

# Converting Colors

RGB(169, 46, 100)

Have a look what the booklet for  
RGB(169, 46, 100) contains.

<b>RGB(169, 46, 100)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**RGB(169, 46, 100)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	A92E64
RGB	169, 46, 100
RGB Percent	66%, 18%, 39%
CMY	0.3373, 0.8196, 0.6078
CMYK	0.00, 0.73, 0.41, 0.34
HSL	334°, 57%, 42%
HSV	334°, 73%, 66%
XYZ	19.6394, 11.3091, 13.2044
YIQ	88.9330, 55.9740, 42.8700

# Conversions

## Conversions Part 2

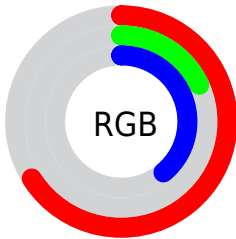
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	169, 46, 100
Decimal	11087460
CIE <sub>Lab</sub>	40.10, 53.80, -2.28
CIE <sub>LCh</sub>	40, 53.851, 357.576
Yxy	11.3091, 0.4448, 0.2561
Android (android.graphics.Color)	4289277540 (0xFFA92E64)
YUV	88.9330, 5.4560, 70.2188
Hunter-Lab	33.6290, 45.3937, 0.2602

# Details

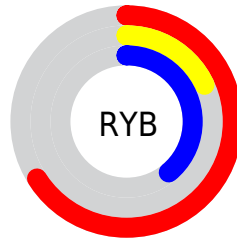
The RGB color **169, 46, 100** is a dark color, and the websafe version is hex **993366**. A complement of this color would be **46, 169, 115**, and the grayscale version is **89, 89, 89**.

A 20% lighter version of the original color is **228, 102, 151**, and **112, 0, 54** is the 20% darker color. If you saturate the color by 10%, you get **169, 29, 91**, and if you desaturate by 10%, it is **169, 63, 109**.

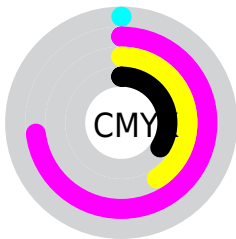
# Distribution



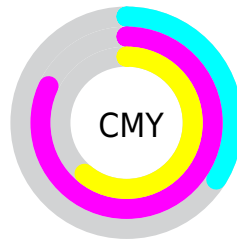
- Red (66%)
- Green (18%)
- Blue (39%)



- Red (66%)
- Yellow (18%)
- Blue (39%)



- Cyan (0%)
- Magenta (73%)
- Yellow (41%)
- Black (34%)



- Cyan (34%)
- Magenta (82%)
- Yellow (61%)

# Brightness & Saturation Gradients

These gradients show how the RGB color 169, 46, 100 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 169, 46, 100 by changing the saturation by 10% instead.



 169, 46, 100

 169, 46, 100

255, 255, 255

 140, 7, 76

 228, 102, 151

 112, 0, 54

 255, 129, 177

 84, 0, 32

 255, 157, 205

 60, 0, 8

 255, 185, 233

 23, 0, 0

 255, 214, 255

 0, 0, 0

 255, 243, 255

 169, 46, 100

 169, 46, 100

 169, 29, 91

 169, 63, 109

169, 12, 81

169, 80, 119

169, 0, 74

169, 97, 128

169, 114, 138

169, 131, 147

169, 147, 157

169, 164, 166

169, 181, 176

169, 198, 185

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



143, 62, 142



169, 46, 100



169, 53, 57

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



169, 46, 100



75, 104, 0



0, 110, 169

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



169, 46, 100



46, 169, 115

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 114, 134



169, 46, 100



0, 111, 44

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



169, 46, 100



117, 91, 0



0, 114, 89



0, 101, 183

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



169, 46, 100



158, 66, 30



0, 114, 89



0, 112, 159



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



169, 46, 100



219, 171, 192



114, 46, 169



110, 81, 94



237, 237, 237



110, 110, 110



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



169, 46, 100



219, 29, 112



169, 52, 46



84, 76, 79



148, 0, 65



20, 0, 9



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



169, 46, 100



219, 29, 112



46, 163, 169



84, 76, 79



148, 0, 65



20, 0, 9



# Previews

## White Background



This preview shows how the RGB color 169, 46, 100 looks on a white background.

## Color Contrast Check

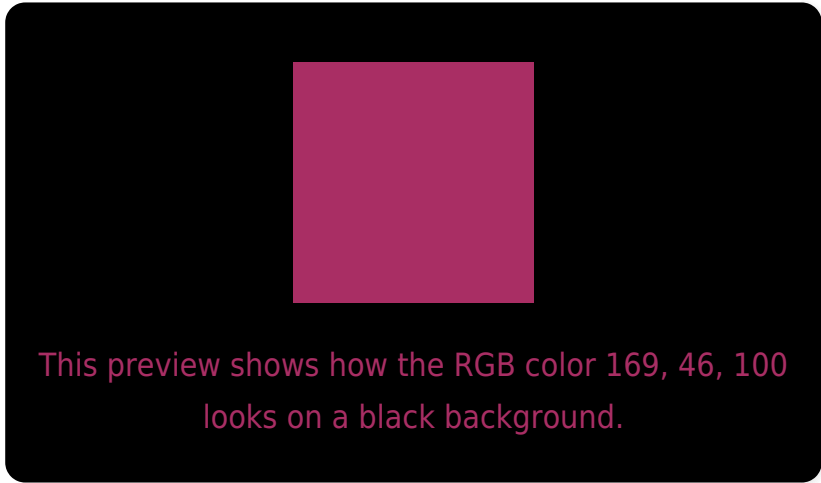
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

# Black Background



## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## RGB 169, 46, 100 Background



This preview shows how black text looks on a background with the RGB color 169, 46, 100.

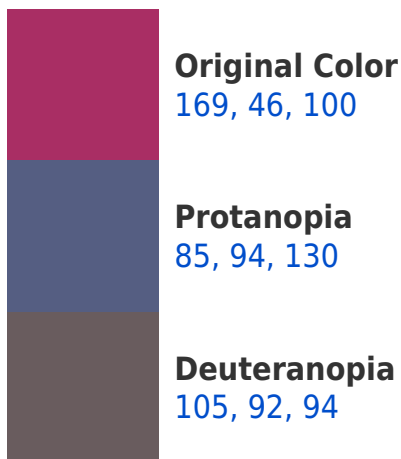


This preview shows how white text looks on a background with the RGB color 169, 46, 100.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





**Tritanopia**  
166, 56, 60

# Trichromacy



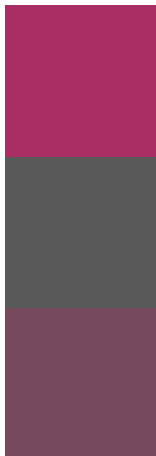
**Original Color**  
169, 46, 100

**Protanomaly**  
116, 77, 119

**Deuteranomaly**  
128, 75, 96

**Tritanomaly**  
167, 52, 75

# Monochromacy



**Original Color**  
169, 46, 100

**Achromatopsia**  
89, 89, 89

**Achromatomaly**  
118, 73, 93

# CSS Examples

## Text

The CSS property to change the color of the text to RGB 169, 46, 100 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(169, 46, 100)` looks like.

```
.text, #text, p{  
    color:rgb(169, 46, 100)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(169, 46, 100) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(169, 46, 100) }
```

## Border

The CSS property to change the border of an element to RGB 169, 46, 100 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(169, 46, 100) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(169, 46, 100) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(169, 46, 100) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(169, 46, 100); -webkit-box-  
shadow:4px 4px 4px 4px rgb(169, 46, 100);  
box-shadow:4px 4px 4px 4px rgb(169, 46,  
100) }
```

# Background

The CSS property to change the background color of an element to RGB 169, 46, 100 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(169, 46, 100) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(169, 46,  
100) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor