

Converting Colors

RGB(168, 135, 175)

Have a look what the booklet for
RGB(168, 135, 175) contains.

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Color

RGB(168, 135, 175)

Conversions

Conversions Part 1

| Format | Color |
|-------------|---------------------------|
| Hex | A887AF |
| RGB | 168, 135, 175 |
| RGB Percent | 66%, 53%, 69% |
| CMY | 0.3412, 0.4706, 0.3137 |
| CMYK | 0.04, 0.23, 0.00, 0.31 |
| HSL | 290°, 20%, 61% |
| HSV | 290°, 23%, 69% |
| XYZ | 32.5503, 28.7479, 44.3908 |
| YIQ | 149.4270, 6.8280, 19.4360 |

Conversions

Conversions Part 2

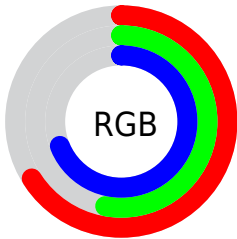
| Format | Color |
|-------------------------------------|--|
| RYB | 168, 135, 175 |
| Decimal | 11044783 |
| CIELab | 60.56, 19.82, -16.30 |
| CIELCh | 61, 25.667, 320.568 |
| Yxy | 28.7479, 0.3080, 0.2720 |
| Android (android.graphics.Color) | 4289234863 (0xFFA887AF) |
| YUV | 149.4270, 12.6075, 16.2885 |
| Hunter-Lab | 53.6171, 14.5353, -11.5555 |

Details

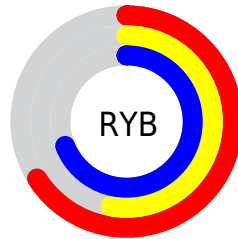
The RGB color **168, 135, 175** is a light color, and the websafe version is hex **CC99CC**. A complement of this color would be **142, 175, 135**, and the grayscale version is **149, 149, 149**.

A 20% lighter version of the original color is **223, 188, 231**, and **116, 85, 122** is the 20% darker color. If you saturate the color by 10%, you get **165, 118, 175**, and if you desaturate by 10%, it is **171, 153, 175**.

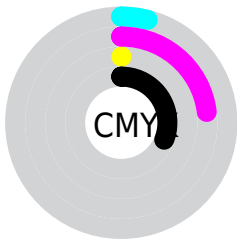
Distribution



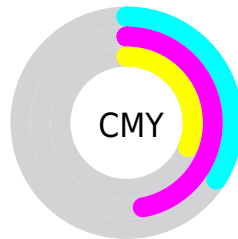
- Red (66%)
- Green (53%)
- Blue (69%)



- Red (66%)
- Yellow (53%)
- Blue (69%)



- Cyan (4%)
- Magenta (23%)
- Yellow (0%)
- Black (31%)



- Cyan (34%)
- Magenta (47%)
- Yellow (31%)

Brightness & Saturation Gradients

These gradients show how the RGB color 168, 135, 175 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 168, 135, 175 by changing the saturation by 10% instead.

 168, 135, 175


255, 255, 255

 223, 188, 231


 252, 216, 255

 255, 245, 255

 168, 135, 175

 141, 110, 148

 116, 85, 122

 91, 61, 98

 67, 39, 74

 44, 18, 51

 26, 0, 30


 0, 0, 0


 0, 0, 0


 168, 135, 175

 168, 135, 175

 165, 118, 175

 171, 153, 175

 162, 100, 175


 174, 170, 175

 159, 83, 175


 177, 187, 175

 156, 65, 175


 180, 205, 175

 153, 47, 175

 183, 223, 175

 150, 30, 175

 186, 240, 175

 147, 12, 175

 189, 255, 175

 144, 0, 175

 192, 255, 175

 196, 255, 175

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



140, 143, 188



168, 135, 175



186, 130, 154

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



168, 135, 175



169, 142, 102



77, 158, 161

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



168, 135, 175



142, 175, 135

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



95, 158, 138



168, 135, 175



146, 149, 103

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



168, 135, 175



185, 135, 112



120, 155, 117



80, 156, 180

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



168, 135, 175



191, 129, 139



120, 155, 117



81, 159, 154

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



168, 135, 175



224, 211, 227



135, 142, 175



113, 106, 115



242, 242, 242



115, 115, 115

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



168, 135, 175



216, 166, 227



175, 135, 162



85, 78, 87



124, 0, 150



19, 0, 23

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



175, 135, 142



227, 166, 176



135, 175, 148



87, 78, 80



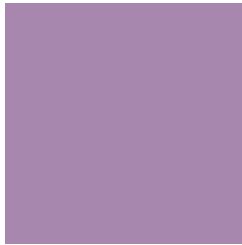
150, 0, 26



23, 0, 4

Previews

White Background



This preview shows how the RGB color 168, 135, 175 looks on a white background.

Color Contrast Check

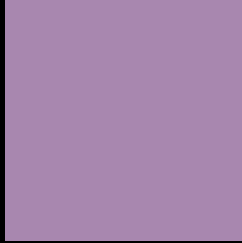
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

Black Background



This preview shows how the RGB color 168, 135, 175 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

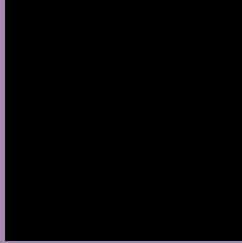
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 168, 135, 175 Background



This preview shows how black text looks on a background with the RGB color 168, 135, 175.



This preview shows how white text looks on a background with the RGB color 168, 135, 175.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
168, 135, 175

Protanopia
137, 145, 182

Deuteranopia
147, 143, 173



Tritanopia
164, 139, 150

Trichromacy



Original Color
168, 135, 175

Protanomaly
148, 141, 179

Deuteranomaly
155, 140, 174

Tritanomaly
165, 138, 159

Monochromacy



Original Color
168, 135, 175

Achromatopsia
149, 149, 149

Achromatomaly
156, 144, 158

CSS Examples

Text

The CSS property to change the color of the text to RGB 168, 135, 175 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(168, 135, 175) looks like.

```
.text, #text, p{  
    color:rgb(168, 135, 175)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(168, 135, 175) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(168, 135, 175) }
```

Border

The CSS property to change the border of an element to RGB 168, 135, 175 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(168, 135, 175) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(168, 135, 175) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(168, 135, 175)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(168, 135, 175); -webkit-box-  
shadow:4px 4px 4px 4px rgb(168, 135, 175);  
box-shadow:4px 4px 4px 4px rgb(168, 135,  
175) }
```

Background

The CSS property to change the background color of an element to RGB 168, 135, 175 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(168, 135, 175) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(168,  
135, 175) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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