

Converting Colors

RGB(168, 247, 150)

Have a look what the booklet for
RGB(168, 247, 150) contains.

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Color

RGB(168, 247, 150)

Conversions

Conversions Part 1

Format	Color
Hex	A8F796
RGB	168, 247, 150
RGB Percent	66%, 97%, 59%
CMY	0.3412, 0.0314, 0.4118
CMYK	0.32, 0.00, 0.39, 0.03
HSL	109°, 86%, 78%
HSV	109°, 39%, 97%
XYZ	54.9142, 77.0484, 40.8317
YIQ	212.3210, -15.9470, -46.9150

Conversions

Conversions Part 2

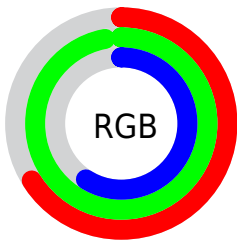
Format	Color
RYB	150, 247, 229
Decimal	11073430
CIELab	90.34, -41.94, 39.13
CIELCh	90, 57.356, 136.987
Yxy	77.0484, 0.3178, 0.4459
Android (android.graphics.Color)	4289263510 (0xFFA8F796)
YUV	212.3210, -30.7243, -38.8695
Hunter-Lab	87.7772, -41.9388, 33.8639

Details

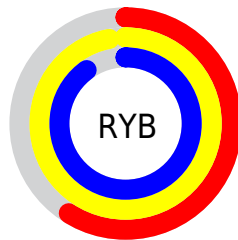
The RGB color **168, 247, 150** is a light color, and the websafe version is hex **99FF99**. A complement of this color would be **229, 150, 247**, and the grayscale version is **213, 213, 213**.

A 20% lighter version of the original color is **225, 255, 205**, and **113, 190, 98** is the 20% darker color. If you saturate the color by 10%, you get **148, 247, 125**, and if you desaturate by 10%, it is **188, 247, 175**.

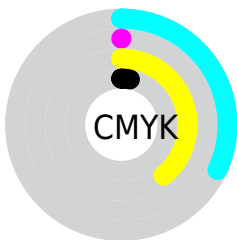
Distribution



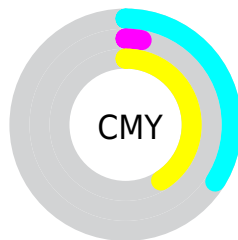
- Red (66%)
- Green (97%)
- Blue (59%)



- Red (59%)
- Yellow (97%)
- Blue (90%)



- Cyan (32%)
- Magenta (0%)
- Yellow (39%)
- Black (3%)



- Cyan (34%)
- Magenta (3%)
- Yellow (41%)

Brightness & Saturation Gradients

These gradients show how the RGB color 168, 247, 150 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 168, 247, 150 by changing the saturation by 10% instead.

 168, 247, 150


255, 255, 255


 225, 255, 205


 255, 255, 234

 168, 247, 150

 140, 218, 123

 113, 190, 98

 85, 163, 73

 57, 136, 48

 26, 110, 22

 0, 85, 0

 0, 61, 0

 0, 40, 0

 0, 2, 0

 168, 247, 150

 168, 247, 150

 148, 247, 125

 188, 247, 175

 128, 247, 101

 208, 247, 199

 108, 247, 76


 228, 247, 224


 88, 247, 51

 248, 247, 249

 67, 247, 26

 255, 247, 255

 47, 247, 2

 46, 247, 0

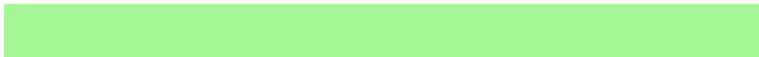
Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



230, 234, 119



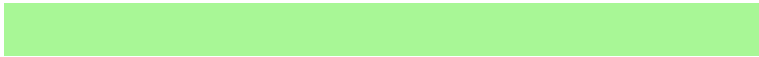
168, 247, 150



83, 254, 201

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



168, 247, 150



72, 240, 255



255, 183, 198

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



168, 247, 150



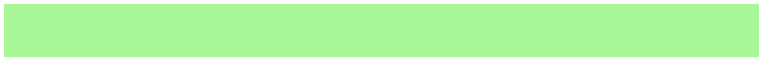
229, 150, 247

Split Complementary

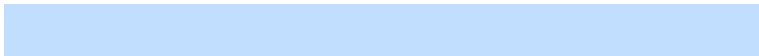
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 185, 254



168, 247, 150



194, 222, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



168, 247, 150



0, 251, 255



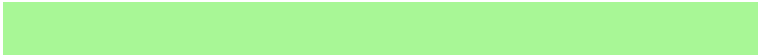
255, 201, 255



255, 196, 149

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



168, 247, 150



0, 255, 239



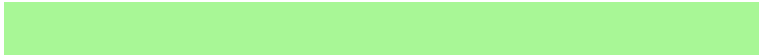
255, 201, 255



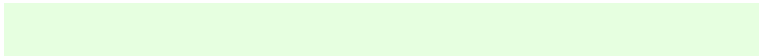
255, 182, 216

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



168, 247, 150



230, 255, 224



247, 228, 150



113, 128, 110



0, 0, 0



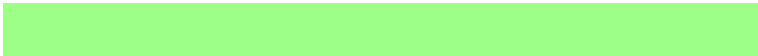
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



168, 247, 150



157, 255, 135



150, 247, 179



112, 122, 110



35, 186, 0



11, 59, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



229, 150, 247



233, 135, 255



247, 150, 218



120, 110, 122



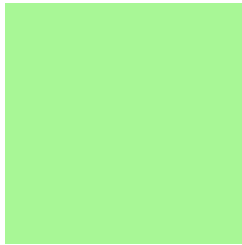
152, 0, 186



48, 0, 59

Previews

White Background



This preview shows how the RGB color 168, 247, 150 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 168, 247, 150 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

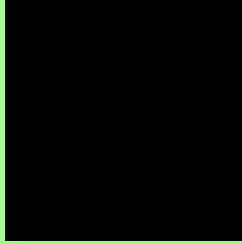
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 168, 247, 150 Background



This preview shows how black text looks on a background with the RGB color 168, 247, 150.

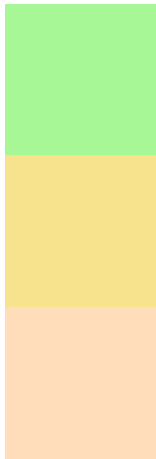


This preview shows how white text looks on a background with the RGB color 168, 247, 150.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
168, 247, 150

Protanopia
247, 226, 142

Deuteranopia
255, 220, 186



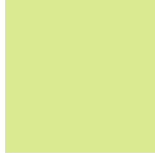
Tritanopia
186, 235, 253

Trichromacy



Original Color

168, 247, 150



Protanomaly

218, 234, 145



Deuteranomaly

223, 230, 173



Tritanomaly

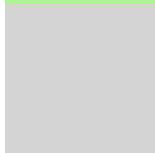
179, 239, 216

Monochromacy



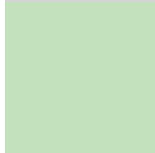
Original Color

168, 247, 150



Achromatopsia

212, 212, 212



Achromatomaly

196, 225, 189

CSS Examples

Text

The CSS property to change the color of the text to RGB 168, 247, 150 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(168, 247, 150)` looks like.

```
.text, #text, p{  
    color:rgb(168, 247, 150)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(168, 247, 150) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(168, 247, 150) }
```

Border

The CSS property to change the border of an element to RGB 168, 247, 150 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(168, 247, 150) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(168, 247, 150) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(168, 247, 150)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(168, 247, 150); -webkit-box-  
shadow:4px 4px 4px 4px rgb(168, 247, 150);  
box-shadow:4px 4px 4px 4px rgb(168, 247,  
150) }
```

Background

The CSS property to change the background color of an element to RGB 168, 247, 150 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(168, 247, 150) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(168,  
247, 150) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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