

Converting Colors

RGB(166, 242, 184)

Have a look what the booklet for
RGB(166, 242, 184) contains.

RGB(166, 242, 184)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(166, 242, 184)

Conversions

Conversions Part 1

Format	Color
Hex	A6F2B8
RGB	166, 242, 184
RGB Percent	65%, 95%, 72%
CMY	0.3490, 0.0510, 0.2784
CMYK	0.31, 0.00, 0.24, 0.05
HSL	134°, 75%, 80%
HSV	134°, 31%, 95%
XYZ	56.1297, 75.0719, 56.8794
YIQ	212.6640, -26.6780, -34.1500

Conversions

Conversions Part 2

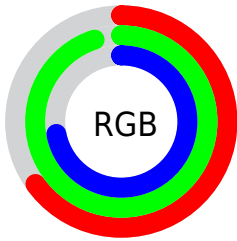
Format	Color
RYB	166, 227, 242
Decimal	10941112
CIELab	89.43, -34.94, 20.70
CIELCh	89, 40.605, 149.358
Yxy	75.0719, 0.2984, 0.3991
Android (android.graphics.Color)	4289131192 (0xFFA6F2B8)
YUV	212.6640, -14.1314, -40.9243
Hunter-Lab	86.6441, -35.9913, 21.7286

Details

The RGB color **166, 242, 184** is a light color, and the websafe version is hex **99FFCC**. A complement of this color would be **242, 166, 224**, and the grayscale version is **213, 213, 213**.

A 20% lighter version of the original color is **223, 255, 240**, and **112, 185, 131** is the 20% darker color. If you saturate the color by 10%, you get **142, 242, 166**, and if you desaturate by 10%, it is **190, 242, 202**.

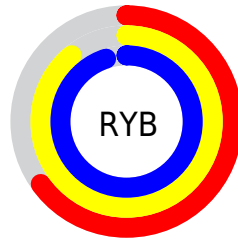
Distribution



Red (65%)

Green (95%)

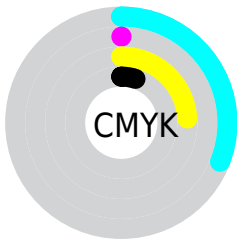
Blue (72%)



Red (65%)

Yellow (89%)

Blue (95%)

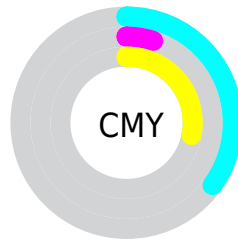


Cyan (31%)

Magenta (0%)

Yellow (24%)

Black (5%)



Cyan (35%)

Magenta (5%)

Yellow (28%)

Brightness & Saturation Gradients

These gradients show how the RGB color 166, 242, 184 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 166, 242, 184 by changing the saturation by 10% instead.


 166, 242, 184

 166, 242, 184


255, 255, 255

 138, 213, 157


 223, 255, 240


 112, 185, 131

 252, 255, 255

 85, 158, 105

 58, 132, 81

 30, 106, 58

 0, 81, 35

 0, 58, 14

 0, 37, 0

 0, 0, 0

 166, 242, 184

 166, 242, 184

 142, 242, 166

 190, 242, 202

 118, 242, 147

 214, 242, 221

 93, 242, 129

 239, 242, 239

 69, 242, 110

 255, 242, 255

 45, 242, 92

 21, 242, 73

 0, 242, 57

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



211, 234, 156



166, 242, 184



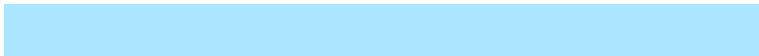
120, 246, 223

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



166, 242, 184



171, 229, 255



255, 198, 189

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



166, 242, 184



242, 166, 224

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 195, 227



166, 242, 184



229, 215, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



166, 242, 184



113, 239, 255



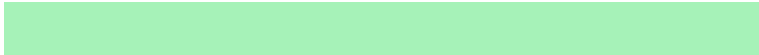
255, 202, 255



255, 209, 159

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



166, 242, 184



96, 246, 249



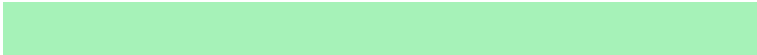
255, 202, 255



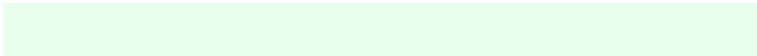
255, 196, 201

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



166, 242, 184



232, 255, 237



224, 242, 166



113, 128, 117



0, 0, 0



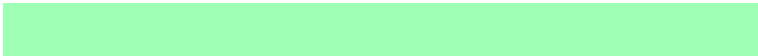
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



166, 242, 184



158, 255, 181



166, 242, 222



108, 120, 111



0, 184, 43



0, 56, 13

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



242, 166, 224



255, 158, 232



242, 166, 186



120, 108, 117



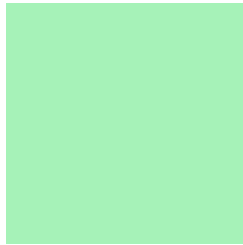
184, 0, 140



56, 0, 43

Previews

White Background



This preview shows how the RGB color 166, 242, 184 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 166, 242, 184 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

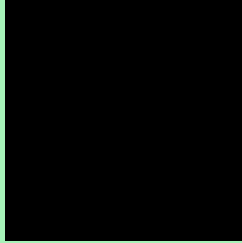
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 166, 242, 184 Background



This preview shows how black text looks on a background with the RGB color 166, 242, 184.



This preview shows how white text looks on a background with the RGB color 166, 242, 184.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





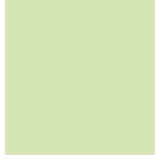
Tritanopia
179, 233, 252

Trichromacy



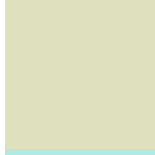
Original Color

166, 242, 184



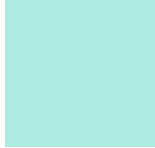
Protanomaly

212, 230, 178



Deuteranomaly

223, 225, 190



Tritanomaly

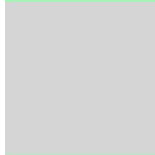
174, 236, 227

Monochromacy



Original Color

166, 242, 184



Achromatopsia

213, 213, 213



Achromatomaly

196, 224, 202

CSS Examples

Text

The CSS property to change the color of the text to RGB 166, 242, 184 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(166, 242, 184)` looks like.

```
.text, #text, p{  
    color:rgb(166, 242, 184)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(166, 242, 184) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(166, 242, 184) }
```

Border

The CSS property to change the border of an element to RGB 166, 242, 184 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(166, 242, 184) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(166, 242, 184) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(166, 242, 184)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(166, 242, 184); -webkit-box-  
shadow:4px 4px 4px 4px rgb(166, 242, 184);  
box-shadow:4px 4px 4px 4px rgb(166, 242,  
184) }
```

Background

The CSS property to change the background color of an element to RGB 166, 242, 184 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(166, 242, 184) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(166,  
242, 184) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor