

Converting Colors

RGB(167, 58, 248)

Have a look what the booklet for
RGB(167, 58, 248) contains.

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Color

RGB(167, 58, 248)

Conversions

Conversions Part 1

Format	Color
Hex	A73AF8
RGB	167, 58, 248
RGB Percent	65%, 23%, 97%
CMY	0.3451, 0.7725, 0.0275
CMYK	0.33, 0.77, 0.00, 0.03
HSL	274°, 93%, 60%
HSV	274°, 77%, 97%
XYZ	34.3927, 18.0189, 90.4722
YIQ	112.2510, 3.9740, 82.1980

Conversions

Conversions Part 2

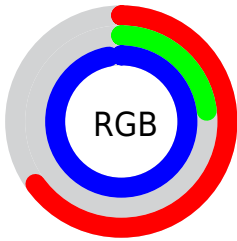
Format	Color
R _Y B	167, 58, 248
Decimal	10959608
CIE Lab	49.52, 73.89, -75.06
CIE LCh	50, 105.326, 314.549
Yxy	18.0189, 0.2407, 0.1261
Android (android.graphics.Color)	4289149688 (0xFFA73AF8)
YUV	112.2510, 66.9243, 48.0149
Hunter-Lab	42.4487, 70.3387, -96.6526

Details

The RGB color **167, 58, 248** is a light color, and the websafe version is hex **9933FF**. The color can be described as light washed purple. A complement of this color would be **139, 248, 58**, and the grayscale version is **112, 112, 112**.

A 20% lighter version of the original color is **227, 116, 255**, and **107, 0, 190** is the 20% darker color. If you saturate the color by 10%, you get **156, 33, 248**, and if you desaturate by 10%, it is **178, 83, 248**.

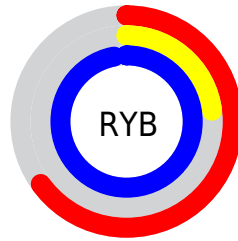
Distribution



Red (65%)

Green (23%)

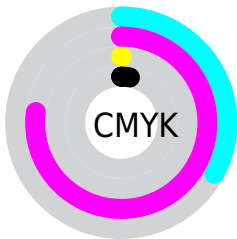
Blue (97%)



Red (65%)

Yellow (23%)

Blue (97%)

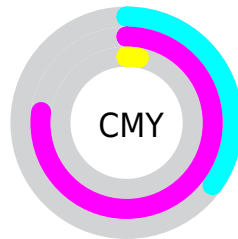


Cyan (33%)

Magenta (77%)

Yellow (0%)

Black (3%)



Cyan (35%)

Magenta (77%)

Yellow (3%)

Brightness & Saturation Gradients

These gradients show how the RGB color 167, 58, 248 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 167, 58, 248 by changing the saturation by 10% instead.



167, 58, 248



167, 58, 248

255, 255, 255



137, 21, 219



227, 116, 255



107, 0, 190



255, 145, 255



76, 0, 162



255, 173, 255



41, 0, 135



255, 202, 255



0, 0, 109



255, 232, 255



0, 0, 83



0, 6, 59



0, 2, 37



0, 1, 13

■ 167, 58, 248

■ 167, 58, 248

■ 156, 33, 248

■ 178, 83, 248

■ 146, 8, 248

■ 188, 108, 248

■ 142, 0, 248

■ 199, 132, 248

■ 209, 157, 248

■ 220, 182, 248

■ 230, 207, 248

■ 241, 232, 248

■ 252, 255, 248

■ 255, 255, 248

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 117, 255



167, 58, 248



247, 0, 168

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



167, 58, 248



181, 96, 0



0, 151, 161

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



167, 58, 248



139, 248, 58

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 148, 66



167, 58, 248



103, 128, 0

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



167, 58, 248



237, 6, 0



0, 142, 0



0, 151, 244

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



167, 58, 248



255, 0, 109



0, 142, 0



0, 150, 130

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



167, 58, 248



230, 196, 255



58, 140, 248



112, 92, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



167, 58, 248



155, 20, 255



248, 58, 235



120, 112, 125



108, 0, 189



35, 0, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



248, 58, 139



255, 20, 120



58, 248, 71



125, 112, 118



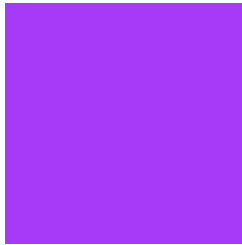
189, 0, 80



61, 0, 26

Previews

White Background



This preview shows how the RGB color 167, 58, 248 looks on a white background.

Color Contrast Check

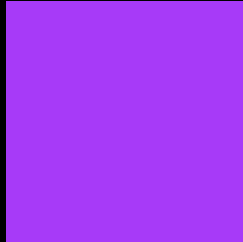
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 167, 58, 248 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

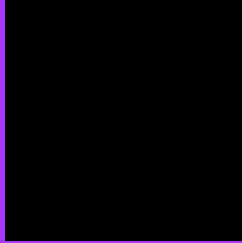
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 167, 58, 248 Background



This preview shows how black text looks on a background with the RGB color 167, 58, 248.

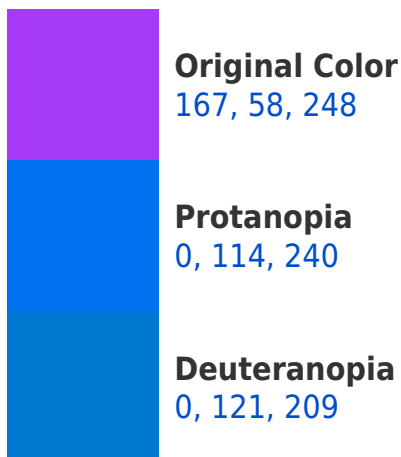


This preview shows how white text looks on a background with the RGB color 167, 58, 248.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
143, 108, 117

Trichromacy



Original Color

167, 58, 248



Protanomaly

61, 94, 243



Deuteranomaly

61, 98, 223



Tritanomaly

152, 90, 165

Monochromacy



Original Color

167, 58, 248



Achromatopsia

112, 112, 112



Achromatomaly

132, 92, 161

CSS Examples

Text

The CSS property to change the color of the text to RGB 167, 58, 248 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(167, 58, 248)` looks like.

```
.text, #text, p{  
    color:rgb(167, 58, 248)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(167, 58, 248) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(167, 58, 248) }
```

Border

The CSS property to change the border of an element to RGB 167, 58, 248 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(167, 58, 248) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(167, 58, 248) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(167, 58, 248) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(167, 58, 248); -webkit-box-  
shadow:4px 4px 4px 4px rgb(167, 58, 248);  
box-shadow:4px 4px 4px 4px rgb(167, 58,  
248) }
```

Background

The CSS property to change the background color of an element to RGB 167, 58, 248 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(167, 58, 248) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(167, 58,  
248) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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