

Converting Colors

RGB(167, 249, 137)

Have a look what the booklet for
RGB(167, 249, 137) contains.

RGB(167, 249, 137)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(167, 249, 137)

Conversions

Conversions Part 1

Format	Color
Hex	A7F989
RGB	167, 249, 137
RGB Percent	65%, 98%, 54%
CMY	0.3451, 0.0235, 0.4627
CMYK	0.33, 0.00, 0.45, 0.02
HSL	104°, 90%, 76%
HSV	104°, 45%, 98%
XYZ	54.3274, 77.7730, 35.8152
YIQ	211.7140, -12.9200, -52.2160

Conversions

Conversions Part 2

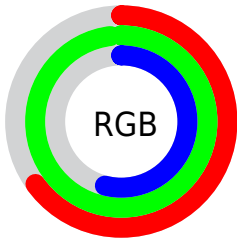
Format	Color
RYB	137, 249, 219
Decimal	11008393
CIELab	90.68, -44.86, 45.87
CIELCh	91, 64.156, 134.365
Yxy	77.7730, 0.3235, 0.4632
Android (android.graphics.Color)	4289198473 (0xFFA7F989)
YUV	211.7140, -36.8340, -39.2142
Hunter-Lab	88.1890, -44.3687, 37.6535

Details

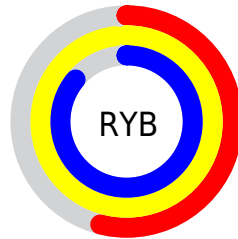
The RGB color **167, 249, 137** is a light color, and the websafe version is hex **99FF99**. A complement of this color would be **219, 137, 249**, and the grayscale version is **212, 212, 212**.

A 20% lighter version of the original color is **225, 255, 192**, and **111, 192, 85** is the 20% darker color. If you saturate the color by 10%, you get **149, 249, 112**, and if you desaturate by 10%, it is **185, 249, 162**.

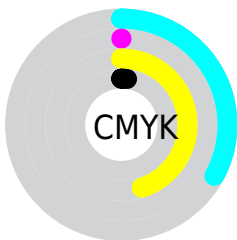
Distribution



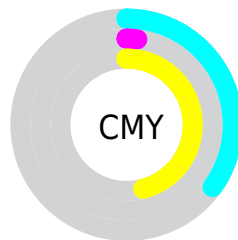
- Red (65%)
- Green (98%)
- Blue (54%)



- Red (54%)
- Yellow (98%)
- Blue (86%)



- Cyan (33%)
- Magenta (0%)
- Yellow (45%)
- Black (2%)



- Cyan (35%)
- Magenta (2%)
- Yellow (46%)

Brightness & Saturation Gradients

These gradients show how the RGB color 167, 249, 137 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 167, 249, 137 by changing the saturation by 10% instead.

 167, 249, 137

255, 255, 255


 225, 255, 192


 254, 255, 220

 255, 255, 249

 167, 249, 137

 139, 220, 110

 111, 192, 85

 83, 164, 59

 54, 138, 32

 19, 112, 0

 0, 87, 0

 0, 62, 0

 0, 41, 0

 0, 5, 0

■ 167, 249, 137

■ 167, 249, 137

■ 149, 249, 112

■ 185, 249, 162

■ 131, 249, 87

■ 203, 249, 187

■ 112, 249, 62

■ 222, 249, 212

■ 94, 249, 37

■ 240, 249, 237

■ 76, 249, 13

■ 255, 249, 255

■ 67, 249, 0

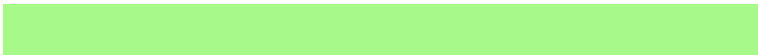
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



236, 234, 104



167, 249, 137



59, 255, 193

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



167, 249, 137



0, 244, 255



255, 177, 201

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



167, 249, 137



219, 137, 249

Split Complementary

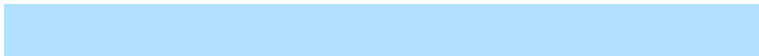
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 181, 255



167, 249, 137



178, 225, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



167, 249, 137



0, 255, 255



255, 200, 255



255, 191, 145

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



167, 249, 137



0, 255, 236



255, 200, 255



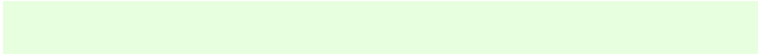
255, 176, 222

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



167, 249, 137



231, 255, 222



249, 217, 137



113, 128, 107



0, 0, 0



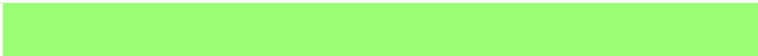
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



167, 249, 137



154, 255, 117



137, 249, 161



116, 125, 112



51, 189, 0



16, 61, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



219, 137, 249



218, 117, 255



249, 137, 225



122, 112, 125



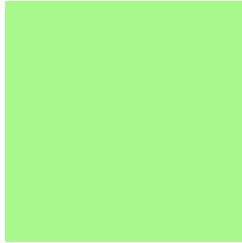
138, 0, 189



45, 0, 61

Previews

White Background



This preview shows how the RGB color 167, 249, 137 looks on a white background.

Color Contrast Check

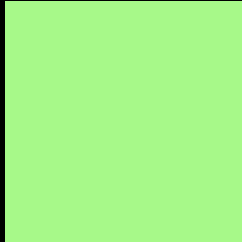
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 167, 249, 137 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

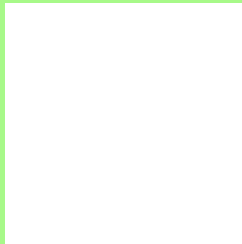
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 167, 249, 137 Background



This preview shows how black text looks on a background with the RGB color 167, 249, 137.

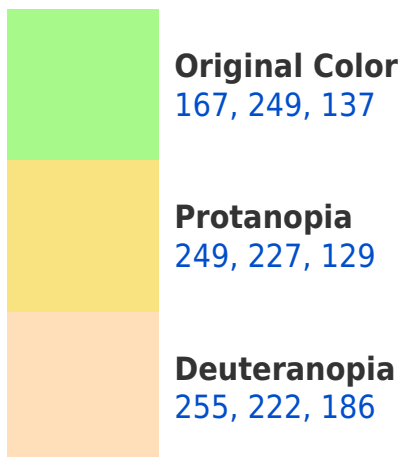


This preview shows how white text looks on a background with the RGB color 167, 249, 137.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





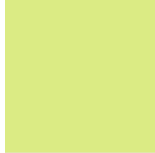
Tritanopia
187, 236, 254

Trichromacy



Original Color

167, 249, 137



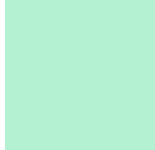
Protanomaly

219, 235, 132



Deuteranomaly

223, 232, 168



Tritanomaly

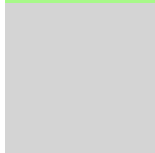
180, 241, 211

Monochromacy



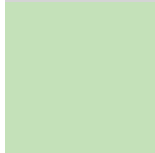
Original Color

167, 249, 137



Achromatopsia

212, 212, 212



Achromatomaly

196, 225, 185

CSS Examples

Text

The CSS property to change the color of the text to RGB 167, 249, 137 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(167, 249, 137)` looks like.

```
.text, #text, p{  
    color:rgb(167, 249, 137)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(167, 249, 137) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(167, 249, 137) }
```

Border

The CSS property to change the border of an element to RGB 167, 249, 137 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(167, 249, 137) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(167, 249, 137) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(167, 249, 137)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(167, 249, 137); -webkit-box-  
shadow:4px 4px 4px 4px rgb(167, 249, 137);  
box-shadow:4px 4px 4px 4px rgb(167, 249,  
137) }
```

Background

The CSS property to change the background color of an element to RGB 167, 249, 137 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(167, 249, 137) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(167,  
249, 137) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor