

Converting Colors

RGB(167, 164, 124)

Have a look what the booklet for
RGB(167, 164, 124) contains.

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Color

RGB(167, 164, 124)

Conversions

Conversions Part 1

| Format | Color |
|-------------|-----------------------------|
| Hex | A7A47C |
| RGB | 167, 164, 124 |
| RGB Percent | 65%, 64%, 49% |
| CMY | 0.3451, 0.3569, 0.5137 |
| CMYK | 0.00, 0.02, 0.26, 0.35 |
| HSL | 56°, 20%, 57% |
| HSV | 56°, 26%, 65% |
| XYZ | 32.8499, 36.2216, 24.3289 |
| YIQ | 160.3370, 14.6280, -11.8040 |

Conversions

Conversions Part 2

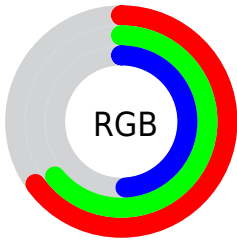
| Format | Color |
|-------------------------------------|--|
| RYB | 127, 167, 124 |
| Decimal | 10986620 |
| CIELab | 66.69, -5.53, 21.20 |
| CIElCh | 67, 21.914, 104.616 |
| Yxy | 36.2216, 0.3517, 0.3878 |
| Android (android.graphics.Color) | 4289176700 (0xFFA7A47C) |
| YUV | 160.3370, -17.9141, 5.8435 |
| Hunter-Lab | 60.1844, -7.8937, 18.1618 |

Details

The RGB color **167, 164, 124** is a light color, and the websafe version is hex **999966**. A complement of this color would be **124, 127, 167**, and the grayscale version is **161, 161, 161**.

A 20% lighter version of the original color is **223, 219, 177**, and **114, 112, 75** is the 20% darker color. If you saturate the color by 10%, you get **167, 163, 107**, and if you desaturate by 10%, it is **167, 165, 141**.

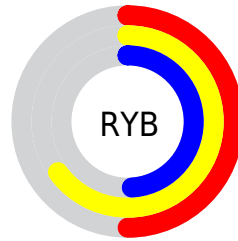
Distribution



Red (65%)

Green (64%)

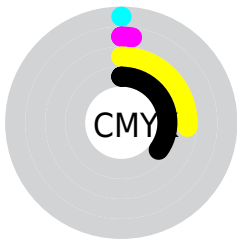
Blue (49%)



Red (50%)

Yellow (65%)

Blue (49%)

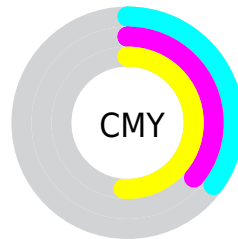


Cyan (0%)

Magenta (2%)

Yellow (26%)

Black (35%)



Cyan (35%)

Magenta (36%)

Yellow (51%)

Brightness & Saturation Gradients

These gradients show how the RGB color 167, 164, 124 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 167, 164, 124 by changing the saturation by 10% instead.

 167, 164, 124

255, 255, 255

 223, 219, 177


 251, 247, 204

 255, 255, 233

 167, 164, 124

 140, 138, 99

 114, 112, 75


 90, 88, 52

 66, 65, 30


 43, 43, 7


 20, 23, 0

 0, 0, 0

 167, 164, 124

 167, 163, 107

 167, 164, 124

 167, 165, 141

■ 167, 162, 91

■ 167, 166, 157

■ 167, 161, 74

■ 167, 167, 174

■ 167, 159, 57

■ 167, 169, 191

■ 167, 158, 41

■ 167, 170, 207

■ 167, 157, 24

■ 167, 171, 224

■ 167, 156, 7

■ 167, 172, 241

■ 167, 155, 0

■ 167, 173, 255

■ 167, 174, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



186, 157, 125



167, 164, 124



145, 169, 134

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



167, 164, 124



108, 172, 189



195, 149, 173

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



167, 164, 124



124, 127, 167

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



177, 154, 190



167, 164, 124



126, 167, 200

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



167, 164, 124



108, 173, 171



152, 161, 200



203, 148, 153

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



167, 164, 124



130, 172, 145



152, 161, 200



190, 150, 179

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



167, 164, 124



217, 216, 199



167, 124, 128



110, 109, 99



237, 237, 237



110, 110, 110

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



167, 164, 124



217, 212, 150



149, 167, 124



84, 84, 76



148, 138, 0



20, 19, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



124, 127, 167



150, 154, 217



142, 124, 167



76, 76, 84



0, 10, 148



0, 1, 20

Previews

White Background



This preview shows how the RGB color 167, 164, 124 looks on a white background.

Color Contrast Check

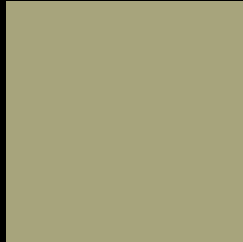
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 167, 164, 124 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

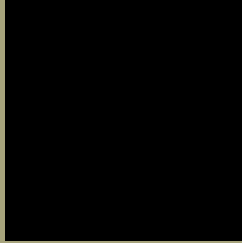
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

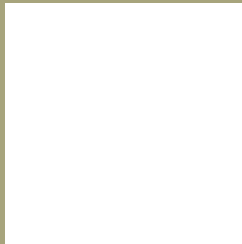
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 167, 164, 124 Background



This preview shows how black text looks on a background with the RGB color 167, 164, 124.



This preview shows how white text looks on a background with the RGB color 167, 164, 124.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
167, 164, 124

Protanopia
173, 162, 123

Deuteranopia
190, 156, 126



Tritanopia
173, 158, 170

Trichromacy



Original Color
167, 164, 124

Protanomaly
171, 163, 123

Deuteranomaly
182, 159, 125

Tritanomaly
171, 160, 153

Monochromacy



Original Color
167, 164, 124

Achromatopsia
160, 160, 160

Achromatomaly
163, 161, 147

CSS Examples

Text

The CSS property to change the color of the text to RGB 167, 164, 124 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(167, 164, 124)` looks like.

```
.text, #text, p{  
    color:rgb(167, 164, 124)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(167, 164, 124) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(167, 164, 124) }
```

Border

The CSS property to change the border of an element to RGB 167, 164, 124 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(167, 164, 124) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(167, 164, 124) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(167, 164, 124)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(167, 164, 124); -webkit-box-  
shadow:4px 4px 4px 4px rgb(167, 164, 124);  
box-shadow:4px 4px 4px 4px rgb(167, 164,  
124) }
```

Background

The CSS property to change the background color of an element to RGB 167, 164, 124 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(167, 164, 124) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(167,  
164, 124) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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