

# Converting Colors

RGB(164, 123, 221)

Have a look what the booklet for  
RGB(164, 123, 221) contains.

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# Color

**RGB(164, 123, 221)**

# Conversions

## Conversions Part 1

Format	Color
Hex	A47BDD
RGB	164, 123, 221
RGB Percent	64%, 48%, 87%
CMY	0.3569, 0.5176, 0.1333
CMYK	0.26, 0.44, 0.00, 0.13
HSL	265°, 59%, 67%
HSV	265°, 44%, 87%
XYZ	35.4439, 27.2789, 71.8039
YIQ	146.4310, -7.0220, 39.1700

# Conversions

## Conversions Part 2

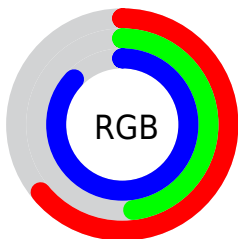
Format	Color
<a href="#">RYB</a>	<a href="#">164, 123, 221</a>
Decimal	<a href="#">10779613</a>
CIELab	<a href="#">59.23, 35.62, -44.37</a>
CIELCh	<a href="#">59, 56.901, 308.752</a>
Yxy	<a href="#">27.2789, 0.2635, 0.2028</a>
Android (android.graphics.Color)	<a href="#">4288969693 (0xFFA47BDD)</a>
YUV	<a href="#">146.4310, 36.7625, 15.4080</a>
Hunter-Lab	<a href="#">52.2292, 29.7332, -44.9505</a>

# Details

The RGB color **164, 123, 221** is a light color, and the websafe version is hex **9966CC**. A complement of this color would be **180, 221, 123**, and the grayscale version is **146, 146, 146**.

A 20% lighter version of the original color is **221, 176, 255**, and **110, 73, 165** is the 20% darker color. If you saturate the color by 10%, you get **151, 101, 221**, and if you desaturate by 10%, it is **177, 145, 221**.

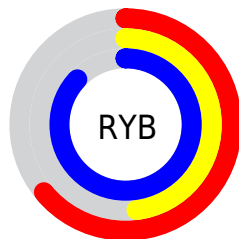
# Distribution



Red (64%)

Green (48%)

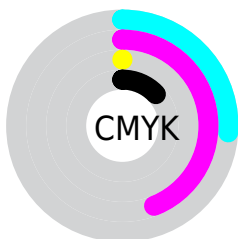
Blue (87%)



Red (64%)

Yellow (48%)

Blue (87%)

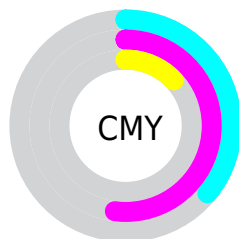


Cyan (26%)

Magenta (44%)

Yellow (0%)

Black (13%)



Cyan (36%)

Magenta (52%)

Yellow (13%)

# Brightness & Saturation Gradients


These gradients show how the RGB color 164, 123, 221 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 164, 123, 221 by changing the saturation by 10% instead.




 164, 123, 221

255, 255, 255

 221, 176, 255

 250, 204, 255

 255, 232, 255

 164, 123, 221

 136, 98, 193

 110, 73, 165

 83, 49, 139

 57, 26, 113

 29, 3, 88


 5, 0, 64


 0, 3, 41

 0, 1, 19


 0, 0, 0


 164, 123, 221


 164, 123, 221


 151, 101, 221

 177, 145, 221

 138, 79, 221


 190, 167, 221

 125, 57, 221


 203, 189, 221

 113, 35, 221

 215, 211, 221

 100, 12, 221

 228, 234, 221

 92, 0, 221

 241, 255, 221

 254, 255, 221

 255, 255, 221

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



66, 143, 242



164, 123, 221



214, 103, 180

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



164, 123, 221



197, 127, 45



0, 167, 156

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



164, 123, 221



180, 221, 123

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 164, 104



164, 123, 221



155, 145, 32

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



164, 123, 221



226, 107, 82



101, 157, 59



0, 165, 204

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



164, 123, 221



230, 96, 147



101, 157, 59



0, 166, 139



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



164, 123, 221



236, 222, 255



123, 180, 221



116, 107, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



164, 123, 221



176, 120, 255



213, 123, 221



103, 99, 110



73, 0, 173



19, 0, 46



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



221, 123, 180



255, 120, 198



131, 221, 123



110, 99, 105



173, 0, 101

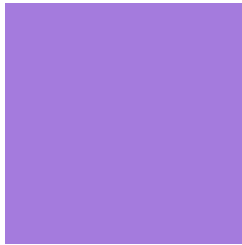


46, 0, 27



# Previews

## White Background



This preview shows how the RGB color 164, 123, 221 looks on a white background.

## Color Contrast Check

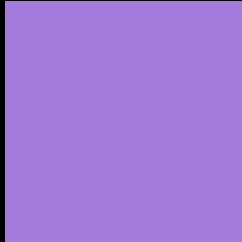
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

# Black Background



This preview shows how the RGB color 164, 123, 221 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 164, 123, 221 Background



This preview shows how black text looks on a background with the RGB color 164, 123, 221.

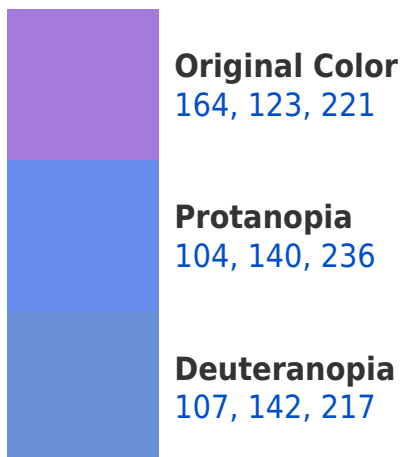



This preview shows how white text looks on a background with the RGB color 164, 123, 221.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
151, 139, 150

# Trichromacy



**Original Color**  
164, 123, 221

**Protanomaly**  
126, 134, 231

**Deuteranomaly**  
128, 135, 218

**Tritanomaly**  
156, 133, 176

# Monochromacy



**Original Color**  
164, 123, 221

**Achromatopsia**  
146, 146, 146

**Achromatomaly**  
153, 138, 173

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 164, 123, 221 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(164, 123, 221)` looks like.

```
.text, #text, p{  
    color:rgb(164, 123, 221)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(164, 123, 221) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(164, 123, 221) }
```

## Border

The CSS property to change the border of an element to RGB 164, 123, 221 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(164, 123, 221) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(164, 123, 221) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(164, 123, 221)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(164, 123, 221); -webkit-box-  
shadow:4px 4px 4px 4px rgb(164, 123, 221);  
box-shadow:4px 4px 4px 4px rgb(164, 123,  
221) }
```

# Background

The CSS property to change the background color of an element to RGB 164, 123, 221 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(164, 123, 221) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(164,  
123, 221) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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