

Converting Colors

RGB(167, 100, 28)

Have a look what the booklet for
RGB(167, 100, 28) contains.

RGB(167, 100, 28)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(167, 100, 28)

Conversions

Conversions Part 1

Format	Color
Hex	A7641C
RGB	167, 100, 28
RGB Percent	65%, 39%, 11%
CMY	0.3451, 0.6078, 0.8902
CMYK	0.00, 0.40, 0.83, 0.35
HSL	31°, 71%, 38%
HSV	31°, 83%, 65%
XYZ	20.7031, 17.4137, 3.3686
YIQ	111.8250, 63.0440, -8.1880

Conversions

Conversions Part 2

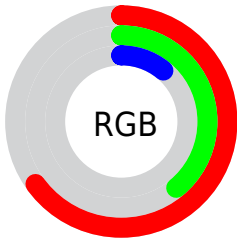
Format	Color
RYB	157, 167, 28
Decimal	10970140
CIELab	48.78, 21.63, 48.90
CIElCh	49, 53.469, 66.140
Yxy	17.4137, 0.4990, 0.4198
Android (android.graphics.Color)	4289160220 (0xFFA7641C)
YUV	111.8250, -41.3257, 48.3885
Hunter-Lab	41.7297, 15.5313, 24.4246

Details

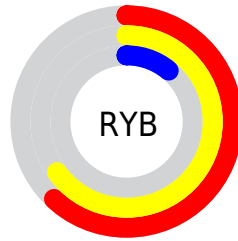
The RGB color **167, 100, 28** is a dark color, and the websafe version is hex **996600**. A complement of this color would be **28, 95, 167**, and the grayscale version is **112, 112, 112**.

A 20% lighter version of the original color is **227, 151, 79**, and **110, 53, 0** is the 20% darker color. If you saturate the color by 10%, you get **167, 92, 11**, and if you desaturate by 10%, it is **167, 108, 45**.

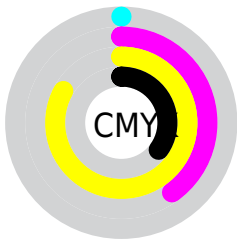
Distribution



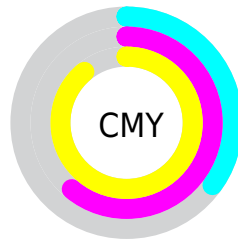
- Red (65%)
- Green (39%)
- Blue (11%)



- Red (62%)
- Yellow (65%)
- Blue (11%)



- Cyan (0%)
- Magenta (40%)
- Yellow (83%)
- Black (35%)



- Cyan (35%)
- Magenta (61%)
- Yellow (89%)

Brightness & Saturation Gradients

These gradients show how the RGB color 167, 100, 28 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 167, 100, 28 by changing the saturation by 10% instead.

 167, 100, 28

 167, 100, 28


255, 255, 255

 138, 76, 0

 227, 151, 79

 110, 53, 0

 255, 178, 104

 81, 31, 0

 255, 206, 130

 54, 9, 0

 255, 234, 157

 30, 0, 1

 255, 255, 184

 0, 0, 0

 255, 255, 212

 255, 255, 241

 167, 100, 28

 167, 100, 28

■ 167, 92, 11

■ 167, 108, 45

■ 167, 87, 0

■ 167, 116, 61

■ 167, 124, 78

■ 167, 132, 95

■ 167, 140, 111

■ 167, 148, 128

■ 167, 156, 145

■ 167, 164, 162

■ 167, 172, 178

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



191, 81, 65



167, 100, 28



130, 117, 7

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



167, 100, 28



0, 137, 124



129, 100, 189

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



167, 100, 28



28, 95, 167

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 118, 206



167, 100, 28



0, 136, 168

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



167, 100, 28



0, 135, 77



0, 130, 198



177, 80, 153

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



167, 100, 28



100, 125, 23



0, 130, 198



105, 106, 198

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



167, 100, 28



217, 191, 163



167, 28, 95



110, 94, 77



237, 237, 237



110, 110, 110

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



167, 100, 28



217, 112, 0



165, 167, 28



84, 80, 76



148, 77, 0



20, 11, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



28, 95, 167



0, 104, 217



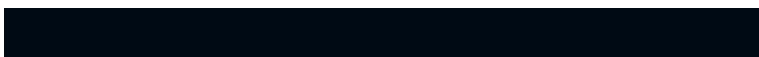
30, 28, 167



76, 80, 84



0, 71, 148



0, 10, 20

Previews

White Background



This preview shows how the RGB color 167, 100, 28 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 167, 100, 28 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

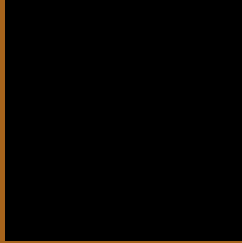
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 167, 100, 28 Background



This preview shows how black text looks on a background with the RGB color 167, 100, 28.



This preview shows how white text looks on a background with the RGB color 167, 100, 28.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
167, 100, 28

Protanopia
131, 117, 32

Deuteranopia
147, 110, 23



Tritanopia
171, 93, 100

Trichromacy



Original Color
167, 100, 28

Protanomaly
144, 111, 31

Deuteranomaly
154, 106, 25

Tritanomaly
170, 96, 74

Monochromacy



Original Color
167, 100, 28

Achromatopsia
112, 112, 112

Achromatomaly
132, 108, 81

CSS Examples

Text

The CSS property to change the color of the text to RGB 167, 100, 28 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(167, 100, 28)` looks like.

```
.text, #text, p{  
    color:rgb(167, 100, 28)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(167, 100, 28) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(167, 100, 28) }
```

Border

The CSS property to change the border of an element to RGB 167, 100, 28 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(167, 100, 28) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(167, 100, 28) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(167, 100, 28)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(167, 100, 28); -webkit-box-  
shadow:4px 4px 4px 4px rgb(167, 100, 28);  
box-shadow:4px 4px 4px 4px rgb(167, 100,  
28) }
```

Background

The CSS property to change the background color of an element to RGB 167, 100, 28 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(167, 100, 28) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(167,  
100, 28) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor