

Converting Colors

RGB(16, 228, 167)

Have a look what the booklet for
RGB(16, 228, 167) contains.

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Color

RGB(16, 228, 167)

Conversions

Conversions Part 1

Format	Color
Hex	10E4A7
RGB	16, 228, 167
RGB Percent	6%, 89%, 65%
CMY	0.9373, 0.1059, 0.3451
CMYK	0.93, 0.00, 0.27, 0.11
HSL	163°, 87%, 48%
HSV	163°, 93%, 89%
XYZ	34.9321, 58.3870, 45.9879
YIQ	157.6580, -106.7710, -63.9150

Conversions

Conversions Part 2

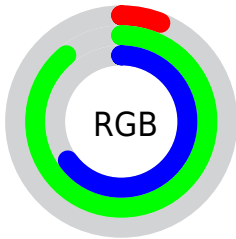
Format	Color
RYB	16, 140, 228
Decimal	1107111
CIELab	80.95, -59.75, 17.10
CIElCh	81, 62.152, 164.027
Yxy	58.3870, 0.2508, 0.4191
Android (android.graphics.Color)	4279297191 (0xFF10E4A7)
YUV	157.6580, 4.6056, -124.2341
Hunter-Lab	76.4114, -52.1170, 17.8045

Details

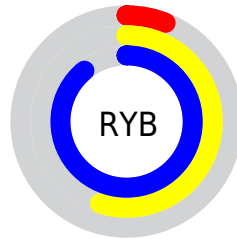
The RGB color **16, 228, 167** is a dark color, and the websafe version is hex **00CC99**. The color can be described as middle washed spring green. A complement of this color would be **228, 16, 77**, and the grayscale version is **158, 158, 158**.

A 20% lighter version of the original color is **111, 255, 222**, and **0, 171, 115** is the 20% darker color. If you saturate the color by 10%, you get **0, 228, 162**, and if you desaturate by 10%, it is **39, 228, 174**.

Distribution



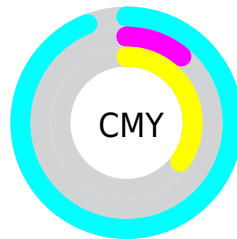
- Red (6%)
- Green (89%)
- Blue (65%)



- Red (6%)
- Yellow (55%)
- Blue (89%)



- Cyan (93%)
- Magenta (0%)
- Yellow (27%)
- Black (11%)




















- Cyan (94%)
- Magenta (11%)
- Yellow (35%)

Brightness & Saturation Gradients

These gradients show how the RGB color 16, 228, 167 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 16, 228, 167 by changing the saturation by 10% instead.

 16, 228, 167	 16, 228, 167
 255, 255, 255	 0, 199, 141
 111, 255, 222	 0, 171, 115
 145, 255, 251	 0, 144, 90
 177, 255, 255	 0, 117, 66
 208, 255, 255	 0, 91, 44
 240, 255, 255	 0, 66, 23
	 0, 42, 0
	 0, 7, 0
	 0, 0, 0

■ 16, 228, 167

■ 16, 228, 167

■ 0, 228, 162

■ 39, 228, 174

■ 62, 228, 180

■ 84, 228, 187

■ 107, 228, 193

■ 130, 228, 200

■ 153, 228, 206

■ 176, 228, 213

■ 198, 228, 219

■ 221, 228, 226

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



143, 220, 114



16, 228, 167



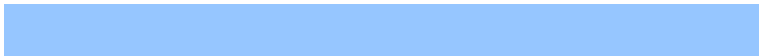
0, 230, 227

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



16, 228, 167



150, 198, 255



255, 165, 123

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



16, 228, 167



228, 16, 77

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 151, 176



16, 228, 167



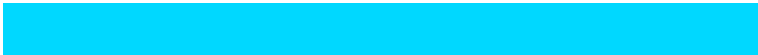
240, 175, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



16, 228, 167



0, 216, 255



255, 155, 235



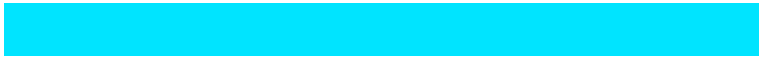
255, 187, 86

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



16, 228, 167



0, 228, 255



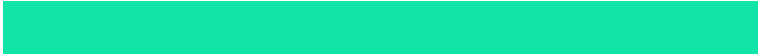
255, 155, 235



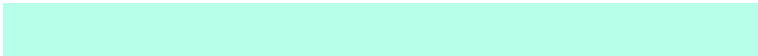
255, 159, 139

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



16, 228, 167



184, 255, 234



80, 228, 16



84, 128, 115



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



16, 228, 167



0, 255, 182



16, 186, 228



103, 115, 111



0, 179, 127



0, 51, 36

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



228, 16, 77



255, 0, 73



228, 58, 16



115, 103, 107



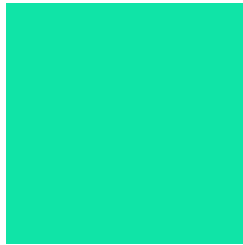
179, 0, 51



51, 0, 15

Previews

White Background



This preview shows how the RGB color 16, 228, 167 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 16, 228, 167 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

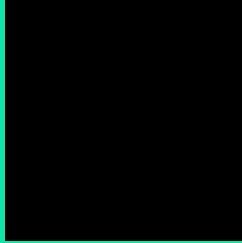
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

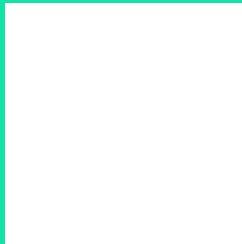
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 16, 228, 167 Background



This preview shows how black text looks on a background with the RGB color 16, 228, 167.

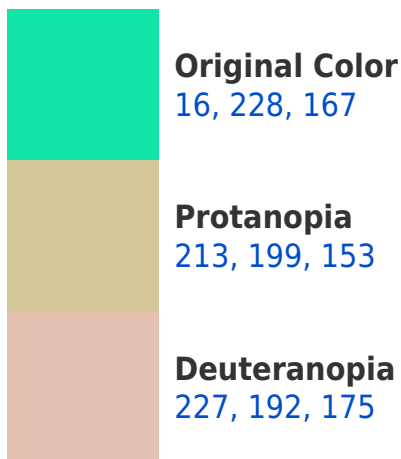


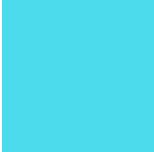
This preview shows how white text looks on a background with the RGB color 16, 228, 167.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
76, 219, 237

Trichromacy



Original Color

16, 228, 167



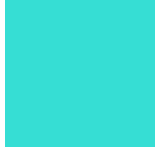
Protanomaly

141, 210, 158



Deuteranomaly

150, 205, 172



Tritanomaly

54, 222, 212

Monochromacy



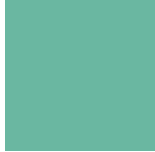
Original Color

16, 228, 167



Achromatopsia

158, 158, 158



Achromatomaly

106, 183, 161

CSS Examples

Text

The CSS property to change the color of the text to RGB 16, 228, 167 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(16, 228, 167)` looks like.

```
.text, #text, p{  
    color:rgb(16, 228, 167)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(16, 228, 167) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(16, 228, 167) }
```

Border

The CSS property to change the border of an element to RGB 16, 228, 167 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(16, 228, 167) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(16, 228, 167) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(16, 228, 167)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(16, 228, 167); -webkit-box-shadow:4px 4px 4px 4px rgb(16, 228, 167); box-shadow:4px 4px 4px 4px rgb(16, 228, 167) }
```

Background

The CSS property to change the background color of an element to RGB 16, 228, 167 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(16, 228, 167) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(16, 228,  
167) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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