

Converting Colors

RGB(168, 233, 240)

Have a look what the booklet for
RGB(168, 233, 240) contains.

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Color

RGB(168, 233, 240)

Conversions

Conversions Part 1

Format	Color
Hex	A8E9F0
RGB	168, 233, 240
RGB Percent	66%, 91%, 94%
CMY	0.3412, 0.0863, 0.0588
CMYK	0.30, 0.03, 0.00, 0.06
HSL	186°, 71%, 80%
HSV	186°, 30%, 94%
XYZ	61.0155, 72.8939, 93.2922
YIQ	214.3630, -40.9870, -11.6030

Conversions

Conversions Part 2

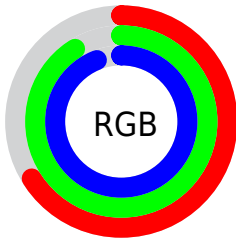
Format	Color
R _{YB}	168, 202, 240
Decimal	11069936
CIE Lab	88.40, -18.66, -9.96
CIE LCh	88, 21.156, 208.096
Yxy	72.8939, 0.2686, 0.3208
Android (android.graphics.Color)	4289260016 (0xFFA8E9F0)
YUV	214.3630, 12.6390, -40.6604
Hunter-Lab	85.3779, -21.8460, -5.0214

Details

The RGB color **168, 233, 240** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **240, 175, 168**, and the grayscale version is **214, 214, 214**.

A 20% lighter version of the original color is **225, 255, 255**, and **113, 177, 184** is the 20% darker color. If you saturate the color by 10%, you get **144, 231, 240**, and if you desaturate by 10%, it is **192, 235, 240**.

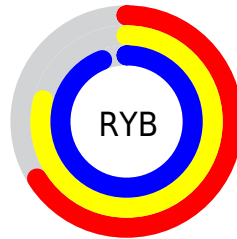
Distribution



Red (66%)

Green (91%)

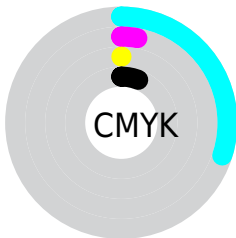
Blue (94%)



Red (66%)

Yellow (79%)

Blue (94%)

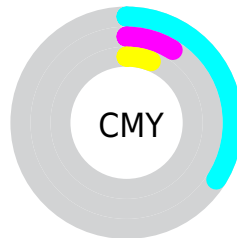


Cyan (30%)

Magenta (3%)

Yellow (0%)

Black (6%)



Cyan (34%)

Magenta (9%)

Yellow (6%)

Brightness & Saturation Gradients

These gradients show how the RGB color 168, 233, 240 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 168, 233, 240 by changing the saturation by 10% instead.

 168, 233, 240

255, 255, 255


 225, 255, 255


254, 255, 255

 168, 233, 240

 140, 205, 212

 113, 177, 184


 86, 150, 157


 60, 124, 131

 31, 99, 106

 0, 75, 82

 0, 52, 59

 0, 32, 37

 0, 1, 16

 168, 233, 240

 168, 233, 240

 144, 231, 240

 192, 235, 240

 120, 228, 240

 216, 238, 240

 96, 226, 240

 240, 240, 240

 72, 224, 240

 255, 242, 240

 48, 221, 240

 255, 245, 240

 24, 219, 240

 255, 247, 240

 0, 217, 240

 255, 249, 240

 255, 252, 240

 255, 254, 240

Harmonies

Analogous

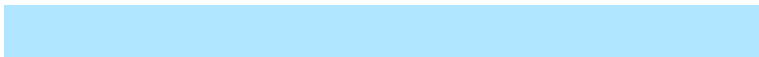
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



176, 234, 220



168, 233, 240



176, 230, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



168, 233, 240



247, 211, 243



239, 220, 182

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



168, 233, 240



240, 175, 168

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 213, 188



168, 233, 240



255, 208, 224

Square

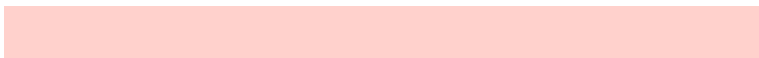
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



168, 233, 240



224, 217, 255



255, 209, 204



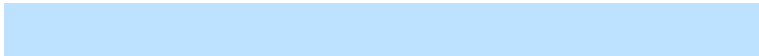
217, 226, 186

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



168, 233, 240



189, 226, 255



255, 209, 204



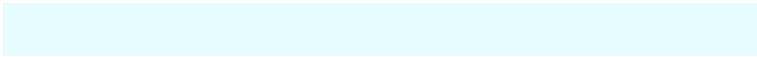
245, 218, 183

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



168, 233, 240



232, 253, 255



168, 240, 174



113, 126, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



168, 233, 240



163, 246, 255



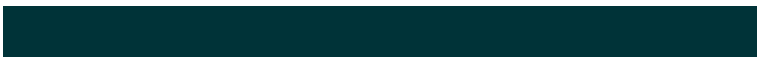
168, 198, 240



108, 119, 120



0, 166, 184



0, 51, 56

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



240, 168, 233



255, 163, 246



240, 210, 168



120, 108, 119



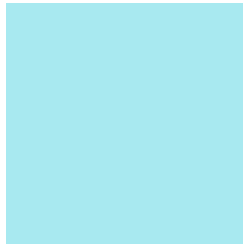
184, 0, 166



56, 0, 51

Previews

White Background



This preview shows how the RGB color 168, 233, 240 looks on a white background.

Color Contrast Check

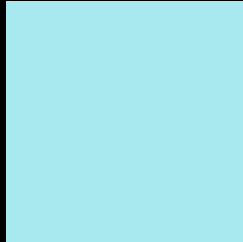
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 168, 233, 240 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

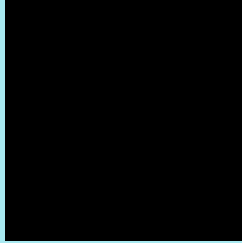
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 168, 233, 240 Background



This preview shows how black text looks on a background with the RGB color 168, 233, 240.

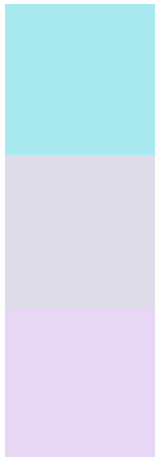


This preview shows how white text looks on a background with the RGB color 168, 233, 240.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
168, 233, 240

Protanopia
222, 220, 232

Deuteranopia
232, 215, 244



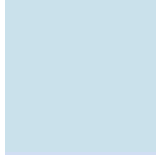
Tritanopia
170, 231, 250

Trichromacy



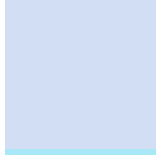
Original Color

168, 233, 240



Protanomaly

202, 225, 235



Deuteranomaly

209, 222, 243



Tritanomaly

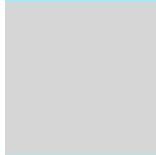
169, 232, 246

Monochromacy



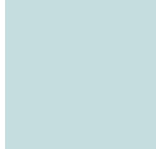
Original Color

168, 233, 240



Achromatopsia

214, 214, 214



Achromatomaly

197, 221, 223

CSS Examples

Text

The CSS property to change the color of the text to RGB 168, 233, 240 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(168, 233, 240)` looks like.

```
.text, #text, p{  
    color:rgb(168, 233, 240)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(168, 233, 240) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(168, 233, 240) }
```

Border

The CSS property to change the border of an element to RGB 168, 233, 240 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(168, 233, 240) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(168, 233, 240) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(168, 233, 240)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(168, 233, 240); -webkit-box-  
shadow:4px 4px 4px 4px rgb(168, 233, 240);  
box-shadow:4px 4px 4px 4px rgb(168, 233,  
240) }
```

Background

The CSS property to change the background color of an element to RGB 168, 233, 240 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(168, 233, 240) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(168,  
233, 240) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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