

Converting Colors

RGB(166, 209, 138)

Have a look what the booklet for
RGB(166, 209, 138) contains.

| | |
|--|----|
| RGB(166, 209, 138) | 3 |
| <i>Conversions</i> | 4 |
| <i>Details</i> | 6 |
| <i>Harmonies</i> | 11 |
| <i>Previews</i> | 23 |
| <i>Color Blindness Simulation</i> | 26 |
| <i>CSS Examples</i> | 29 |

Color

RGB(166, 209, 138)

Conversions

Conversions Part 1

| Format | Color |
|-------------|-----------------------------|
| Hex | A6D18A |
| RGB | 166, 209, 138 |
| RGB Percent | 65%, 82%, 54% |
| CMY | 0.3490, 0.1804, 0.4588 |
| CMYK | 0.21, 0.00, 0.34, 0.18 |
| HSL | 96°, 44%, 68% |
| HSV | 96°, 34%, 82% |
| XYZ | 43.1138, 55.5429, 32.4933 |
| YIQ | 188.0490, -2.8370, -31.1970 |

Conversions

Conversions Part 2

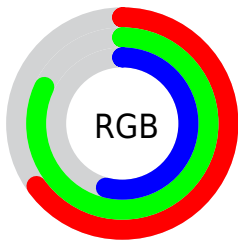
| Format | Color |
|-------------------------------------|--|
| RYB | 138, 209, 181 |
| Decimal | 10932618 |
| CIELab | 79.35, -26.83, 30.75 |
| CIELCh | 79, 40.809, 131.104 |
| Yxy | 55.5429, 0.3287, 0.4235 |
| Android (android.graphics.Color) | 4289122698 (0xFFA6D18A) |
| YUV | 188.0490, -24.6742, -19.3370 |
| Hunter-Lab | 74.5271, -27.1605, 26.3190 |

Details

The RGB color **166, 209, 138** is a light color, and the websafe version is hex **99CC99**. A complement of this color would be **181, 138, 209**, and the grayscale version is **188, 188, 188**.

A 20% lighter version of the original color is **222, 255, 192**, and **113, 154, 87** is the 20% darker color. If you saturate the color by 10%, you get **153, 209, 117**, and if you desaturate by 10%, it is **179, 209, 159**.

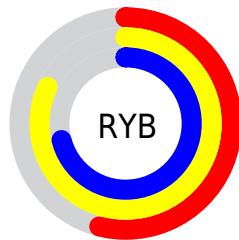
Distribution



Red (65%)

Green (82%)

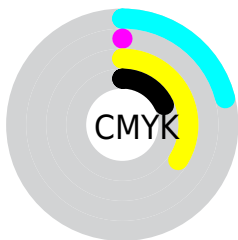
Blue (54%)



Red (54%)

Yellow (82%)

Blue (71%)

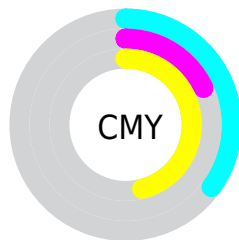


Cyan (21%)

Magenta (0%)

Yellow (34%)

Black (18%)



Cyan (35%)

Magenta (18%)

Yellow (46%)

Brightness & Saturation Gradients


These gradients show how the RGB color 166, 209, 138 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 166, 209, 138 by changing the saturation by 10% instead.


 166, 209, 138

 166, 209, 138

255, 255, 255

 139, 181, 112


 222, 255, 192


 113, 154, 87

 251, 255, 220

 87, 128, 63

 255, 255, 249

 62, 103, 40

 38, 79, 16

 14, 55, 0

 0, 34, 0


 0, 0, 0


 166, 209, 138

 166, 209, 138

 153, 209, 117


 179, 209, 159

 141, 209, 96


 191, 209, 180

 128, 209, 75

 204, 209, 201

 115, 209, 54

 217, 209, 222

 103, 209, 34

 229, 209, 243

 90, 209, 13

 242, 209, 255

 82, 209, 0

 255, 209, 255

 255, 209, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



208, 199, 121



166, 209, 138



119, 215, 171

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



166, 209, 138



101, 207, 255



255, 167, 184

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



166, 209, 138



181, 138, 209

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 170, 222



166, 209, 138



165, 195, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



166, 209, 138



45, 215, 245



219, 182, 254



255, 174, 148

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



166, 209, 138



85, 217, 197



219, 182, 254



255, 167, 197

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



166, 209, 138



240, 255, 230



209, 181, 138



118, 128, 112



0, 0, 0



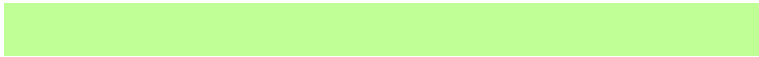
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



166, 209, 138



192, 255, 150



138, 209, 145



98, 105, 94



66, 168, 0



16, 41, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



181, 138, 209



214, 150, 255



209, 138, 202



100, 94, 105



102, 0, 168



25, 0, 41

Previews

White Background



This preview shows how the RGB color 166, 209, 138 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 166, 209, 138 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

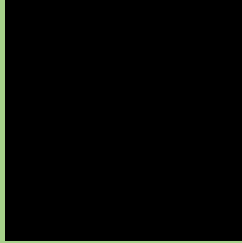
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 166, 209, 138 Background



This preview shows how black text looks on a background with the RGB color 166, 209, 138.

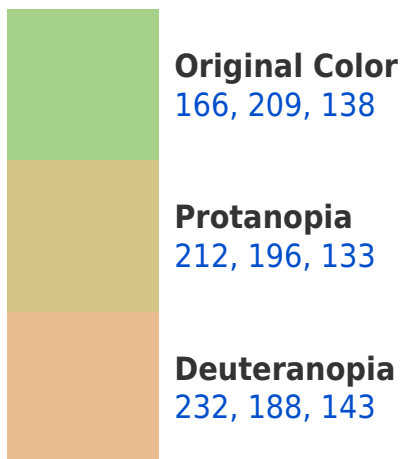


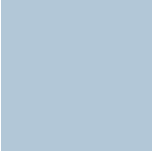
This preview shows how white text looks on a background with the RGB color 166, 209, 138.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

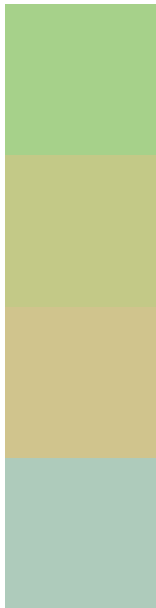
Dichromacy





Tritanopia
178, 199, 215

Trichromacy



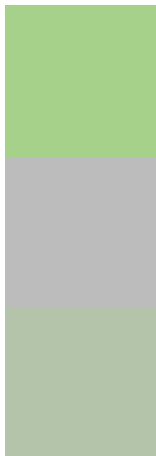
Original Color
166, 209, 138

Protanomaly
195, 201, 135

Deuteranomaly
208, 196, 141

Tritanomaly
174, 203, 187

Monochromacy



Original Color
166, 209, 138

Achromatopsia
188, 188, 188

Achromatomaly
180, 196, 170

CSS Examples

Text

The CSS property to change the color of the text to RGB 166, 209, 138 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(166, 209, 138)` looks like.

```
.text, #text, p{  
    color:rgb(166, 209, 138)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(166, 209, 138) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(166, 209, 138) }
```

Border

The CSS property to change the border of an element to RGB 166, 209, 138 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(166, 209, 138) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(166, 209, 138) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(166, 209, 138)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(166, 209, 138); -webkit-box-  
shadow:4px 4px 4px 4px rgb(166, 209, 138);  
box-shadow:4px 4px 4px 4px rgb(166, 209,  
138) }
```

Background

The CSS property to change the background color of an element to RGB 166, 209, 138 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(166, 209, 138) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(166,  
209, 138) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor