

# Converting Colors

RGB(168, 238, 222)

Have a look what the booklet for  
RGB(168, 238, 222) contains.

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# **Color**

**RGB(168, 238, 222)**

# Conversions

## Conversions Part 1

Format	Color
Hex	A8EEDE
RGB	168, 238, 222
RGB Percent	66%, 93%, 87%
CMY	0.3412, 0.0667, 0.1294
CMYK	0.29, 0.00, 0.07, 0.07
HSL	166°, 67%, 80%
HSV	166°, 29%, 93%
XYZ	59.9078, 74.7478, 80.3775
YIQ	215.2460, -36.5840, -19.8160

# Conversions

## Conversions Part 2

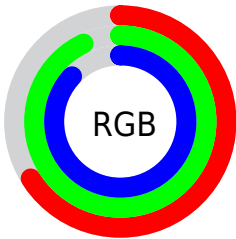
<b>Format</b>	<b>Color</b>
<b>RYB</b>	168, 208, 238
Decimal	11071198
CIELab	89.27, -25.07, 0.75
CIELCh	89, 25.084, 178.277
Yxy	74.7478, 0.2786, 0.3476
Android (android.graphics.Color)	4289261278 (0xFFA8EEDE)
YUV	215.2460, 3.3297, -41.4347
Hunter-Lab	86.4568, -27.6129, 5.3988

# Details

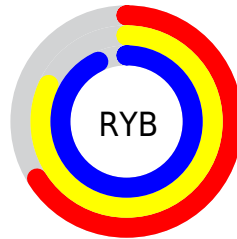
The RGB color **168, 238, 222** is a light color, and the websafe version is hex **99FFFF**. A complement of this color would be **238, 168, 184**, and the grayscale version is **215, 215, 215**.

A 20% lighter version of the original color is **225, 255, 255**, and **114, 182, 167** is the 20% darker color. If you saturate the color by 10%, you get **144, 238, 217**, and if you desaturate by 10%, it is **192, 238, 227**.

# Distribution



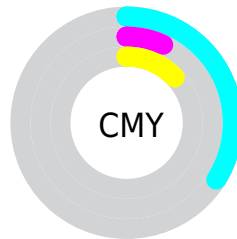
- Red (66%)
- Green (93%)
- Blue (87%)



- Red (66%)
- Yellow (82%)
- Blue (93%)



- Cyan (29%)
- Magenta (0%)
- Yellow (7%)
- Black (7%)



- Cyan (34%)
- Magenta (7%)
- Yellow (13%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 168, 238, 222 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 168, 238, 222 by changing the saturation by 10% instead.



 168, 238, 222

255, 255, 255


 225, 255, 255


254, 255, 255

 168, 238, 222

 141, 210, 194

 114, 182, 167


 87, 155, 141

 61, 129, 115

 33, 103, 91

 0, 79, 67

 0, 56, 45

 0, 34, 24

 0, 0, 0

 168, 238, 222

 168, 238, 222

 144, 238, 217

 192, 238, 227

 120, 238, 211

 216, 238, 233

 97, 238, 206

 239, 238, 238

 73, 238, 200

 255, 238, 244

 49, 238, 195

 255, 238, 249

 25, 238, 189

 255, 238, 255

 1, 238, 184

 255, 238, 255

 0, 238, 184

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



191, 235, 198



168, 238, 222



158, 237, 246

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



168, 238, 222



227, 219, 255



255, 214, 184

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



168, 238, 222



238, 168, 184

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 209, 203



168, 238, 222



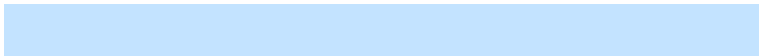
254, 211, 250

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



168, 238, 222



195, 227, 255



255, 208, 227



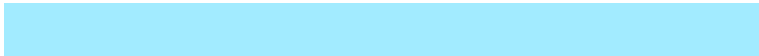
244, 222, 177

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



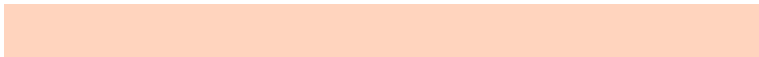
168, 238, 222



162, 235, 255



255, 208, 227



255, 212, 190



# Sweetspot

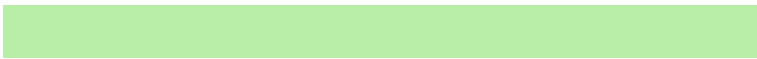
The Sweet Spot groups the original color and five complimentary colors.



168, 238, 222



232, 255, 250



184, 238, 168



113, 128, 124



0, 0, 0



128, 128, 128



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



168, 238, 222



166, 255, 235



168, 219, 238



108, 120, 117



0, 184, 142



0, 56, 43



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



238, 168, 184



255, 166, 186



238, 187, 168



120, 108, 111



184, 0, 42

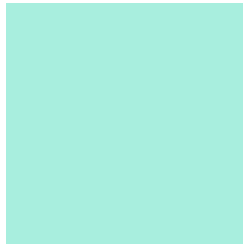


56, 0, 13



# Previews

## White Background



This preview shows how the RGB color 168, 238, 222 looks on a white background.

## Color Contrast Check

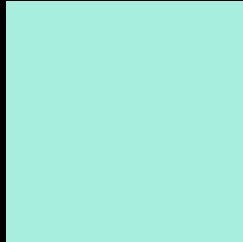
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RGB color 168, 238, 222 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

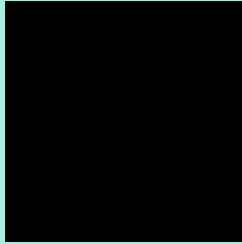
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

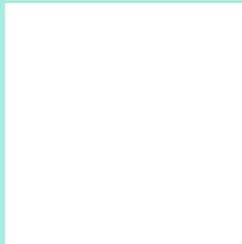
If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 168, 238, 222 Background



This preview shows how black text looks on a background with the RGB color 168, 238, 222.



This preview shows how white text looks on a background with the RGB color 168, 238, 222.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





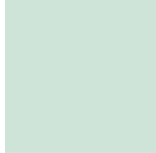
**Tritanopia**  
175, 234, 252

# Trichromacy



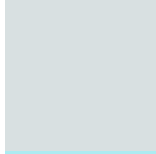
**Original Color**

168, 238, 222



**Protanomaly**

207, 228, 216



**Deuteranomaly**

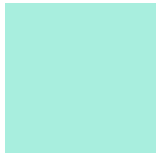
216, 224, 225



**Tritanomaly**

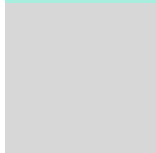
172, 235, 241

# Monochromacy



**Original Color**

168, 238, 222



**Achromatopsia**

215, 215, 215



**Achromatomaly**

198, 223, 218

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 168, 238, 222 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(168, 238, 222)` looks like.

```
.text, #text, p{  
    color:rgb(168, 238, 222)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(168, 238, 222) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(168, 238, 222) }
```

## Border

The CSS property to change the border of an element to RGB 168, 238, 222 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(168, 238, 222) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(168, 238, 222) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(168, 238, 222)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(168, 238, 222); -webkit-box-shadow:4px 4px 4px 4px rgb(168, 238, 222); box-shadow:4px 4px 4px 4px rgb(168, 238, 222) }
```

# Background

The CSS property to change the background color of an element to RGB 168, 238, 222 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(168, 238, 222) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(168,  
238, 222) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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