

Converting Colors

RGB(163, 160, 255)

Have a look what the booklet for
RGB(163, 160, 255) contains.

RGB(163, 160, 255)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(163, 160, 255)

Conversions

Conversions Part 1

Format	Color
Hex	A3A0FF
RGB	163, 160, 255
RGB Percent	64%, 63%, 100%
CMY	0.3608, 0.3725, 0.0000
CMYK	0.36, 0.37, 0.00, 0.00
HSL	242°, 100%, 81%
HSV	242°, 37%, 100%
XYZ	45.7251, 40.1481, 99.9471
YIQ	171.7270, -28.7070, 30.1810

Conversions

Conversions Part 2

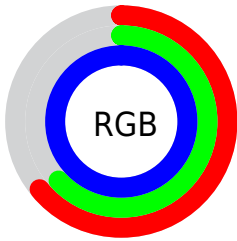
Format	Color
R _Y B	163, 160, 255
Decimal	10723583
CIE Lab	69.57, 22.92, -46.83
CIE LCh	70, 52.138, 296.081
Yxy	40.1481, 0.2461, 0.2161
Android (android.graphics.Color)	4288913663 (0xFFA3A0FF)
YUV	171.7270, 41.0536, -7.6536
Hunter-Lab	63.3626, 17.9286, -49.1693

Details

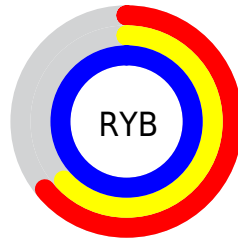
The RGB color **163, 160, 255** is a light color, and the websafe version is hex **9999FF**. A complement of this color would be **252, 255, 160**, and the grayscale version is **171, 171, 171**.

A 20% lighter version of the original color is **220, 215, 255**, and **107, 109, 198** is the 20% darker color. If you saturate the color by 10%, you get **138, 134, 255**, and if you desaturate by 10%, it is **188, 186, 255**.

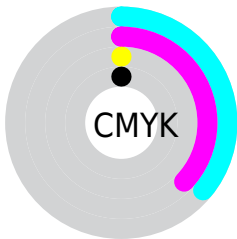
Distribution



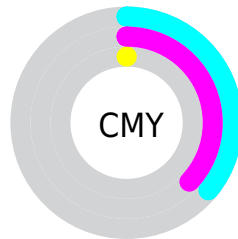
- Red (64%)
- Green (63%)
- Blue (100%)



- Red (64%)
- Yellow (63%)
- Blue (100%)



- Cyan (36%)
- Magenta (37%)
- Yellow (0%)
- Black (0%)



- Cyan (36%)
- Magenta (37%)
- Yellow (0%)

Brightness & Saturation Gradients

These gradients show how the RGB color 163, 160, 255 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 163, 160, 255 by changing the saturation by 10% instead.


 163, 160, 255

 163, 160, 255


255, 255, 255


 135, 134, 226

 220, 215, 255

 107, 109, 198

 250, 243, 255

 80, 84, 170

 51, 61, 143

 15, 40, 117

 0, 20, 92


 0, 0, 68

 0, 3, 45


 0, 1, 23

 163, 160, 255

 163, 160, 255

 138, 134, 255

 188, 186, 255

 114, 109, 255

 212, 211, 255

 89, 84, 255

 237, 237, 255

 64, 58, 255

255, 255, 255

 40, 33, 255

 15, 7, 255

 8, 0, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



60, 177, 255



163, 160, 255



222, 142, 223

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



163, 160, 255



238, 148, 92



0, 193, 162

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



163, 160, 255



252, 255, 160

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



97, 189, 115



163, 160, 255



203, 165, 72

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



163, 160, 255



255, 133, 131



156, 180, 81



0, 193, 210

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



163, 160, 255



246, 132, 194



156, 180, 81



26, 192, 146

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



163, 160, 255



228, 227, 255



160, 253, 255



111, 111, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



163, 160, 255



144, 140, 255



209, 160, 255



115, 115, 128



6, 0, 191



2, 0, 64

Inverse Universe

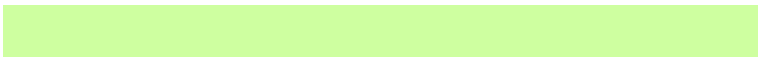
The Inverse Universe completely reimagines the original color for something new.



255, 160, 252



255, 140, 251



206, 255, 160



128, 115, 127



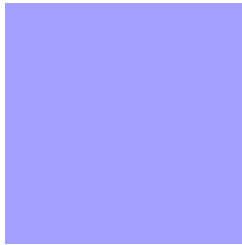
191, 0, 185



64, 0, 62

Previews

White Background



This preview shows how the RGB color 163, 160, 255 looks on a white background.

Color Contrast Check

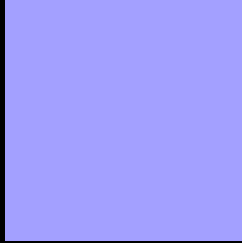
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 163, 160, 255 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 163, 160, 255 Background



This preview shows how black text looks on a background with the RGB color 163, 160, 255.



This preview shows how white text looks on a background with the RGB color 163, 160, 255.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
163, 160, 255

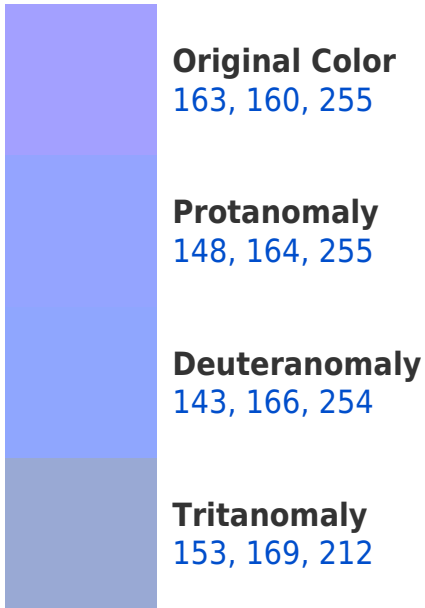
Protanopia
139, 167, 255

Deuteranopia
132, 169, 253

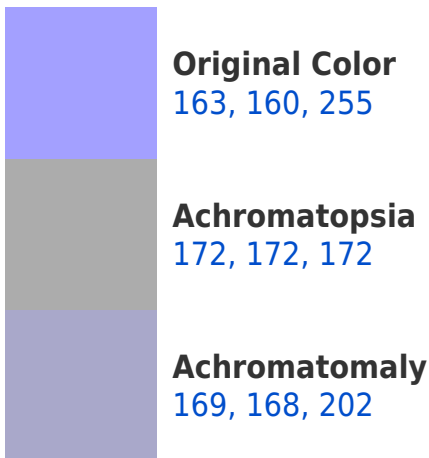


Tritanopia
148, 174, 188

Trichromacy



Monochromacy



CSS Examples

Text

The CSS property to change the color of the text to RGB 163, 160, 255 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(163, 160, 255)` looks like.

```
.text, #text, p{  
    color:rgb(163, 160, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(163, 160, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(163, 160, 255) }
```

Border

The CSS property to change the border of an element to RGB 163, 160, 255 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(163, 160, 255) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(163, 160, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(163, 160, 255)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(163, 160, 255); -webkit-box-  
shadow:4px 4px 4px 4px rgb(163, 160, 255);  
box-shadow:4px 4px 4px 4px rgb(163, 160,  
255) }
```

Background

The CSS property to change the background color of an element to RGB 163, 160, 255 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(163, 160, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(163,  
160, 255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor