

Converting Colors

RGB(170, 240, 248)

Have a look what the booklet for
RGB(170, 240, 248) contains.

RGB(170, 240, 248)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

RGB(170, 240, 248)

Conversions

Conversions Part 1

Format	Color
Hex	AAF0F8
RGB	170, 240, 248
RGB Percent	67%, 94%, 97%
CMY	0.3333, 0.0588, 0.0275
CMYK	0.31, 0.03, 0.00, 0.03
HSL	186°, 85%, 82%
HSV	186°, 31%, 97%
XYZ	64.6809, 77.6435, 100.3846
YIQ	219.9820, -44.2880, -12.3520

Conversions

Conversions Part 2

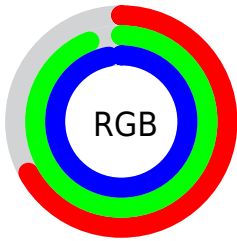
Format	Color
R _Y B	170, 207, 248
Decimal	11202808
CIE Lab	90.62, -19.76, -10.83
CIE LCh	91, 22.536, 208.730
Yxy	77.6435, 0.2665, 0.3199
Android (android.graphics.Color)	4289392888 (0xFFAAF0F8)
YUV	219.9820, 13.8129, -43.8342
Hunter-Lab	88.1156, -23.1749, -5.8645

Details

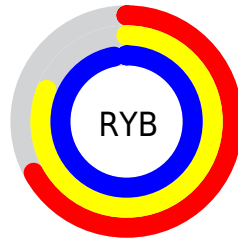
The RGB color **170, 240, 248** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **248, 178, 170**, and the grayscale version is **220, 220, 220**.

A 20% lighter version of the original color is **227, 255, 255**, and **115, 184, 192** is the 20% darker color. If you saturate the color by 10%, you get **145, 237, 248**, and if you desaturate by 10%, it is **195, 243, 248**.

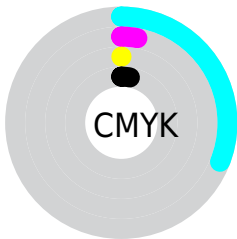
Distribution



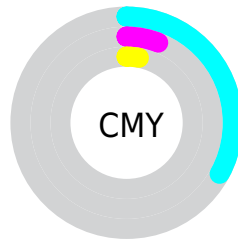
- Red (67%)
- Green (94%)
- Blue (97%)



- Red (67%)
- Yellow (81%)
- Blue (97%)



- Cyan (31%)
- Magenta (3%)
- Yellow (0%)
- Black (3%)



- Cyan (33%)
- Magenta (6%)
- Yellow (3%)

Brightness & Saturation Gradients

These gradients show how the RGB color 170, 240, 248 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RGB color 170, 240, 248 by changing the saturation by 10% instead.

 170, 240, 248


255, 255, 255


 227, 255, 255

 170, 240, 248


 142, 212, 219

 115, 184, 192

 87, 157, 165

 60, 131, 138

 30, 105, 113

 0, 81, 88

 0, 58, 65

 0, 36, 43

 0, 5, 23

 170, 240, 248

 170, 240, 248

 145, 237, 248

 195, 243, 248

 120, 235, 248

 220, 245, 248

 96, 232, 248

 244, 248, 248

 71, 230, 248

 255, 250, 248

 46, 227, 248

 255, 253, 248

 21, 225, 248

 255, 255, 248

 0, 223, 248

Harmonies

Analogous

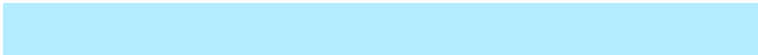
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



178, 241, 226



170, 240, 248



179, 236, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



170, 240, 248



255, 216, 251



246, 226, 185

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



170, 240, 248



248, 178, 170

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 219, 192



170, 240, 248



255, 213, 230

Square

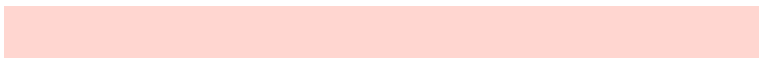
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



170, 240, 248



231, 223, 255



255, 214, 208



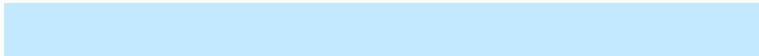
222, 233, 190

Rectangle

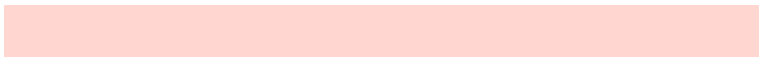
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



170, 240, 248



194, 233, 255



255, 214, 208



253, 224, 186

Sweetspot

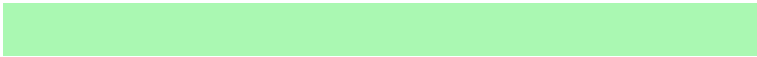
The Sweet Spot groups the original color and five complimentary colors.



170, 240, 248



232, 253, 255



170, 248, 178



113, 126, 128



0, 0, 0



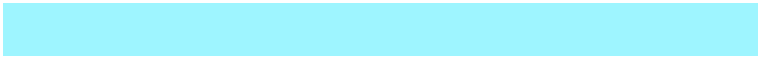
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



170, 240, 248



158, 245, 255



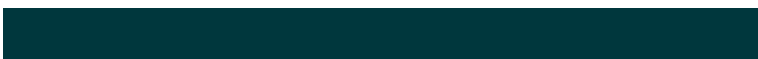
170, 201, 248



112, 124, 125



0, 169, 189



0, 55, 61

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



248, 170, 240



255, 158, 245



248, 217, 170



125, 112, 124



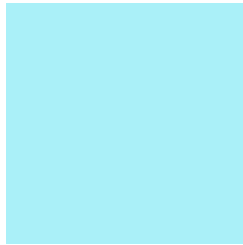
189, 0, 169



61, 0, 55

Previews

White Background



This preview shows how the RGB color 170, 240, 248 looks on a white background.

Color Contrast Check

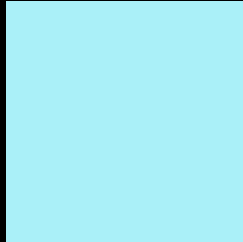
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RGB color 170, 240, 248 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

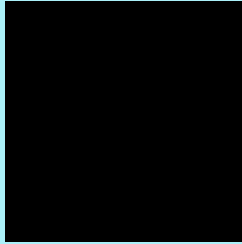
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RGB 170, 240, 248 Background



This preview shows how black text looks on a background with the RGB color 170, 240, 248.



This preview shows how white text looks on a background with the RGB color 170, 240, 248.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





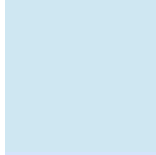
Tritanopia
178, 237, 255

Trichromacy



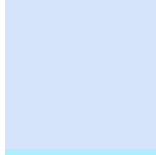
Original Color

170, 240, 248



Protanomaly

207, 231, 242



Deuteranomaly

213, 228, 251



Tritanomaly

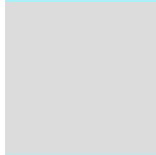
175, 238, 252

Monochromacy



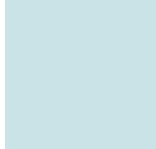
Original Color

170, 240, 248



Achromatopsia

220, 220, 220



Achromatomaly

202, 227, 230

CSS Examples

Text

The CSS property to change the color of the text to RGB 170, 240, 248 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(170, 240, 248)` looks like.

```
.text, #text, p{  
    color:rgb(170, 240, 248)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(170, 240, 248) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(170, 240, 248) }
```

Border

The CSS property to change the border of an element to RGB 170, 240, 248 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(170, 240, 248) }
```

If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(170, 240, 248) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(170, 240, 248) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(170, 240, 248); -webkit-box-  
shadow:4px 4px 4px 4px rgb(170, 240, 248);  
box-shadow:4px 4px 4px 4px rgb(170, 240,  
248) }
```

Background

The CSS property to change the background color of an element to RGB 170, 240, 248 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(170, 240, 248) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(170,  
240, 248) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor