

Converting Colors

RGB(166, 133, 127)

Have a look what the booklet for
RGB(166, 133, 127) contains.

RGB(166, 133, 127)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(166, 133, 127)

Conversions

Conversions Part 1	
Format	Color
Hex	A6857F
RGB	166, 133, 127
RGB Percent	65%, 52%, 50%
CMY	0.3490, 0.4784, 0.5020
CMYK	0.00, 0.20, 0.23, 0.35
HSL	9°, 18%, 57%
HSV	9°, 23%, 65%
XYZ	27.9442, 26.4144, 23.7043
YIQ	142.1830, 21.5940, 5.1300

Conversions

Conversions Part 2

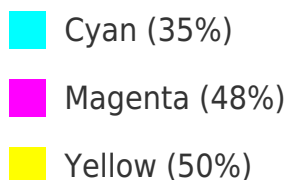
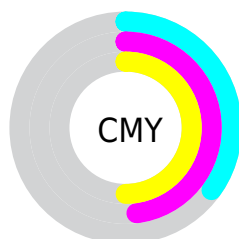
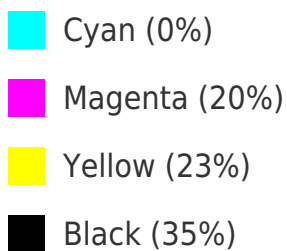
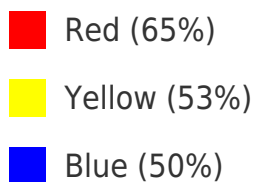
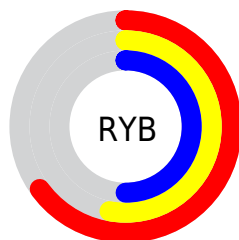
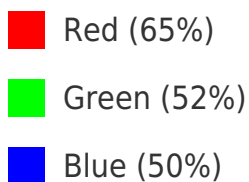
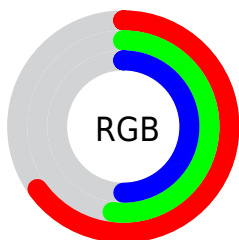
Format	Color
RYB	166, 134, 127
Decimal	10913151
CIELab	58.43, 11.66, 8.01
CIELCh	58, 14.146, 34.487
Yxy	26.4144, 0.3580, 0.3384
Android (android.graphics.Color)	4289103231 (0xFFA6857F)
YUV	142.1830, -7.4852, 20.8875
Hunter-Lab	51.3949, 7.1121, 8.6307

Details

The RGB color **166, 133, 127** is a dark color, and the websafe version is hex **CC9999**. A complement of this color would be **127, 160, 166**, and the grayscale version is **142, 142, 142**.

A 20% lighter version of the original color is **222, 186, 180**, and **113, 83, 78** is the 20% darker color. If you saturate the color by 10%, you get **166, 119, 110**, and if you desaturate by 10%, it is **166, 147, 144**.

Distribution



Brightness & Saturation Gradients

These gradients show how the RGB color 166, 133, 127 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 166, 133, 127 by changing the saturation by 10% instead.


 166, 133, 127

255, 255, 255

 222, 186, 180

 250, 214, 207

 255, 242, 235

 166, 133, 127

 139, 108, 102

 113, 83, 78

 88, 60, 55

 64, 38, 34


 42, 18, 12


 13, 0, 0

 0, 0, 0

 166, 133, 127

 166, 119, 110


 166, 133, 127

 166, 147, 144

 166, 105, 94

 166, 161, 160

 166, 91, 77

 166, 175, 177

 166, 77, 61

 166, 189, 193

 166, 63, 44

 166, 203, 210

 166, 49, 27

 166, 217, 227

 166, 35, 11

 166, 231, 243

 166, 26, 0

 166, 245, 255

 166, 255, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



166, 132, 139



166, 133, 127



160, 136, 119

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



166, 133, 127



121, 147, 129



129, 141, 165

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



166, 133, 127



127, 160, 166

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



115, 145, 162



166, 133, 127



111, 148, 142

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



166, 133, 127



135, 144, 120



108, 147, 154



145, 137, 161

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



166, 133, 127



153, 139, 116



108, 147, 154



124, 142, 165

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



166, 133, 127



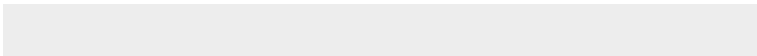
217, 204, 202



166, 127, 160



110, 102, 101



237, 237, 237



110, 110, 110

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



166, 133, 127



217, 165, 156



166, 152, 127



84, 77, 76



148, 23, 0



20, 3, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



127, 160, 166



156, 207, 217



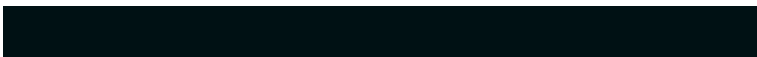
127, 141, 166



76, 83, 84



0, 125, 148



0, 17, 20

Previews

White Background



This preview shows how the RGB color 166, 133, 127 looks on a white background.

Color Contrast Check

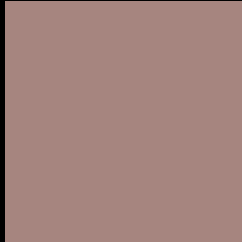
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

Black Background



This preview shows how the RGB color 166, 133, 127 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

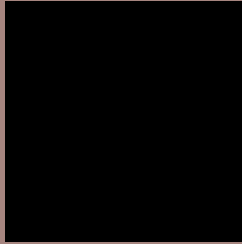
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 166, 133, 127 Background



This preview shows how black text looks on a background with the RGB color 166, 133, 127.



This preview shows how white text looks on a background with the RGB color 166, 133, 127.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color


166, 133, 127

Protanopia

146, 140, 131

Deuteranopia

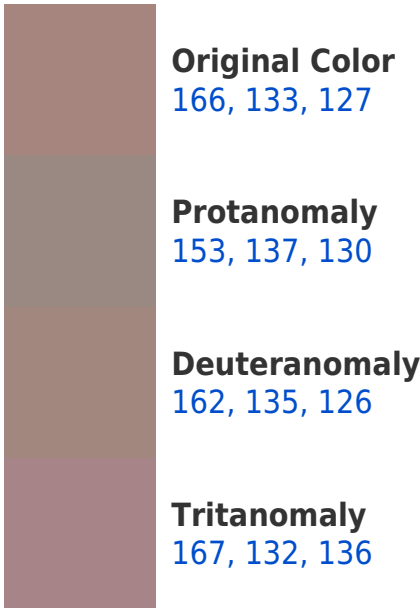
159, 136, 126



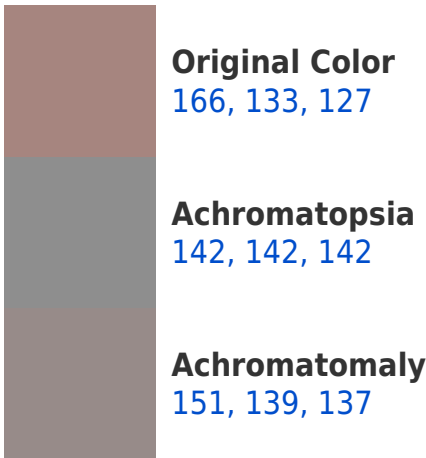
Tritanopia

168, 131, 141

Trichromacy



Monochromacy



CSS Examples

Text

The CSS property to change the color of the text to RGB 166, 133, 127 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(166, 133, 127) looks like.

```
.text, #text, p{  
    color:rgb(166, 133, 127)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(166, 133, 127) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(166, 133, 127) }
```

Border

The CSS property to change the border of an element to RGB 166, 133, 127 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(166, 133, 127) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(166, 133, 127) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(166, 133, 127)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(166, 133, 127); -webkit-box-  
shadow:4px 4px 4px 4px rgb(166, 133, 127);  
box-shadow:4px 4px 4px 4px rgb(166, 133,  
127) }
```

Background

The CSS property to change the background color of an element to RGB 166, 133, 127 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(166, 133, 127) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(166,  
133, 127) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet
interesting? Support Converting
Colors with the new Membership
Option!

The pro membership hides all ads, plus gives you
double the colors in the color bucket, and more
awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor