

# Converting Colors

RGB(168, 142, 204)

Have a look what the booklet for  
RGB(168, 142, 204) contains.

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# **Color**

**RGB(168, 142, 204)**

# Conversions

## Conversions Part 1

Format	Color
Hex	A88ECC
RGB	168, 142, 204
RGB Percent	66%, 56%, 80%
CMY	0.3412, 0.4431, 0.2000
CMYK	0.18, 0.30, 0.00, 0.20
HSL	265°, 38%, 68%
HSV	265°, 30%, 80%
XYZ	36.7205, 32.0305, 61.3739
YIQ	156.8420, -4.4060, 24.7940

# Conversions

## Conversions Part 2

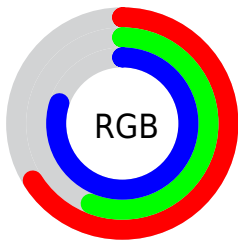
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	168, 142, 204
Decimal	11046604
CIE <sub>Lab</sub>	63.37, 22.06, -28.37
CIE <sub>LCh</sub>	63, 35.935, 307.866
Yxy	32.0305, 0.2822, 0.2462
Android (android.graphics.Color)	4289236684 (0xFFA88ECC)
YUV	156.8420, 23.2489, 9.7856
Hunter-Lab	56.5955, 16.7731, -24.6791

# Details

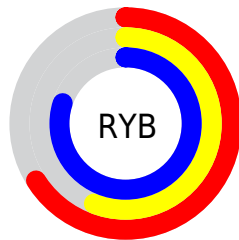
The RGB color **168, 142, 204** is a light color, and the websafe version is hex **9999CC**. A complement of this color would be **178, 204, 142**, and the grayscale version is **157, 157, 157**.

A 20% lighter version of the original color is **224, 196, 255**, and **115, 92, 150** is the 20% darker color. If you saturate the color by 10%, you get **156, 122, 204**, and if you desaturate by 10%, it is **180, 162, 204**.

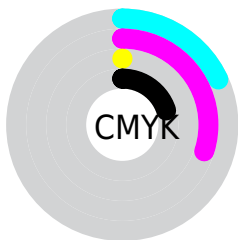
# Distribution



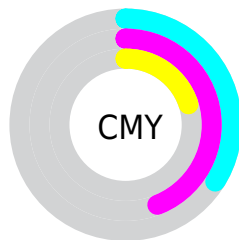
- Red (66%)
- Green (56%)
- Blue (80%)



- Red (66%)
- Yellow (56%)
- Blue (80%)



- Cyan (18%)
- Magenta (30%)
- Yellow (0%)
- Black (20%)



- Cyan (34%)
- Magenta (44%)
- Yellow (20%)

# Brightness & Saturation Gradients


These gradients show how the RGB color 168, 142, 204 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 168, 142, 204 by changing the saturation by 10% instead.




 168, 142, 204


255, 255, 255

 224, 196, 255


 253, 224, 255

 255, 253, 255


 168, 142, 204


 141, 116, 176

 115, 92, 150

 90, 68, 124

 65, 45, 98


 41, 24, 74

 21, 0, 51

 0, 2, 30


 0, 0, 0

 168, 142, 204

 168, 142, 204

 156, 122, 204


 180, 162, 204

 144, 101, 204

 192, 183, 204

 132, 81, 204

 204, 203, 204

 121, 60, 204


 215, 224, 204

 109, 40, 204

 227, 244, 204

 97, 20, 204

 239, 255, 204

 86, 0, 204

 251, 255, 204

 255, 255, 204

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



120, 154, 216



168, 142, 204



200, 132, 178

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



168, 142, 204



194, 143, 95



43, 171, 161

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



168, 142, 204



178, 204, 142

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



92, 169, 128



168, 142, 204



166, 154, 89

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



168, 142, 204



212, 133, 116



131, 163, 102



0, 169, 192

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



168, 142, 204



212, 129, 157



131, 163, 102



61, 170, 150



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



168, 142, 204



242, 232, 255



142, 178, 204



119, 113, 128



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



168, 142, 204



202, 163, 255



199, 142, 204



96, 92, 102



70, 0, 166



16, 0, 38



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



204, 142, 178



255, 163, 217



147, 204, 142



102, 92, 98



166, 0, 96

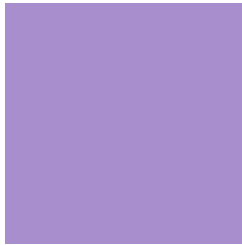


38, 0, 22



# Previews

## White Background



This preview shows how the RGB color 168, 142, 204 looks on a white background.

## Color Contrast Check

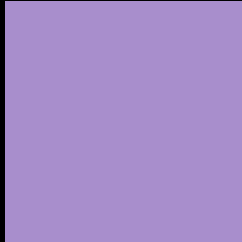
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 168, 142, 204 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

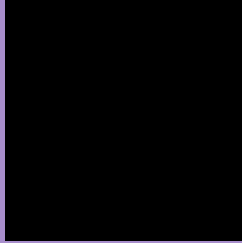
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 168, 142, 204 Background



This preview shows how black text looks on a background with the RGB color 168, 142, 204.



This preview shows how white text looks on a background with the RGB color 168, 142, 204.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



**Original Color**  
168, 142, 204

**Protanopia**  
136, 151, 211

**Deuteranopia**  
142, 151, 202



**Tritanopia**  
161, 150, 162

# Trichromacy



**Original Color**

168, 142, 204

**Protanomaly**

148, 148, 208

**Deuteranomaly**

151, 148, 203

**Tritanomaly**

164, 147, 177

# Monochromacy



**Original Color**

168, 142, 204

**Achromatopsia**

157, 157, 157

**Achromatomaly**

161, 152, 174

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 168, 142, 204 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(168, 142, 204)` looks like.

```
.text, #text, p{  
    color:rgb(168, 142, 204)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(168, 142, 204) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(168, 142, 204) }
```

## Border

The CSS property to change the border of an element to RGB 168, 142, 204 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(168, 142, 204) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(168, 142, 204) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(168, 142, 204)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(168, 142, 204); -webkit-box-  
shadow:4px 4px 4px 4px rgb(168, 142, 204);  
box-shadow:4px 4px 4px 4px rgb(168, 142,  
204) }
```

# Background

The CSS property to change the background color of an element to RGB 168, 142, 204 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(168, 142, 204) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(168,  
142, 204) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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