

Converting Colors

RGB(164, 148, 145)

Have a look what the booklet for
RGB(164, 148, 145) contains.

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Color

RGB(164, 148, 145)

Conversions

Conversions Part 1

| Format | Color |
|---------------|---------------------------|
| Hex | A49491 |
| RGB | 164, 148, 145 |
| RGB Percent | 64%, 58%, 57% |
| CMY | 0.3569, 0.4196, 0.4314 |
| CMYK | 0.00, 0.10, 0.12, 0.36 |
| HSL | 9°, 9%, 61% |
| HSV | 9°, 12%, 64% |
| XYZ | 31.0106, 31.1167, 31.1597 |
| YIQ | 152.4420, 10.4990, 2.4590 |

Conversions

Conversions Part 2

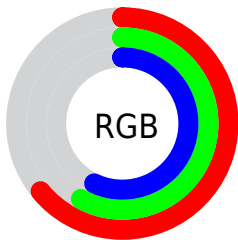
| Format | Color |
|-------------------------------------|-------------------------------|
| RYB | 164, 149, 145 |
| Decimal | 10785937 |
| CIELab | 62.61, 5.39, 3.73 |
| CIELCh | 63, 6.558, 34.663 |
| Yxy | 31.1167, 0.3324, 0.3336 |
| Android (android.graphics.Color) | 4288976017 (0xFFA49491) |
| YUV | 152.4420, -3.6689, 10.1364 |
| Hunter-Lab | 55.7823, 1.6129, 5.9285 |

Details

The RGB color **164, 148, 145** is a light color, and the websafe version is hex **999999**. A complement of this color would be **145, 161, 164**, and the grayscale version is **152, 152, 152**.

A 20% lighter version of the original color is **219, 202, 199**, and **112, 97, 95** is the 20% darker color. If you saturate the color by 10%, you get **164, 134, 129**, and if you desaturate by 10%, it is **164, 162, 161**.

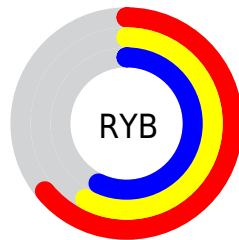
Distribution



Red (64%)

Green (58%)

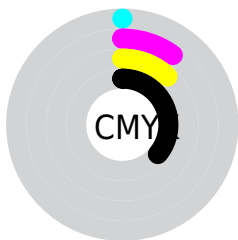
Blue (57%)



Red (64%)

Yellow (58%)

Blue (57%)

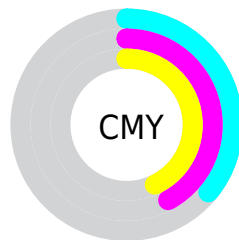


Cyan (0%)

Magenta (10%)

Yellow (12%)

Black (36%)



Cyan (36%)


Magenta (42%)

Yellow (43%)

Brightness & Saturation Gradients

These gradients show how the RGB color 164, 148, 145 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 164, 148, 145 by changing the saturation by 10% instead.


 164, 148, 145

255, 255, 255

 219, 202, 199

 248, 230, 227

 164, 148, 145

 138, 122, 119

 112, 97, 95


 88, 74, 71


 64, 51, 49


 42, 30, 28


 23, 5, 1

 0, 0, 0

 164, 148, 145

 164, 134, 129

 164, 148, 145

 164, 162, 161

 164, 120, 112

 164, 176, 178

 164, 107, 96

 164, 189, 194

 164, 93, 79

 164, 203, 211

 164, 79, 63

 164, 217, 227

 164, 65, 47

 164, 231, 243

 164, 51, 30

 164, 245, 255

 164, 38, 14

 164, 255, 255

 164, 26, 0

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



164, 148, 151



164, 148, 145



161, 149, 141

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



164, 148, 145



142, 154, 146



147, 152, 163

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



164, 148, 145



145, 161, 164

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



141, 153, 162



164, 148, 145



138, 155, 152

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



164, 148, 145



149, 153, 142



137, 155, 158



154, 150, 161

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



164, 148, 145



158, 151, 140



137, 155, 158



144, 152, 163

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



164, 148, 145



214, 209, 208



164, 145, 161



107, 103, 103



235, 235, 235



107, 107, 107

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



164, 148, 145



214, 189, 184



164, 157, 145



82, 75, 73



145, 23, 0



18, 3, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



145, 161, 164



184, 209, 214



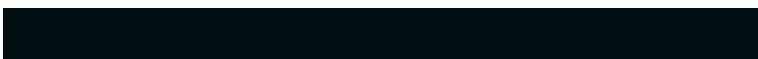
145, 152, 164



73, 80, 82



0, 122, 145



0, 15, 18

Previews

White Background



This preview shows how the RGB color 164, 148, 145 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 164, 148, 145 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

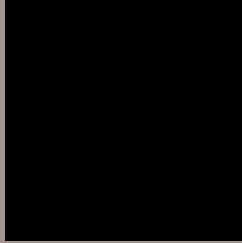
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

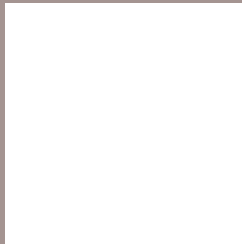
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 164, 148, 145 Background



This preview shows how black text looks on a background with the RGB color 164, 148, 145.



This preview shows how white text looks on a background with the RGB color 164, 148, 145.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color

164, 148, 145

Protanopia

155, 151, 147

Deuteranopia

168, 146, 145



Tritanopia
166, 146, 158

Trichromacy



Original Color

164, 148, 145

Protanomaly

158, 150, 146

Deuteranomaly

167, 147, 145

Tritanomaly

165, 147, 153

Monochromacy



Original Color

164, 148, 145

Achromatopsia

152, 152, 152

Achromatomaly

156, 151, 149

CSS Examples

Text

The CSS property to change the color of the text to RGB 164, 148, 145 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(164, 148, 145) looks like.

```
.text, #text, p{  
    color:rgb(164, 148, 145)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(164, 148, 145) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(164, 148, 145) }
```

Border

The CSS property to change the border of an element to RGB 164, 148, 145 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(164, 148, 145) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(164, 148, 145) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(164, 148, 145)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(164, 148, 145); -webkit-box-shadow:4px 4px 4px 4px rgb(164, 148, 145); box-shadow:4px 4px 4px 4px rgb(164, 148, 145) }
```

Background

The CSS property to change the background color of an element to RGB 164, 148, 145 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(164, 148, 145) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(164,  
148, 145) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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