

Converting Colors

RGB(165, 232, 125)

Have a look what the booklet for
RGB(165, 232, 125) contains.

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Color

RGB(165, 232, 125)

Conversions

Conversions Part 1

| Format | Color |
|-------------|-----------------------------|
| Hex | A5E87D |
| RGB | 165, 232, 125 |
| RGB Percent | 65%, 91%, 49% |
| CMY | 0.3529, 0.0902, 0.5098 |
| CMYK | 0.29, 0.00, 0.46, 0.09 |
| HSL | 98°, 70%, 70% |
| HSV | 98°, 46%, 91% |
| XYZ | 48.0753, 67.1932, 29.8378 |
| YIQ | 199.7690, -5.5850, -47.4810 |

Conversions

Conversions Part 2

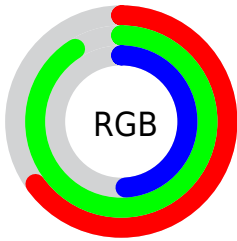
| Format | Color |
|-------------------------------------|---------------------------------|
| RYB | 125, 232, 192 |
| Decimal | 10872957 |
| CIELab | 85.60, -39.56, 45.27 |
| CIELCh | 86, 60.116, 131.148 |
| Yxy | 67.1932, 0.3313, 0.4631 |
| Android (android.graphics.Color) | 4289063037 (0xFFA5E87D) |
| YUV | 199.7690, -36.8611, -30.4924 |
| Hunter-Lab | 81.9715, -38.7619, 35.7983 |

Details

The RGB color **165, 232, 125** is a light color, and the websafe version is hex **99CC66**. A complement of this color would be **192, 125, 232**, and the grayscale version is **200, 200, 200**.

A 20% lighter version of the original color is **222, 255, 179**, and **110, 176, 73** is the 20% darker color. If you saturate the color by 10%, you get **150, 232, 102**, and if you desaturate by 10%, it is **180, 232, 148**.

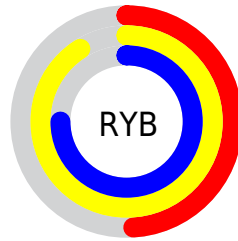
Distribution



Red (65%)

Green (91%)

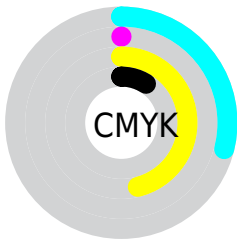
Blue (49%)



Red (49%)

Yellow (91%)

Blue (75%)

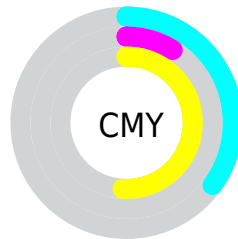


Cyan (29%)

Magenta (0%)

Yellow (46%)

Black (9%)



Cyan (35%)

Magenta (9%)

Yellow (51%)

Brightness & Saturation Gradients

These gradients show how the RGB color 165, 232, 125 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 165, 232, 125 by changing the saturation by 10% instead.

 165, 232, 125

255, 255, 255

 222, 255, 179


 252, 255, 207


 255, 255, 236

 165, 232, 125

 137, 204, 99

 110, 176, 73

 83, 149, 48

 55, 123, 20

 25, 97, 0

 0, 73, 0

 0, 50, 0

 0, 28, 0

 0, 0, 0

 165, 232, 125


 165, 232, 125

 150, 232, 102

 180, 232, 148

 136, 232, 79


 194, 232, 171

 121, 232, 55

 209, 232, 195

 107, 232, 32

 223, 232, 218

 92, 232, 9

 238, 232, 241

 87, 232, 0

 252, 232, 255

 255, 232, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



227, 218, 98



165, 232, 125



77, 240, 175

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



165, 232, 125



0, 230, 255



255, 166, 195

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



165, 232, 125



192, 125, 232

Split Complementary

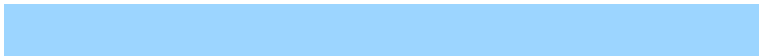
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 171, 252



165, 232, 125



156, 213, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



165, 232, 125



0, 240, 255



246, 191, 255



255, 178, 142

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



165, 232, 125



0, 243, 214



246, 191, 255



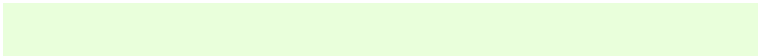
255, 166, 214

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



165, 232, 125



233, 255, 219



232, 191, 125



114, 128, 106



0, 0, 0



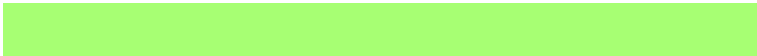
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



165, 232, 125



167, 255, 115



125, 232, 137



108, 115, 103



67, 179, 0



19, 51, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



192, 125, 232



203, 115, 255



232, 125, 220



110, 103, 115



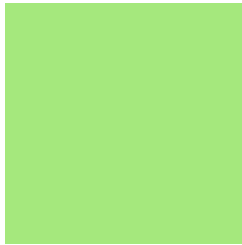
112, 0, 179



32, 0, 51

Previews

White Background



This preview shows how the RGB color 165, 232, 125 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 165, 232, 125 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 165, 232, 125 Background



This preview shows how black text looks on a background with the RGB color 165, 232, 125.

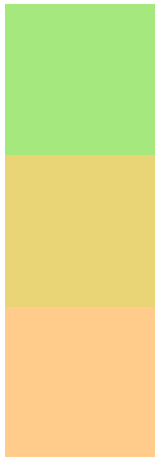


This preview shows how white text looks on a background with the RGB color 165, 232, 125.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

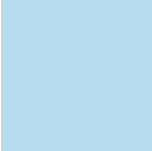
Dichromacy



Original Color
165, 232, 125

Protanopia
234, 213, 118

Deuteranopia
255, 204, 139



Tritanopia
182, 219, 237

Trichromacy



Original Color

165, 232, 125



Protanomaly

209, 220, 121



Deuteranomaly

222, 214, 134



Tritanomaly

176, 224, 196

Monochromacy



Original Color

165, 232, 125



Achromatopsia

200, 200, 200



Achromatomaly

187, 212, 173

CSS Examples

Text

The CSS property to change the color of the text to RGB 165, 232, 125 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(165, 232, 125)` looks like.

```
.text, #text, p{  
    color:rgb(165, 232, 125)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(165, 232, 125) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(165, 232, 125) }
```

Border

The CSS property to change the border of an element to RGB 165, 232, 125 is called "border". The border property can be set on classes, ids or directly on the HTML element.

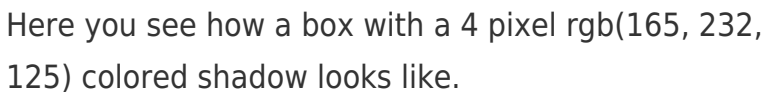
This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(165, 232, 125) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(165, 232, 125) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(165, 232, 125)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(165, 232, 125); -webkit-box-shadow:4px 4px 4px 4px rgb(165, 232, 125); box-shadow:4px 4px 4px 4px rgb(165, 232, 125) }
```

Background

The CSS property to change the background color of an element to RGB 165, 232, 125 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(165, 232, 125) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(165,  
232, 125) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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