

Converting Colors

RGB(169, 168, 166)

Have a look what the booklet for
RGB(169, 168, 166) contains.

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Color

RGB(169, 168, 166)

Conversions

Conversions Part 1

| Format | Color |
|-------------|---------------------------|
| Hex | A9A8A6 |
| RGB | 169, 168, 166 |
| RGB Percent | 66%, 66%, 65% |
| CMY | 0.3373, 0.3412, 0.3490 |
| CMYK | 0.00, 0.01, 0.02, 0.34 |
| HSL | 40°, 2%, 66% |
| HSV | 40°, 2%, 66% |
| XYZ | 37.2478, 39.1935, 41.6783 |
| YIQ | 168.0710, 1.2380, -0.4100 |

Conversions

Conversions Part 2

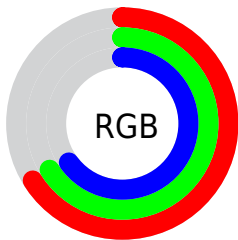
| Format | Color |
|-------------------------------------|------------------------------|
| RYB | 168, 169, 166 |
| Decimal | 11118758 |
| CIELab | 68.89, -0.01, 1.15 |
| CIELCh | 69, 1.149, 90.727 |
| Yxy | 39.1935, 0.3153, 0.3318 |
| Android (android.graphics.Color) | 4289308838 (0xFFA9A8A6) |
| YUV | 168.0710, -1.0210, 0.8147 |
| Hunter-Lab | 62.6047, -3.3565, 4.3517 |

Details

The RGB color **169, 168, 166** is a light color, and the websafe version is hex **999999**. A complement of this color would be **166, 167, 169**, and the grayscale version is **168, 168, 168**.

A 20% lighter version of the original color is **224, 223, 221**, and **117, 116, 114** is the 20% darker color. If you saturate the color by 10%, you get **169, 162, 149**, and if you desaturate by 10%, it is **169, 174, 183**.

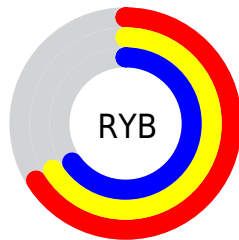
Distribution



Red (66%)

Green (66%)

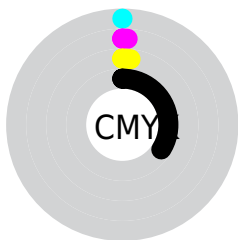
Blue (65%)



Red (66%)

Yellow (66%)

Blue (65%)

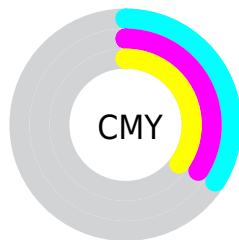


Cyan (0%)

Magenta (1%)

Yellow (2%)

Black (34%)



Cyan (34%)

Magenta (34%)

Yellow (35%)

Brightness & Saturation Gradients

These gradients show how the RGB color 169, 168, 166 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 169, 168, 166 by changing the saturation by 10% instead.

 169, 168, 166

255, 255, 255

 224, 223, 221

 253, 252, 250

 169, 168, 166

 143, 142, 140

 117, 116, 114

 92, 91, 90

 69, 68, 66

 47, 46, 44

 26, 25, 24

 0, 0, 0

 169, 168, 166

 169, 162, 149

 169, 168, 166


 169, 174, 183

 169, 157, 132


 169, 179, 200

 169, 151, 115

 169, 185, 217

 169, 145, 98


 169, 191, 234

 169, 140, 82


 169, 196, 250

 169, 134, 65


 169, 202, 255

 169, 129, 48

 169, 207, 255

 169, 123, 31

 169, 213, 255

 169, 117, 14

 169, 219, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



170, 168, 166



169, 168, 166



168, 168, 166

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



169, 168, 166



166, 169, 169



170, 168, 169

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



169, 168, 166



166, 167, 169

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



168, 168, 170



169, 168, 166



166, 168, 170

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



169, 168, 166



166, 169, 168



167, 168, 170



170, 167, 168

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



169, 168, 166



167, 169, 167



167, 168, 170



169, 168, 169

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



169, 168, 166



219, 219, 217



169, 166, 167



110, 109, 109



237, 237, 237



110, 110, 110

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



169, 168, 166



219, 218, 215



168, 169, 166



84, 84, 82



148, 99, 0



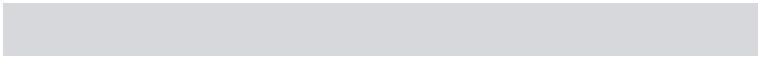
20, 14, 0

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



166, 167, 169



215, 216, 219



166, 166, 169



82, 83, 84



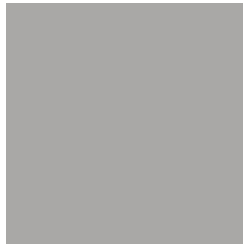
0, 49, 148



0, 7, 20

Previews

White Background



This preview shows how the RGB color 169, 168, 166 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 169, 168, 166 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

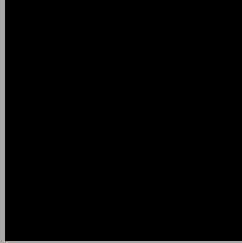
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

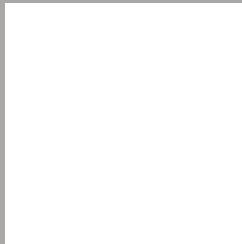
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 169, 168, 166 Background



This preview shows how black text looks on a background with the RGB color 169, 168, 166.

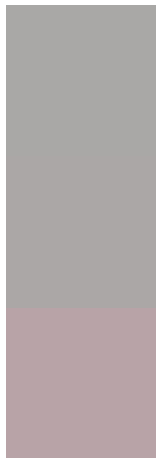


This preview shows how white text looks on a background with the RGB color 169, 168, 166.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color
169, 168, 166

Protanopia
171, 167, 166

Deuteranopia
184, 163, 167



Tritanopia
171, 166, 179

Trichromacy



Original Color

169, 168, 166

Protanomaly

170, 167, 166

Deuteranomaly

179, 165, 167

Tritanomaly

170, 167, 174

Monochromacy



Original Color

169, 168, 166

Achromatopsia

168, 168, 168

Achromatomaly

168, 168, 167

CSS Examples

Text

The CSS property to change the color of the text to RGB 169, 168, 166 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(169, 168, 166) looks like.

```
.text, #text, p{  
    color:rgb(169, 168, 166)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(169, 168, 166) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(169, 168, 166) }
```

Border

The CSS property to change the border of an element to RGB 169, 168, 166 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(169, 168, 166) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(169, 168, 166) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(169, 168, 166)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(169, 168, 166); -webkit-box-  
shadow:4px 4px 4px 4px rgb(169, 168, 166);  
box-shadow:4px 4px 4px 4px rgb(169, 168,  
166) }
```

Background

The CSS property to change the background color of an element to RGB 169, 168, 166 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(169, 168, 166) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(169,  
168, 166) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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