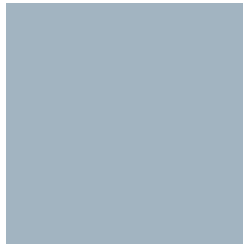
161, 0, 93



33, 0, 19

Previews

White Background



This preview shows how the RGB color 162, 180, 193 looks on a white background.

Color Contrast Check

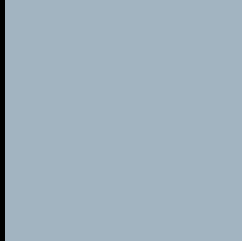
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 162, 180, 193 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

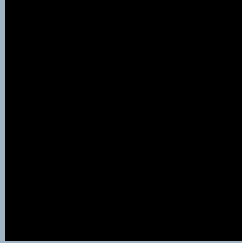
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

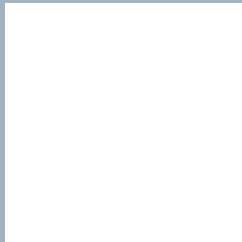
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 162, 180, 193 Background



This preview shows how black text looks on a background with the RGB color 162, 180, 193.



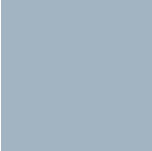
This preview shows how white text looks on a background with the RGB color 162, 180, 193.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
162, 180, 194

Trichromacy



Original Color

162, 180, 193

Protanomaly

171, 177, 192

Deuteranomaly

177, 175, 194

Tritanomaly

162, 180, 194

Monochromacy



Original Color

162, 180, 193

Achromatopsia

176, 176, 176

Achromatomaly

171, 177, 182

CSS Examples

Text

The CSS property to change the color of the text to RGB 162, 180, 193 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(162, 180, 193)` looks like.

```
.text, #text, p{  
    color:rgb(162, 180, 193)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(162, 180, 193) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(162, 180, 193) }
```

Border

The CSS property to change the border of an element to RGB 162, 180, 193 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(162, 180, 193) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(162, 180, 193) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(162, 180, 193)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(162, 180, 193); -webkit-box-  
shadow:4px 4px 4px 4px rgb(162, 180, 193);  
box-shadow:4px 4px 4px 4px rgb(162, 180,  
193) }
```

Background

The CSS property to change the background color of an element to RGB 162, 180, 193 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(162, 180, 193) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(162,  
180, 193) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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