

Converting Colors

RGB(164, 189, 219)

Have a look what the booklet for
RGB(164, 189, 219) contains.

RGB(164, 189, 219)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(164, 189, 219)

Conversions

Conversions Part 1

Format	Color
Hex	A4BDDB
RGB	164, 189, 219
RGB Percent	64%, 74%, 86%
CMY	0.3569, 0.2588, 0.1412
CMYK	0.25, 0.14, 0.00, 0.14
HSL	213°, 43%, 75%
HSV	213°, 25%, 86%
XYZ	46.2936, 49.4022, 74.1135
YIQ	184.9450, -24.5300, 4.0300

Conversions

Conversions Part 2

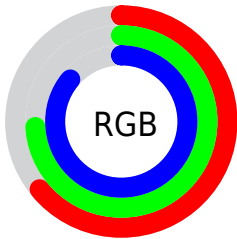
Format	Color
RYB	164, 181, 219
Decimal	10796507
CIELab	75.70, -1.87, -17.83
CIELCh	76, 17.923, 264.026
Yxy	49.4022, 0.2726, 0.2909
Android (android.graphics.Color)	4288986587 (0xFFA4BDDDB)
YUV	184.9450, 16.7891, -18.3688
Hunter-Lab	70.2867, -5.4345, -13.3174

Details

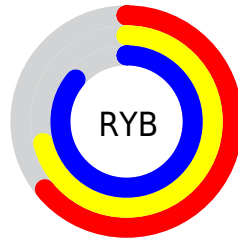
The RGB color **164, 189, 219** is a light color, and the websafe version is hex **99CCFF**. A complement of this color would be **219, 194, 164**, and the grayscale version is **185, 185, 185**.

A 20% lighter version of the original color is **220, 245, 255**, and **111, 136, 164** is the 20% darker color. If you saturate the color by 10%, you get **142, 177, 219**, and if you desaturate by 10%, it is **186, 201, 219**.

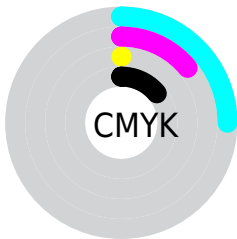
Distribution



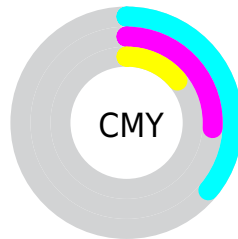
- Red (64%)
- Green (74%)
- Blue (86%)



- Red (64%)
- Yellow (71%)
- Blue (86%)



- Cyan (25%)
- Magenta (14%)
- Yellow (0%)
- Black (14%)




- Cyan (36%)
- Magenta (26%)
- Yellow (14%)

Brightness & Saturation Gradients

These gradients show how the RGB color 164, 189, 219 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 164, 189, 219 by changing the saturation by 10% instead.


 164, 189, 219


255, 255, 255


 220, 245, 255


 249, 255, 255

 164, 189, 219

 137, 162, 191

 111, 136, 164

 86, 110, 138

 61, 86, 112

 37, 63, 88

 10, 41, 64

 0, 21, 42

 0, 1, 21

 0, 0, 0

■ 164, 189, 219

■ 164, 189, 219

■ 142, 177, 219

■ 186, 201, 219

■ 120, 165, 219

■ 208, 213, 219

■ 98, 153, 219

■ 230, 225, 219

■ 76, 141, 219

■ 252, 237, 219

■ 55, 129, 219

■ 255, 249, 219

■ 33, 117, 219

■ 255, 255, 219

■ 11, 105, 219

■ 0, 100, 219

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



148, 193, 213



164, 189, 219



185, 183, 217

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



164, 189, 219



221, 176, 174



166, 194, 167

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



164, 189, 219



219, 194, 164

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



185, 190, 156



164, 189, 219



216, 179, 160

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



164, 189, 219



218, 175, 191



203, 184, 154



150, 196, 183

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



164, 189, 219



199, 180, 210



203, 184, 154



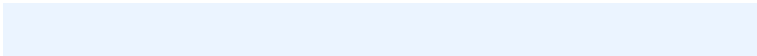
172, 193, 162

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



164, 189, 219



235, 244, 255



164, 219, 193



115, 121, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



164, 189, 219



179, 213, 255



166, 164, 219



99, 104, 110



0, 79, 173



0, 21, 46

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



219, 164, 189



255, 179, 213



217, 219, 164



110, 99, 104



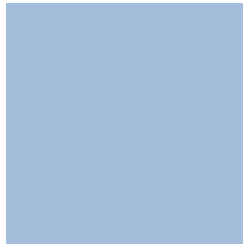
173, 0, 79



46, 0, 21

Previews

White Background



This preview shows how the RGB color 164, 189, 219 looks on a white background.

Color Contrast Check

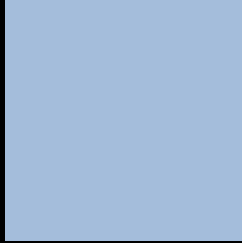
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 164, 189, 219 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

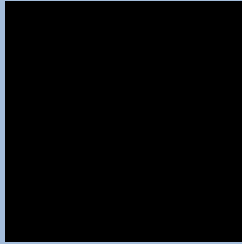
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

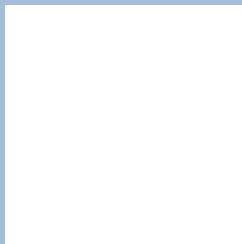
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 164, 189, 219 Background



This preview shows how black text looks on a background with the RGB color 164, 189, 219.

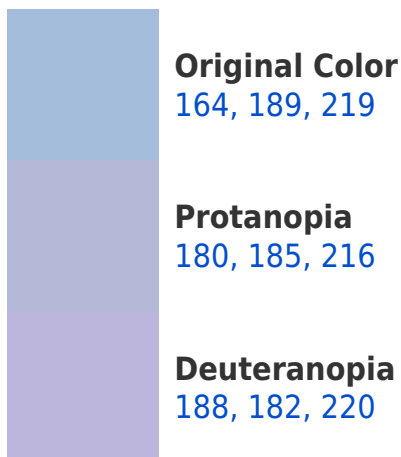


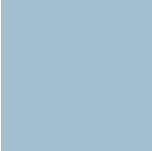
This preview shows how white text looks on a background with the RGB color 164, 189, 219.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



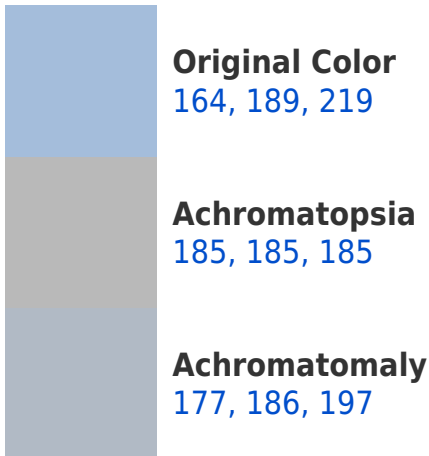


Tritanopia
161, 191, 206

Trichromacy



Monochromacy



CSS Examples

Text

The CSS property to change the color of the text to RGB 164, 189, 219 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(164, 189, 219)` looks like.

```
.text, #text, p{  
    color:rgb(164, 189, 219)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(164, 189, 219) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(164, 189, 219) }
```

Border

The CSS property to change the border of an element to RGB 164, 189, 219 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(164, 189, 219) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(164, 189, 219) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(164, 189, 219)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(164, 189, 219); -webkit-box-  
shadow:4px 4px 4px 4px rgb(164, 189, 219);  
box-shadow:4px 4px 4px 4px rgb(164, 189,  
219) }
```

Background

The CSS property to change the background color of an element to RGB 164, 189, 219 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(164, 189, 219) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(164,  
189, 219) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor