

Converting Colors

RGB(165, 204, 217)

Have a look what the booklet for
RGB(165, 204, 217) contains.

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Color

RGB(165, 204, 217)

Conversions

Conversions Part 1

Format	Color
Hex	A5CCD9
RGB	165, 204, 217
RGB Percent	65%, 80%, 85%
CMY	0.3529, 0.2000, 0.1490
CMYK	0.24, 0.06, 0.00, 0.15
HSL	195°, 41%, 75%
HSV	195°, 24%, 85%
XYZ	49.6343, 56.1948, 73.8763
YIQ	193.8210, -27.4170, -4.2250

Conversions

Conversions Part 2

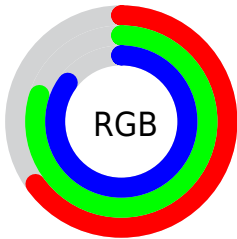
Format	Color
R _{YB}	165, 187, 217
Decimal	10865881
CIE Lab	79.72, -9.97, -10.70
CIE LCh	80, 14.622, 227.039
Yxy	56.1948, 0.2762, 0.3127
Android (android.graphics.Color)	4289055961 (0xFFFA5CCD9)
YUV	193.8210, 11.4272, -25.2760
Hunter-Lab	74.9632, -12.9980, -5.9561

Details

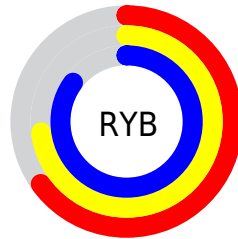
The RGB color **165, 204, 217** is a light color, and the websafe version is hex **99CCCC**. A complement of this color would be **217, 178, 165**, and the grayscale version is **194, 194, 194**.

A 20% lighter version of the original color is **221, 255, 255**, and **112, 150, 162** is the 20% darker color. If you saturate the color by 10%, you get **143, 199, 217**, and if you desaturate by 10%, it is **187, 209, 217**.

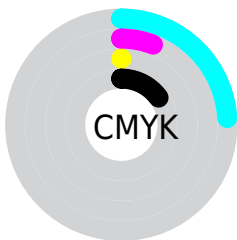
Distribution



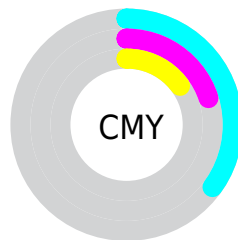
- Red (65%)
- Green (80%)
- Blue (85%)



- Red (65%)
- Yellow (73%)
- Blue (85%)



- Cyan (24%)
- Magenta (6%)
- Yellow (0%)
- Black (15%)



- Cyan (35%)
- Magenta (20%)
- Yellow (15%)

Brightness & Saturation Gradients

These gradients show how the RGB color 165, 204, 217 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 165, 204, 217 by changing the saturation by 10% instead.

 165, 204, 217

255, 255, 255


 221, 255, 255

 250, 255, 255

 165, 204, 217

 138, 177, 189

 112, 150, 162

 86, 124, 136

 62, 99, 111

 37, 75, 86

 10, 52, 63

 0, 31, 41

 0, 1, 21

 0, 0, 0

■ 165, 204, 217

■ 165, 204, 217

■ 143, 199, 217

■ 187, 209, 217

■ 122, 193, 217

■ 208, 215, 217

■ 100, 188, 217

■ 230, 220, 217

■ 78, 182, 217

■ 252, 226, 217

■ 57, 177, 217

■ 255, 231, 217

■ 35, 171, 217

■ 255, 237, 217

■ 13, 166, 217

■ 255, 242, 217

■ 0, 163, 217

■ 255, 247, 217

■ 255, 253, 217

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



163, 206, 205



165, 204, 217



176, 201, 224

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



165, 204, 217



222, 189, 204



200, 199, 172

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



165, 204, 217



217, 178, 165

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



214, 195, 171



165, 204, 217



227, 188, 190

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



165, 204, 217



210, 192, 216



224, 191, 178



185, 203, 179

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



165, 204, 217



187, 198, 224



224, 191, 178



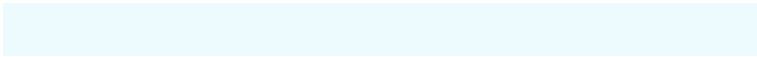
205, 198, 171

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



165, 204, 217



237, 251, 255



165, 217, 178



117, 125, 128



0, 0, 0



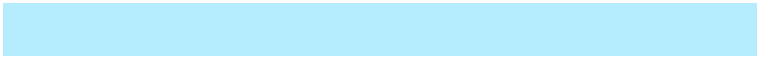
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



165, 204, 217



181, 237, 255



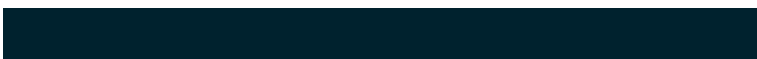
165, 178, 217



99, 107, 110



0, 130, 173



0, 34, 46

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



217, 165, 204



255, 181, 237



217, 204, 165



110, 99, 107



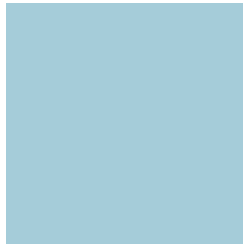
173, 0, 130



46, 0, 34

Previews

White Background



This preview shows how the RGB color 165, 204, 217 looks on a white background.

Color Contrast Check

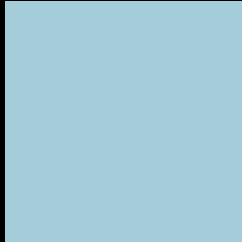
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 165, 204, 217 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

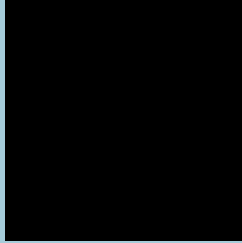
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

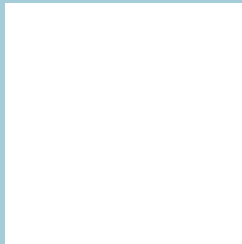
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 165, 204, 217 Background



This preview shows how black text looks on a background with the RGB color 165, 204, 217.



This preview shows how white text looks on a background with the RGB color 165, 204, 217.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
165, 204, 217

Protanopia
196, 196, 212

Deuteranopia
206, 192, 220



Tritanopia
166, 204, 220

Trichromacy



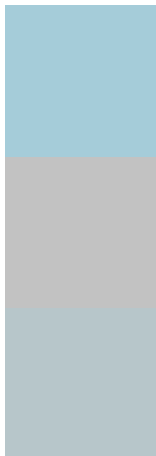
Original Color
165, 204, 217

Protanomaly
185, 199, 214

Deuteranomaly
191, 196, 219

Tritanomaly
166, 204, 219

Monochromacy



Original Color
165, 204, 217

Achromatopsia
194, 194, 194

Achromatomaly
183, 198, 202

CSS Examples

Text

The CSS property to change the color of the text to RGB 165, 204, 217 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(165, 204, 217)` looks like.

```
.text, #text, p{  
    color:rgb(165, 204, 217)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(165, 204, 217) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(165, 204, 217) }
```

Border

The CSS property to change the border of an element to RGB 165, 204, 217 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(165, 204, 217) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(165, 204, 217) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(165, 204, 217)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(165, 204, 217); -webkit-box-  
shadow:4px 4px 4px 4px rgb(165, 204, 217);  
box-shadow:4px 4px 4px 4px rgb(165, 204,  
217) }
```

Background

The CSS property to change the background color of an element to RGB 165, 204, 217 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(165, 204, 217) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(165,  
204, 217) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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