

# Converting Colors

RGB(164, 115, 118)

Have a look what the booklet for  
RGB(164, 115, 118) contains.

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# Color

**RGB(164, 115, 118)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	A47376
RGB	164, 115, 118
RGB Percent	64%, 45%, 46%
CMY	0.3569, 0.5490, 0.5373
CMYK	0.00, 0.30, 0.28, 0.36
HSL	356°, 21%, 55%
HSV	356°, 30%, 64%
XYZ	24.7106, 21.4620, 19.9797
YIQ	129.9930, 28.2410, 11.3210

# Conversions

## Conversions Part 2

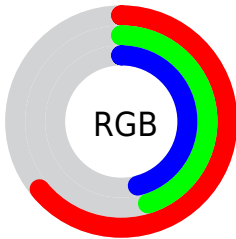
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	164, 115, 118
Decimal	10777462
CIE <sub>Lab</sub>	53.45, 19.76, 6.09
CIE <sub>LCh</sub>	53, 20.677, 17.138
Yxy	21.4620, 0.3735, 0.3244
Android (android.graphics.Color)	4288967542 (0xFFA47376)
YUV	129.9930, -5.9125, 29.8241
Hunter-Lab	46.3271, 14.1384, 6.8586

# Details

The RGB color **164, 115, 118** is a dark color, and the websafe version is hex **996666**. A complement of this color would be **115, 164, 161**, and the grayscale version is **130, 130, 130**.

A 20% lighter version of the original color is **220, 167, 170**, and **111, 66, 70** is the 20% darker color. If you saturate the color by 10%, you get **164, 99, 103**, and if you desaturate by 10%, it is **164, 131, 133**.

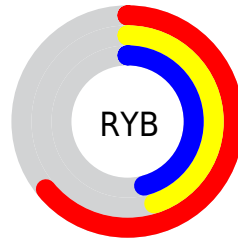
# Distribution



Red (64%)

Green (45%)

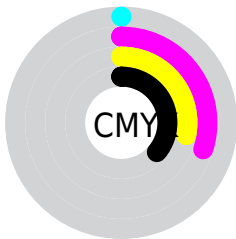
Blue (46%)



Red (64%)

Yellow (45%)

Blue (46%)

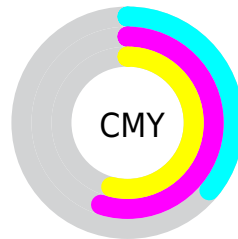


Cyan (0%)

Magenta (30%)

Yellow (28%)

Black (36%)



Cyan (36%)

Magenta (55%)


Yellow (54%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 164, 115, 118 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 164, 115, 118 by changing the saturation by 10% instead.



 164, 115, 118

255, 255, 255

 220, 167, 170


 249, 195, 197

 255, 223, 225


 255, 251, 254

 164, 115, 118

 137, 90, 93


 111, 66, 70

 85, 44, 48

 61, 22, 27

 40, 0, 0


 0, 0, 0

 164, 115, 118

 164, 99, 103

 164, 82, 87

 164, 115, 118

 164, 131, 133

 164, 148, 149

 164, 66, 72

 164, 164, 164

 164, 49, 56

 164, 181, 180

 164, 33, 41

 164, 197, 195

 164, 17, 26

 164, 213, 210

 164, 0, 10

 164, 230, 226

 164, 0, 10

 164, 246, 241

 164, 255, 255

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



158, 116, 136



164, 115, 118



160, 118, 102

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



164, 115, 118



110, 134, 103



95, 132, 162

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



164, 115, 118



115, 164, 161

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



78, 136, 153



164, 115, 118



90, 137, 119

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



164, 115, 118



130, 130, 94



77, 138, 137



120, 126, 162

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



164, 115, 118



153, 122, 95



77, 138, 137



88, 133, 160



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



164, 115, 118



214, 195, 196



161, 115, 164



107, 95, 96



235, 235, 235



107, 107, 107



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



164, 115, 118



214, 137, 142



164, 136, 115



82, 73, 74



145, 0, 9



18, 0, 1



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



164, 115, 118



214, 137, 142



115, 143, 164



82, 73, 74



145, 0, 9

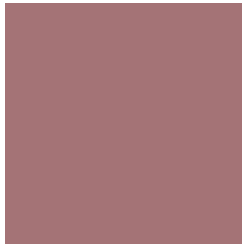


18, 0, 1



# Previews

## White Background



This preview shows how the RGB color 164, 115, 118 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

# Black Background



This preview shows how the RGB color 164, 115, 118 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

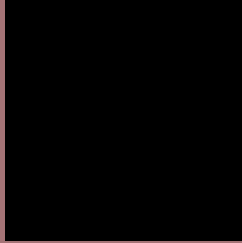
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 164, 115, 118 Background



This preview shows how black text looks on a background with the RGB color 164, 115, 118.



This preview shows how white text looks on a background with the RGB color 164, 115, 118.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**

164, 115, 118

**Protanopia**

131, 127, 125

**Deuteranopia**

145, 123, 116



**Tritanopia**  
165, 114, 123

# Trichromacy



**Original Color**

164, 115, 118

**Protanomaly**

143, 123, 122

**Deuteranomaly**

152, 120, 117

**Tritanomaly**

165, 114, 121

# Monochromacy



**Original Color**

164, 115, 118

**Achromatopsia**

130, 130, 130

**Achromatomaly**

142, 125, 126

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 164, 115, 118 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(164, 115, 118) looks like.

```
.text, #text, p{  
    color:rgb(164, 115, 118)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(164, 115, 118) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(164, 115, 118) }
```

## Border

The CSS property to change the border of an element to RGB 164, 115, 118 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(164, 115, 118) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(164, 115, 118) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(164, 115, 118)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(164, 115, 118); -webkit-box-  
shadow:4px 4px 4px 4px rgb(164, 115, 118);  
box-shadow:4px 4px 4px 4px rgb(164, 115,  
118) }
```

# Background

The CSS property to change the background color of an element to RGB 164, 115, 118 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(164, 115, 118) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(164,  
115, 118) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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