

Converting Colors

RGB(167, 192, 194)

Have a look what the booklet for
RGB(167, 192, 194) contains.

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Color

RGB(167, 192, 194)

Conversions

Conversions Part 1

Format	Color
Hex	A7C0C2
RGB	167, 192, 194
RGB Percent	65%, 75%, 76%
CMY	0.3451, 0.2471, 0.2392
CMYK	0.14, 0.01, 0.00, 0.24
HSL	184°, 18%, 71%
HSV	184°, 14%, 76%
XYZ	44.5236, 49.8098, 58.3065
YIQ	184.7530, -15.5420, -4.6780

Conversions

Conversions Part 2

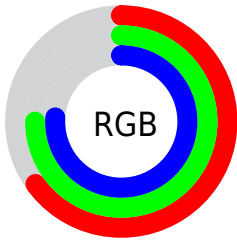
Format	Color
R_{YB}	167, 180, 194
Decimal	10993858
CIE _{Lab}	75.95, -8.03, -3.87
CIE _{LCh}	76, 8.914, 205.750
Yxy	49.8098, 0.2917, 0.3263
Android (android.graphics.Color)	4289183938 (0xFFA7C0C2)
YUV	184.7530, 4.5588, -15.5694
Hunter-Lab	70.5761, -10.8997, 0.4207

Details

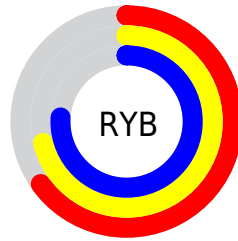
The RGB color **167, 192, 194** is a light color, and the websafe version is hex **99CCCC**. A complement of this color would be **194, 169, 167**, and the grayscale version is **185, 185, 185**.

A 20% lighter version of the original color is **222, 248, 250**, and **115, 139, 140** is the 20% darker color. If you saturate the color by 10%, you get **148, 191, 194**, and if you desaturate by 10%, it is **186, 193, 194**.

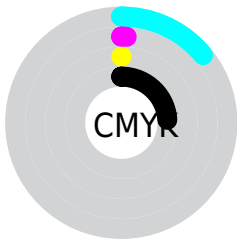
Distribution



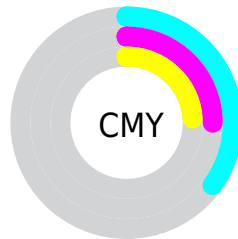
- Red (65%)
- Green (75%)
- Blue (76%)



- Red (65%)
- Yellow (71%)
- Blue (76%)



- Cyan (14%)
- Magenta (1%)
- Yellow (0%)
- Black (24%)



- Cyan (35%)
- Magenta (25%)
- Yellow (24%)

Brightness & Saturation Gradients

These gradients show how the RGB color 167, 192, 194 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 167, 192, 194 by changing the saturation by 10% instead.

 167, 192, 194

255, 255, 255


 222, 248, 250

 251, 255, 255

 167, 192, 194


 140, 165, 167

 115, 139, 140

 90, 113, 115


 66, 89, 90


 43, 65, 67

 21, 43, 45

 0, 23, 24

 0, 0, 0

 167, 192, 194

 167, 192, 194

■ 148, 191, 194

■ 186, 193, 194

■ 128, 189, 194

■ 206, 195, 194

■ 109, 188, 194

■ 225, 196, 194

■ 89, 186, 194

■ 245, 198, 194

■ 70, 185, 194

■ 255, 199, 194

■ 51, 183, 194

■ 255, 201, 194

■ 31, 182, 194

■ 255, 202, 194

■ 12, 181, 194

■ 255, 203, 194

■ 0, 180, 194

■ 255, 205, 194

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



170, 192, 186



167, 192, 194



170, 191, 200

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



167, 192, 194



197, 183, 197



195, 186, 171

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



167, 192, 194



194, 169, 167

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



202, 184, 174



167, 192, 194



203, 182, 189

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



167, 192, 194



188, 186, 202



205, 182, 180



186, 189, 172

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



167, 192, 194



175, 189, 203



205, 182, 180



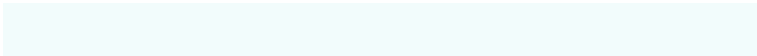
198, 185, 171

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



167, 192, 194



242, 252, 252



167, 194, 169



121, 127, 128



0, 0, 0



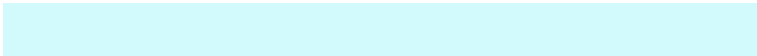
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



167, 192, 194



210, 249, 252



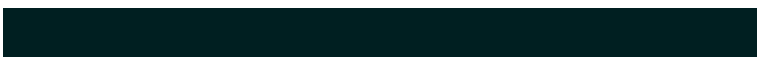
167, 179, 194



87, 96, 97



0, 149, 161



0, 31, 33

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



194, 167, 192



252, 210, 249



194, 182, 167



97, 87, 96



161, 0, 149



33, 0, 31

Previews

White Background



This preview shows how the RGB color 167, 192, 194 looks on a white background.

Color Contrast Check

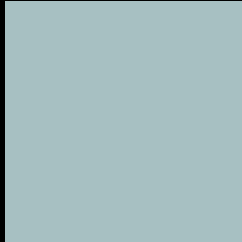
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 167, 192, 194 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

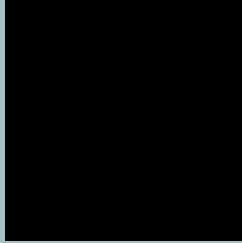
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

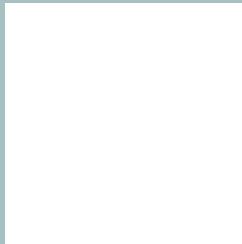
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 167, 192, 194 Background



This preview shows how black text looks on a background with the RGB color 167, 192, 194.



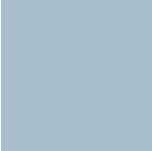
This preview shows how white text looks on a background with the RGB color 167, 192, 194.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
169, 190, 205

Trichromacy



Original Color

167, 192, 194

Protanomaly

181, 188, 191

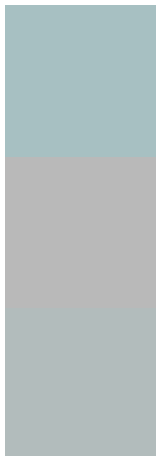
Deuteranomaly

189, 185, 195

Tritanomaly

168, 191, 201

Monochromacy



Original Color

167, 192, 194

Achromatopsia

185, 185, 185

Achromatomaly

178, 188, 188

CSS Examples

Text

The CSS property to change the color of the text to RGB 167, 192, 194 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(167, 192, 194)` looks like.

```
.text, #text, p{  
    color:rgb(167, 192, 194)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(167, 192, 194) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(167, 192, 194) }
```

Border

The CSS property to change the border of an element to RGB 167, 192, 194 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(167, 192, 194) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(167, 192, 194) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(167, 192, 194)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(167, 192, 194); -webkit-box-  
shadow:4px 4px 4px 4px rgb(167, 192, 194);  
box-shadow:4px 4px 4px 4px rgb(167, 192,  
194) }
```

Background

The CSS property to change the background color of an element to RGB 167, 192, 194 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(167, 192, 194) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(167,  
192, 194) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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