

Converting Colors

RGB(167, 142, 97)

Have a look what the booklet for
RGB(167, 142, 97) contains.

RGB(167, 142, 97)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(167, 142, 97)

Conversions

Conversions Part 1

Format	Color
Hex	A78E61
RGB	167, 142, 97
RGB Percent	65%, 56%, 38%
CMY	0.3451, 0.4431, 0.6196
CMYK	0.00, 0.15, 0.42, 0.35
HSL	39°, 28%, 52%
HSV	39°, 42%, 65%
XYZ	27.7670, 28.4246, 15.3323
YIQ	144.3450, 29.3450, -8.6950

Conversions

Conversions Part 2

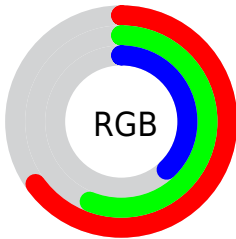
Format	Color
RYB	136, 167, 97
Decimal	10980961
CIELab	60.27, 3.02, 27.45
CIELCh	60, 27.615, 83.731
Yxy	28.4246, 0.3882, 0.3974
Android (android.graphics.Color)	4289171041 (0xFFA78E61)
YUV	144.3450, -23.3411, 19.8684
Hunter-Lab	53.3147, -0.3355, 20.2696

Details

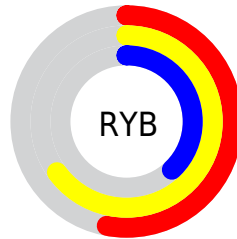
The RGB color **167, 142, 97** is a dark color, and the websafe version is hex **999966**. A complement of this color would be **97, 122, 167**, and the grayscale version is **145, 145, 145**.

A 20% lighter version of the original color is **223, 196, 148**, and **113, 92, 50** is the 20% darker color. If you saturate the color by 10%, you get **167, 136, 80**, and if you desaturate by 10%, it is **167, 148, 114**.

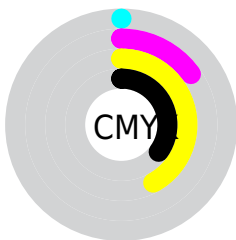
Distribution



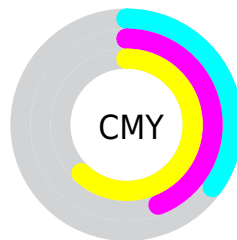
- Red (65%)
- Green (56%)
- Blue (38%)



- Red (53%)
- Yellow (65%)
- Blue (38%)



- Cyan (0%)
- Magenta (15%)
- Yellow (42%)
- Black (35%)



- Cyan (35%)
- Magenta (44%)
- Yellow (62%)

Brightness & Saturation Gradients


These gradients show how the RGB color 167, 142, 97 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 167, 142, 97 by changing the saturation by 10% instead.

 167, 142, 97

 167, 142, 97

255, 255, 255

 140, 116, 73

 223, 196, 148

 113, 92, 50

 252, 223, 175

 88, 69, 27

 255, 252, 203

 63, 46, 3

 255, 255, 231

 40, 26, 0


 9, 0, 0

 0, 0, 0

 167, 142, 97

 167, 142, 97

 167, 136, 80

 167, 148, 114

 167, 130, 64

 167, 154, 130

 167, 124, 47

 167, 160, 147

 167, 118, 30

 167, 166, 164

 167, 112, 13

 167, 172, 180

 167, 107, 0

 167, 178, 197

 167, 184, 214

 167, 190, 231

 167, 196, 247

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



185, 134, 107



167, 142, 97



142, 150, 100

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



167, 142, 97



66, 158, 164



171, 133, 174

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



167, 142, 97



97, 122, 167

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



142, 141, 190



167, 142, 97



74, 155, 184

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



167, 142, 97



86, 158, 139



105, 149, 193



189, 127, 151

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



167, 142, 97



124, 154, 109



105, 149, 193



163, 135, 181

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



167, 142, 97



217, 207, 189



167, 97, 123



110, 103, 92



237, 237, 237



110, 110, 110

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



167, 142, 97



217, 178, 108



158, 167, 97



84, 81, 76



148, 95, 0



20, 13, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



97, 122, 167



108, 147, 217



106, 97, 167



76, 79, 84



0, 53, 148



0, 7, 20

Previews

White Background



This preview shows how the RGB color 167, 142, 97 looks on a white background.

Color Contrast Check

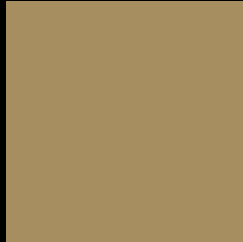
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

Black Background



This preview shows how the RGB color 167, 142, 97 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 167, 142, 97 Background



This preview shows how black text looks on a background with the RGB color 167, 142, 97.



This preview shows how white text looks on a background with the RGB color 167, 142, 97.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color

167, 142, 97

Protanopia

158, 145, 98

Deuteranopia

174, 139, 98



Tritanopia
172, 136, 146

Trichromacy



Original Color

167, 142, 97

Protanomaly

161, 144, 98

Deuteranomaly

171, 140, 98

Tritanomaly

170, 138, 128

Monochromacy



Original Color

167, 142, 97

Achromatopsia

144, 144, 144

Achromatomaly

152, 143, 127

CSS Examples

Text

The CSS property to change the color of the text to RGB 167, 142, 97 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(167, 142, 97)` looks like.

```
.text, #text, p{  
    color:rgb(167, 142, 97)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(167, 142, 97) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(167, 142, 97) }
```

Border

The CSS property to change the border of an element to RGB 167, 142, 97 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(167, 142, 97) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(167, 142, 97) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(167, 142, 97)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(167, 142, 97); -webkit-box-shadow:4px 4px 4px 4px rgb(167, 142, 97); box-shadow:4px 4px 4px 4px rgb(167, 142, 97) }
```

Background

The CSS property to change the background color of an element to RGB 167, 142, 97 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(167, 142, 97) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(167,  
142, 97) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor