

Converting Colors

RGB(168, 74, 141)

Have a look what the booklet for
RGB(168, 74, 141) contains.

RGB(168, 74, 141)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(168, 74, 141)

Conversions

Conversions Part 1

Format	Color
Hex	A84A8D
RGB	168, 74, 141
RGB Percent	66%, 29%, 55%
CMY	0.3412, 0.7098, 0.4471
CMYK	0.00, 0.56, 0.16, 0.34
HSL	317°, 39%, 47%
HSV	317°, 56%, 66%
XYZ	23.4049, 15.1455, 26.8891
YIQ	109.7440, 34.5170, 40.7650

Conversions

Conversions Part 2

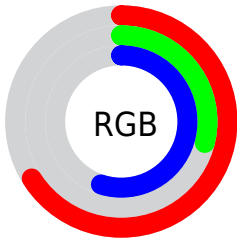
Format	Color
RYB	168, 74, 141
Decimal	11029133
CIELab	45.83, 46.88, -18.87
CIElCh	46, 50.531, 338.072
Yxy	15.1455, 0.3577, 0.2314
Android (android.graphics.Color)	4289219213 (0xFFA84A8D)
YUV	109.7440, 15.4092, 51.0905
Hunter-Lab	38.9172, 39.2455, -13.7233

Details

The RGB color **168, 74, 141** is a dark color, and the websafe version is hex **993366**. A complement of this color would be **74, 168, 101**, and the grayscale version is **110, 110, 110**.

A 20% lighter version of the original color is **225, 127, 195**, and **113, 18, 91** is the 20% darker color. If you saturate the color by 10%, you get **168, 57, 136**, and if you desaturate by 10%, it is **168, 91, 146**.

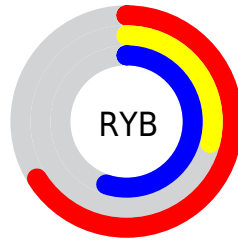
Distribution



Red (66%)

Green (29%)

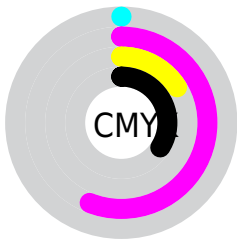
Blue (55%)



Red (66%)

Yellow (29%)

Blue (55%)

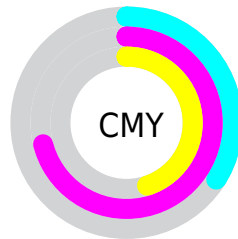


Cyan (0%)

Magenta (56%)

Yellow (16%)

Black (34%)



Cyan (34%)


Magenta (71%)

Yellow (45%)

Brightness & Saturation Gradients

These gradients show how the RGB color 168, 74, 141 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 168, 74, 141 by changing the saturation by 10% instead.

 168, 74, 141

255, 255, 255


 225, 127, 195


 255, 154, 223

 255, 182, 251

 255, 210, 255

 255, 239, 255

 168, 74, 141

 140, 48, 115


 113, 18, 91


 87, 0, 67

 61, 0, 45

 37, 0, 24

 0, 0, 0


 168, 74, 141

 168, 57, 136

 168, 40, 131

 168, 74, 141

 168, 91, 146

 168, 108, 151

168, 24, 127

168, 124, 155

168, 7, 122

168, 141, 160

168, 0, 120

168, 158, 165

168, 175, 170

168, 192, 175

168, 208, 180

168, 225, 184

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



125, 92, 176



168, 74, 141



184, 67, 99

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



168, 74, 141



119, 110, 8



0, 127, 160

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



168, 74, 141



74, 168, 101

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 128, 119



168, 74, 141



74, 121, 36

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



168, 74, 141



155, 95, 25



0, 126, 75



0, 121, 187

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



168, 74, 141



182, 72, 71



0, 126, 75



0, 128, 147

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



168, 74, 141



219, 182, 209



101, 74, 168



110, 88, 103



237, 237, 237



110, 110, 110

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



168, 74, 141



219, 72, 177



168, 74, 94



84, 76, 82



148, 0, 105



20, 0, 15

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



168, 74, 141



219, 72, 177



74, 168, 148



84, 76, 82



148, 0, 105



20, 0, 15

Previews

White Background



This preview shows how the RGB color 168, 74, 141 looks on a white background.

Color Contrast Check

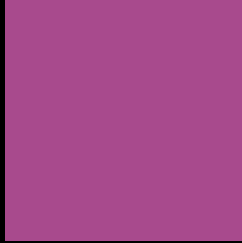
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 168, 74, 141 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

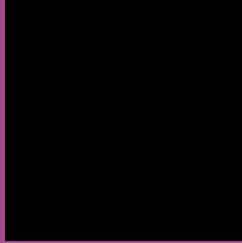
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 168, 74, 141 Background



This preview shows how black text looks on a background with the RGB color 168, 74, 141.

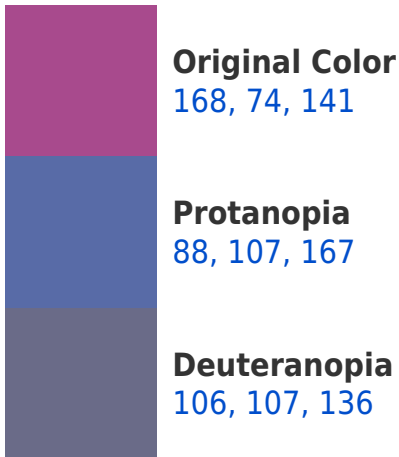


This preview shows how white text looks on a background with the RGB color 168, 74, 141.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
163, 86, 92

Trichromacy



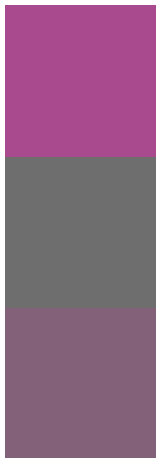
Original Color
168, 74, 141

Protanomaly
117, 95, 158

Deuteranomaly
129, 95, 138

Tritanomaly
165, 82, 110

Monochromacy



Original Color
168, 74, 141

Achromatopsia
110, 110, 110

Achromatomaly
131, 97, 121

CSS Examples

Text

The CSS property to change the color of the text to RGB 168, 74, 141 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(168, 74, 141)` looks like.

```
.text, #text, p{  
    color:rgb(168, 74, 141)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(168, 74, 141) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(168, 74, 141) }
```

Border

The CSS property to change the border of an element to RGB 168, 74, 141 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(168, 74, 141) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(168, 74, 141) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(168, 74, 141) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(168, 74, 141); -webkit-box-  
shadow:4px 4px 4px 4px rgb(168, 74, 141);  
box-shadow:4px 4px 4px 4px rgb(168, 74,  
141) }
```

Background

The CSS property to change the background color of an element to RGB 168, 74, 141 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(168, 74, 141) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(168, 74,  
141) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor